

RAN KAN KAN

NOTTINGHAM - INTERMEDIATE PARTS

Tito Puente/arr. Pickett

Allegro $\text{♩} = 88$

The piano accompaniment is written in 4/4 time. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass line. Dynamics include *ff* (fortissimo) and accents (*>*). The piece concludes with a flourish in the right hand.

This section contains the staves for the following instruments: Flute, Soprano Recorder 1, Soprano Recorder 2, Clarinet in B \flat , Trumpet in B \flat , Trombone, Acoustic Guitar, Ukulele, Violin, Viola, and Cello. Each staff begins with a 4/4 time signature and contains a whole rest for the first three measures, indicating that these instruments are silent during this section of the score.

4

Musical score for measures 4-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The music is written for piano in grand staff notation. Measures 4-8 feature a complex, rhythmic melody in the right hand with many slurs and accents, and a more rhythmic accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 6.

9

Musical score for measures 9-13. The music continues with the same complex, rhythmic texture. The right hand has dense, slurred passages, while the left hand provides a steady accompaniment. Dynamic markings include *ff* in measures 9 and 13.

14

Musical score for measures 14-19. The right hand features a series of chords and chordal textures, some with slurs. The left hand continues with a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 14 and *ff* (fortissimo) in measures 15, 17, and 19.

20

Musical score for measures 20-24. The right hand has a more melodic line with slurs, while the left hand maintains the rhythmic accompaniment. Dynamic markings include *f* (forte) in measure 20 and *mf* (mezzo-forte) in measure 22.

25

mp *mf*

25

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ran Kan Kan!

ff

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

Ran Kan Kan!

ff

C B \flat C C B \flat B \flat C C

31

mf *mf* *f*

31

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

C B \flat C C B \flat B \flat C C

C B \flat C C B \flat B \flat C C

36

Piano score for measures 36-41. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes. Dynamics include *f* and *mf*. There are accents (>) on several notes.

36

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Woodwind and brass staves for measures 36-41. All instruments are marked with a flat line, indicating they are silent during this section.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

Ran Kan Kan!

Stamp! Stamp! Stamp!

String and guitar/ukulele staves for measures 36-41. The Acoustic Guitar and Ukulele parts include the lyrics "Ran Kan Kan!" and "Stamp! Stamp! Stamp!". The string parts (Violin, Viola, and Violoncello) provide harmonic support with chords and rhythmic patterns. Dynamics include *ff*.

42

42

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

48

mf

48

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

53

Piano score for measures 53-57. The score is in 4/4 time and features a key signature of one flat (B-flat). The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The left hand plays a simpler eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). There are also accents (>) and breath marks (v) indicated.

53

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

Woodwind staves for measures 53-57. The Flute (Fl.), Soprano Saxophone 1 (S. Rec. 1), Soprano Saxophone 2 (S. Rec. 2), and B-flat Clarinet (B \flat Cl.) parts are shown. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

B \flat Tpt.

Tbn.

Brass staves for measures 53-57. The B-flat Trumpet (B \flat Tpt.) and Trombone (Tbn.) parts are shown. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Ac.Gtr.

Uk.

Acoustic guitar (Ac.Gtr.) and ukulele (Uk.) staves for measures 53-57. Both parts play a rhythmic accompaniment consisting of chords and eighth notes, mirroring the piano accompaniment.

Vln.

Vla.

Vc.

String staves for measures 53-57. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are shown. Each staff contains a whole rest in every measure, indicating that the strings are silent during this section.

58

mf mp ff

Detailed description: This block contains the piano score for measures 58 through 62. The music is written for a grand piano with a treble and bass clef. Measure 58 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment. Dynamic markings include *mf* (measures 58-60), *mp* (measure 61), and *ff* (measure 62). The piece concludes with two accented notes in the treble clef.

58

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

Detailed description: This block contains the empty musical staves for the woodwind, string, and percussion sections, corresponding to measures 58-62. The instruments listed are Flute (Fl.), Saxophone 1 (S. Rec. 1), Saxophone 2 (S. Rec. 2), Clarinet in B-flat (B \flat Cl.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), Ukulele (Uk.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Each staff begins with a treble clef, except for the Viola and Violoncello which use a bass clef. The staves are currently empty, with only a small black box at the beginning of each line indicating the start of the measure.

