

# RAN KAN KAN

NOTTINGHAM - ADVANCED GROUP

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Allegro  $\text{♩} = 88$

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) features a complex rhythmic pattern with chords and melodic lines, marked with a forte (*ff*) dynamic. The left hand (bass clef) provides a steady bass line with some harmonic support, also marked with *ff*. The music is in 4/4 time and begins with a key signature of one sharp (F#).

This section contains 20 empty musical staves for various instruments, arranged in two columns. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, 1st Clarinet in B, 2nd Clarinet in B, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Horn in E, Trumpet in B, Trombone, Baritone (T.C.), Tuba, Maracas, Drum Set, 1st Violin, 2nd Violin, Viola, Cello, and Double Bass. Each staff is in 4/4 time and has a key signature of one sharp (F#).

9

*ff* *ff* *mf*

9

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

9

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

9

Mar.

D. S.

9

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

17

ff ff f mf mp

Piano score for measures 17-24. The right hand features complex chords and arpeggios, while the left hand has a steady eighth-note accompaniment. Dynamics range from fortissimo (ff) to mezzo-piano (mp).

17

1st Fl.  
2nd Fl.  
Ob.  
1st B. Cl.  
2nd B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn.

Woodwind and Brass staves for measures 17-24. All instruments are marked with a flat line, indicating they are silent during this section.

17

Hn.  
Hn.  
B. Tpt.  
Tbn.  
Bar.  
Tuba

Brass staves for measures 17-24. All instruments are marked with a flat line, indicating they are silent during this section.

17

Mar.  
D. S.

Percussion staves for measures 17-24. All instruments are marked with a flat line, indicating they are silent during this section.

17

1st Vln.  
2nd Vln.  
Vla.  
Vc.  
D.B.

STRINGS - BEGINNERS/INTERMEDIATE (CUE)

ff ff

String staves for measures 17-24. Measures 17-23 are silent. At measure 24, the Violin I and Violin II parts enter with a cue and fortissimo (ff) dynamic. The Viola, Violoncello, and Double Bass parts are also marked with a flat line.

27

mf

mf

mf

f

mf

Detailed description: This block contains the piano introduction for the piece. It consists of two staves, treble and bass clef. The music begins with a series of chords in the right hand, marked *mf*. The left hand plays a simple rhythmic accompaniment. The piece concludes with a final chord marked *f*.

27

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Detailed description: This block contains the first nine staves of the orchestral score, all of which are currently blank. The instruments listed are 1st Flute, 2nd Flute, Oboe, 1st Bass Clarinet, 2nd Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon.

27

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

Detailed description: This block contains the next six staves of the orchestral score, all of which are currently blank. The instruments listed are Horn (two parts), Baritone Trombone, Tenor Trombone, Baritone, and Tuba.

27

Mar.

D. S.

Detailed description: This block contains the next two staves of the orchestral score, all of which are currently blank. The instruments listed are Maracas and Double Bass.

27

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

*ff*

Detailed description: This block contains the final five staves of the orchestral score. The 1st Violin part begins with a series of chords marked *ff*. The 2nd Violin, Viola, and Violoncello parts are currently blank. The Double Bass part has a few notes in the first few measures.

36

Piano score for measures 36-45. The right hand features a complex melodic line with many sixteenth notes and triplets, starting with a *f* dynamic. The left hand provides a steady accompaniment with eighth notes, marked *ff* and *mf*.

36

1st Fl.  
2nd Fl.  
Ob.  
1st B. Cl.  
2nd B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn.

Woodwind and string staves for measures 36-45. All instruments are currently silent, indicated by a horizontal line across each staff.

36

Hn.  
Hn.  
B. Tpt.  
Tbn.  
Bar.  
Tuba

Brass staves for measures 36-45. All instruments are currently silent, indicated by a horizontal line across each staff.

36

Mar.  
D. S.

Percussion staves for measures 36-45. All instruments are currently silent, indicated by a horizontal line across each staff.