63

mf

63

Fl. *ff*

S. Rec. 1 *ff*

S. Rec. 2 *ff*

B \flat Cl. *ff*

B \flat Tpt. *f*

Tbn. *f*

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

67

mf *f*

67

mf

Fl.

S. Rec. 1

S. Rec. 2

B^b Cl.

B^b Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 11, is for the piece 'RAN KAN KAN'. It features a piano introduction starting at measure 67. The piano part consists of a right-hand melody with chords and a left-hand accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). The woodwind section includes a Flute (Fl.), two Saxophones (S. Rec. 1 and S. Rec. 2), a Bass Clarinet (B^b Cl.), a Bass Trumpet (B^b Tpt.), and a Trombone (Tbn.). The string section (Ac.Gtr., Uk., Vln., Vla., Vc.) is present but has no notation on this page. The score is written in a key with two sharps (F# and C#).

72

72

f *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

S. Rec. 1 *ff* *ff*

S. Rec. 2 *ff* *ff*

B \flat Cl. *ff* *ff*

B \flat Tpt. *ff* *ff*

Tbn. *ff* *ff*

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

77

f

77

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Ac.Gtr.

UK.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'RAN KAN KAN'. The page is numbered 13. It features a piano introduction at the top, followed by a woodwind and brass section starting at measure 77. The piano part has a dynamic marking of *f*. The woodwind section includes Flute (Fl.), Saxophone 1 (S. Rec. 1), Saxophone 2 (S. Rec. 2), Clarinet in Bb (Bb Cl.), Trumpet in Bb (Bb Tpt.), and Trombone (Tbn.). Each of these instruments has a dynamic marking of *ff* and a 'Stamp! Stamp! Stamp!' instruction. The string section (Ac.Gtr., UK., Vln., Vla., Vc.) is present but has no notation on this page.

82

f *mf*

Piano score for measures 82-85. The right hand starts with a forte (*f*) chord and a melodic line, while the left hand plays a rhythmic accompaniment. The dynamic shifts to mezzo-forte (*mf*) in measure 83.

82

Fl. *ff*

Flute part for measures 82-85, starting with a fortissimo (*ff*) dynamic.

S. Rec. 1 *ff* Stamp! Stamp! Stamp!

First saxophone part for measures 82-85, including the vocal-like "Stamp!" effects.

S. Rec. 2 *ff* Stamp! Stamp! Stamp!

Second saxophone part for measures 82-85, including the vocal-like "Stamp!" effects.

B \flat Cl. *ff* Stamp! Stamp! Stamp!

Bass clarinet part for measures 82-85, including the vocal-like "Stamp!" effects.

B \flat Tpt. *ff* Stamp! Stamp! Stamp!

Bass trumpet part for measures 82-85, including the vocal-like "Stamp!" effects.

Tbn. *ff* Stamp! Stamp! Stamp!

Tuba part for measures 82-85, including the vocal-like "Stamp!" effects.

Ac.Gtr.

Acoustic guitar part for measures 82-85, consisting of a sustained chord.

Uk.

Ukulele part for measures 82-85, consisting of a sustained chord.

Vln.

Violin part for measures 82-85, consisting of a sustained chord.

Vla.

Viola part for measures 82-85, consisting of a sustained chord.

Vc. *Ran Stamp! Stamp!*

Violoncello part for measures 82-85, including the vocal-like "Ran Stamp! Stamp!" effects.

87

87

Piano: *f*, *ff*, *ff*

Fl. *ff*

S. Rec. 1 Stamp! Stamp! Stamp! *ff*

S. Rec. 2 Stamp! Stamp! Stamp! *ff*

B \flat Cl. Stamp! Stamp! Stamp! *ff*

B \flat Tpt. Stamp! Stamp! Stamp! *ff*

Tbn. Stamp! Stamp! Stamp! *ff*

Stamp! Stamp! Stamp!