36

1st Vln.  
2nd Vln.  
Vla.  
Vc.  
D.B.

Violin, viola, and double bass staves for measures 36-45. The 1st and 2nd Violins play chords, marked *ff*. The Viola and Double Bass play a rhythmic accompaniment with eighth notes, also marked *ff*.

46

46

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

46

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

46

Mar.

D. S.

46

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

56

*f* *mf* *mp* *ff* *mf*

WW/BRASS - BEGINNERS/INTERMEDIATE (CUE)

56

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

56

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

56

Mar.

D. S.

56

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

65

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

65

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

65

Mar.

D. S.

65

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

*mf*

*f*

*ff*

*sf*

Ran Kan Kan!



74

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

74

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

74

Mar.

D. S.

74

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

84

84

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

84

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

84

Mar.

D. S.

84

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

93

mf f ff mf

Piano score for measures 93-95. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The key signature has one flat.

93

1st Fl. 2nd Fl. Ob. 1st B. Cl. 2nd B. Cl. A. Sx. T. Sx. B. Sx. Bsn.

mf f mf f f f f f mf f

Woodwind and string section staves for measures 93-95. The woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown. Dynamics range from mezzo-forte (mf) to fortissimo (f).

93

Hn. Hn. B. Tpt. Tbn. Bar. Tuba

mf f mf f mf f mf f

Brass section staves for measures 93-95. The section includes Horns, Trumpets, Trombones, Baritone, and Tuba. Dynamics range from mezzo-forte (mf) to fortissimo (f).

93

Mar. D. S.

mf mf

Percussion section staves for measures 93-95. The Maracas (Mar.) and Snare Drum (D. S.) are shown. Dynamics range from mezzo-forte (mf).

93

1st Vln. 2nd Vln. Vla. Vc. D.B.

mf f mf f mf f mf f

String section staves for measures 93-95. The section includes Violins, Viola, Cello, and Double Bass. Dynamics range from mezzo-forte (mf) to fortissimo (f).

102

Piano introduction for measures 102-107. The score shows a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from *mf* to *f*.

102

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Woodwind and string ensemble for measures 102-107. The score includes parts for 1st and 2nd Flutes, Oboe, 1st and 2nd Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. Dynamics range from *mf* to *ff*.

102

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

Brass ensemble for measures 102-107. The score includes parts for Horns, Baritone Trumpet, Trombone, Baritone, and Tuba. Dynamics range from *mf* to *ff*.

102

Mar.

D. S.

Percussion for measures 102-107. The score includes parts for Maracas and Drums. The Maracas part features a steady rhythmic pattern.

102

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

String ensemble for measures 102-107. The score includes parts for 1st and 2nd Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *ff*. The strings play a rhythmic accompaniment with some melodic lines.

111

111

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

111

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

111

Mar.

D. S.

111

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

120

120

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

120

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

120

Mar.

D. S.

120

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

*ff* *f* *mf* *ff*

128

CALL AND RESPONSE

*mf* *p*

128

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

128

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

128

Mar.

D. S.

128

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

137

Piano score for measures 137-144. The right hand features a melodic line with dynamics *mf* and *ff*. The left hand provides a rhythmic accompaniment.

137

Woodwind and Brass score for measures 137-144. Instruments include 1st Fl., 2nd Fl., Ob., 1st B. Cl., 2nd B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn., Hn., B. Tpt., Tbn., Bar., and Tuba. Dynamics range from *mp* to *f*.

137

Percussion and Drum score for measures 137-144. Instruments include Mar. (Maracas) and D. S. (Drum Set). Dynamics range from *p* to *f*.

137

String score for measures 137-144. Instruments include 1st Vln., 2nd Vln., Vla., Vc., and D.B. Dynamics range from *mf* to *f*.



145

*ff* *mf*

145

1st Fl. *mf* *mf* *mf*

2nd Fl. *mf* *mf* *mf*

Ob. *mf* *mf*

1st B. Cl. *mf* *mf* *mf*

2nd B. Cl. *mf* *mf* *mf*

A. Sx. *mf* *mf* *mf*

T. Sx. *mf* *mf* *mf*

B. Sx. *mf*

Bsn. *mf* *mf*

145

Hn. *mf* *mf*

Hn. *mf*

B. Tpt. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf* *mf*

145

Mar. *p*

D. S. *mf* *mf*

145

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

152

152

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

152

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

152

Mar.

D. S.

152

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

161

*ff*

161

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st B. Cl. *ff*

2nd B. Cl. *ff*

A. Sx. *f*

T. Sx. *ff*

B. Sx. *f*

Bsn. *ff*

161

*ff*

Hn. *f*

Hn. *f*

B. Tpt. *f* *Soli à 2* *ff* *Soli*

Tbn. *f*

Bar. *f*

Tuba *f*

161

*f*

Mar. *mf*

D. S. *mf*

161

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

*pizz.*

169

169

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

169

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

169

Mar.

D. S.

169

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

*f*

*ff*

*mf*





193

193

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

193

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

193

Mar.

D. S.

Crash cymbal

Ride cymbal

193

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

arco

201

201

*ff* *ff* *ff*

Detailed description: This block contains the piano score for measures 201 through 208. The music is written for a grand piano. The right hand features a complex melodic line with many slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving bass lines. The dynamic markings *ff* (fortissimo) are placed at the beginning of measures 203, 205, and 207. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Detailed description: This block contains the woodwind and brass staves for measures 201 through 208. The instruments listed are 1st Flute, 2nd Flute, Oboe, 1st Bass Clarinet, 2nd Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. All staves are currently empty, indicating that these instruments are silent during this passage.

201

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

Detailed description: This block contains the brass staves for measures 201 through 208. The instruments listed are Horn (two parts), Baritone Trumpet, Trombone, Baritone, and Tuba. All staves are currently empty, indicating that these instruments are silent during this passage.

201

Mar.

D. S.

Detailed description: This block contains the percussion staves for measures 201 through 208. The instruments listed are Maracas and Drums (D. S.). All staves are currently empty, indicating that these instruments are silent during this passage.

201

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

Detailed description: This block contains the string staves for measures 201 through 208. The instruments listed are 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. All staves are currently empty, indicating that these instruments are silent during this passage.



209

209

*ff* *mf* *ff* *ff*

Detailed description: This block contains the piano score for measures 209 through 216. The score is written for a grand piano with a treble and bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include fortissimo (ff) and mezzo-forte (mf). There are also various articulation marks such as accents and slurs.

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Detailed description: This block contains the woodwind and brass staves for measures 209 through 216. The instruments listed are 1st Flute, 2nd Flute, Oboe, 1st Bass Clarinet, 2nd Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. All staves are currently empty, indicating that these instruments are silent during this section of the music.

209

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

Detailed description: This block contains the brass staves for measures 209 through 216. The instruments listed are Horn (two parts), Baritone Trombone, Tenor Trombone, Baritone, and Tuba. All staves are currently empty, indicating that these instruments are silent during this section of the music.

209

Mar.

D. S.

Detailed description: This block contains the percussion staves for measures 209 through 216. The instruments listed are Maracas and Drums (D. S.). All staves are currently empty, indicating that these instruments are silent during this section of the music.

209

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

Detailed description: This block contains the string staves for measures 209 through 216. The instruments listed are 1st Violin, 2nd Violin, Viola, Violoncello (Vc.), and Double Bass (D.B.). All staves are currently empty, indicating that these instruments are silent during this section of the music.

218

Piano score for measures 218-221. The right hand features a complex melodic line with trills and slurs, while the left hand provides a steady bass line. Dynamics range from *mf* to *ff*.

218

1st Fl.  
2nd Fl.  
Ob.  
1st B. Cl.  
2nd B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn.

Woodwind and string section staves for measures 218-221. Flutes, Oboe, Clarinets, Saxophones, and Bassoon enter in measure 218 with various dynamics including *mf*, *f*, and *ff*.

218

Hn.  
Hn.  
B. Tpt.  
Tbn.  
Bar.  
Tuba

Brass section staves for measures 218-221. Horns, Trumpets, Trombones, Baritone, and Tuba enter in measure 218 with dynamics such as *mf* and *f*.

218

Mar.  
D. S.

Percussion section staves for measures 218-221. Maracas and Drums are present but have no musical notation in this section.

218

1st Vln.  
2nd Vln.  
Vla.  
Vc.  
D.B.

String section staves for measures 218-221. Violins, Viola, Violoncello, and Double Bass enter in measure 218 with dynamics including *mf* and *f*.

227

Piano score for measures 227-232. The score includes a grand staff with treble and bass clefs. Dynamics include *f*, *mf*, and *ff*. There are various articulations such as accents and slurs. The right hand has a complex rhythmic pattern with many sixteenth notes, while the left hand has a simpler accompaniment.

227

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Woodwind and string section scores for measures 227-232. The section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. Dynamics range from *mf* to *ff*. The woodwinds play various rhythmic patterns, often with slurs and accents.

227

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

Brass section scores for measures 227-232. The section includes two Horns, Baritone Trumpet, Trombone, Baritone, and Tuba. Dynamics range from *mf* to *ff*. The brass instruments play block chords and moving lines, often with accents.

227

Mar.

D. S.

Percussion section scores for measures 227-232. The section includes Maracas and Drums. The Maracas part shows a steady rhythmic pattern.

227

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

Violin and Viola section scores for measures 227-232. The section includes 1st and 2nd Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *ff*. The strings play various rhythmic patterns, often with slurs and accents. Some parts include *pizz.* (pizzicato) and *arco* (arco) markings.

235

Piano score for measures 235-240. The right hand features complex chords and arpeggios, while the left hand provides a steady bass line. Dynamics include *fp*, *ff*, and *f*.

235

Woodwind and Brass score for measures 235-240. Includes parts for 1st Fl., 2nd Fl., Ob., 1st B. Cl., 2nd B. Cl., A. Sax., T. Sax., B. Sax., and Bsn. Dynamics range from *f* to *mf*.

235

Copper and Percussion score for measures 235-240. Includes parts for Hn., B. Tpt., Tbn., Bar., and Tuba. Dynamics range from *f* to *mf*.

235

Percussion score for measures 235-240. Includes parts for Mar. and D. S. with rests.

235

String score for measures 235-240. Includes parts for 1st Vln., 2nd Vln., Vla., Vc., and D.B. Dynamics are consistently *f*.

244

244

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

244

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

244

Mar.

D. S.

244

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

*ff* *f* *mf* *ff*

253

*f* *ff* *p* *mp* *mf* *f*

253

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

253

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

253

Mar.

D. S.

253

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

261

Piano score for measures 261-264. The right hand features a series of chords with accents, while the left hand plays a rhythmic accompaniment. Dynamics include *ff* and *fff*.

261

1st Fl.

2nd Fl.

Ob.

1st B. Cl.

2nd B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Woodwind and brass score for measures 261-264. All instruments enter in measure 263 with a *fff* dynamic. The woodwinds play chords, while the brass instruments play a rhythmic accompaniment.

261

Hn.

Hn.

B. Tpt.

Tbn.

Bar.

Tuba

Brass score for measures 261-264. All instruments enter in measure 263 with a *fff* dynamic. The horns and tuba play chords, while the trumpets and trombones play a rhythmic accompaniment.

261

Mar.

D. S.

Percussion score for measures 261-264. The snare drum (D. S.) enters in measure 263 with a *ff* dynamic, playing a rhythmic pattern.

261

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

String score for measures 261-264. All instruments enter in measure 263 with a *fff* dynamic. The violins and violas play chords, while the violoncello and double bass play a rhythmic accompaniment.