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

92

mf f

Detailed description: This block contains the piano score for measures 92 through 96. The music is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo is 92. The score features a series of chords in the left hand and a melodic line in the right hand. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also accents (>) over some notes.

92

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

Detailed description: This block contains empty musical staves for various instruments, labeled on the left: Fl. (Flute), S. Rec. 1 (Saxophone 1), S. Rec. 2 (Saxophone 2), B \flat Cl. (B-flat Clarinet), B \flat Tpt. (B-flat Trumpet), Tbn. (Tuba), Ac.Gtr. (Acoustic Guitar), Uk. (Ukulele), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). Each staff has a treble or bass clef and a key signature of one flat. The number 92 is written in a box at the top left of this section.

97

97

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

ff

mf

ff

ff

ff

f

f

C B \flat C C B \flat B \flat C

C B \flat C C B \flat B \flat C

ff

ff

ff

102

102

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

mf

C C B \flat C C B \flat B \flat C

C C B \flat B \flat C

Detailed description: This page of a musical score for 'RAN KAN KAN' covers measures 102 to 105. It features a piano accompaniment at the top, followed by woodwinds (Flute, Saxophones, Clarinet, Trumpets, Trombone), guitar, ukulele, and strings (Violin, Viola, Cello). The piano part includes a dynamic marking of *mf*. The guitar and ukulele parts include chord diagrams for C, C, B \flat , B \flat , and C. The score is written in a key signature of one sharp (F#) and a common time signature.

106

106

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

ff

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

Ran Kan Kan!

III

ff

III

Fl. *ff*

S. Rec. 1 Stamp! Stamp! Stamp! *ff*

S. Rec. 2 Stamp! Stamp! Stamp! *ff*

B \flat Cl. Stamp! Stamp! Stamp! *ff*

B \flat Tpt. Stamp! Stamp! Stamp! *ff*

Tbn. Stamp! Stamp! Stamp! *ff*

Ac.Gtr. Stamp! Stamp! Stamp! *ff*

Uk. Stamp! Stamp! Stamp! *ff*

Vln. Stamp! Stamp! Stamp! *ff*

Vla. Stamp! Stamp! Stamp! *ff*

Vc. Stamp! Stamp! Stamp! *ff*

Stamp! Stamp! Stamp!

114

114

ff *ff* *f*

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

ff

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

119

Piano introduction for measures 119-122. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a simple bass line with quarter notes.

119

Fl. *ff*

Flute part for measures 119-122. It consists of quarter notes in the first two measures, followed by rests, and then a melodic phrase in the final two measures.

S. Rec. 1

Stamp! Stamp! Stamp!

ff

Soprano Recorder 1 part for measures 119-122. It features a rhythmic pattern of quarter notes with 'x' marks, followed by rests, and then a melodic phrase in the final two measures.

S. Rec. 2

Stamp! Stamp! Stamp!

ff

Soprano Recorder 2 part for measures 119-122. It features a rhythmic pattern of quarter notes with 'x' marks, followed by rests, and then a melodic phrase in the final two measures.

B♭ Cl.

Stamp! Stamp! Stamp!

ff

B-flat Clarinet part for measures 119-122. It features a rhythmic pattern of quarter notes with 'x' marks, followed by rests, and then a melodic phrase in the final two measures.

B♭ Tpt.

Stamp! Stamp! Stamp!

ff

B-flat Trumpet part for measures 119-122. It features a rhythmic pattern of quarter notes with 'x' marks, followed by rests, and then a melodic phrase in the final two measures.

Tbn.

Stamp! Stamp! Stamp!

ff

Tuba part for measures 119-122. It features a rhythmic pattern of quarter notes with 'x' marks, followed by rests, and then a melodic phrase in the final two measures.

Ac.Gtr.

Ran Stamp! Stamp!

ff

Acoustic Guitar part for measures 119-122. It features a rhythmic pattern of quarter notes with 'x' marks, followed by rests, and then a melodic phrase in the final two measures.

Uk.

Stamp! Stamp! Stamp!

ff

Ukulele part for measures 119-122. It features a rhythmic pattern of quarter notes with 'x' marks, followed by rests, and then a melodic phrase in the final two measures.

Vln.

Stamp! Stamp! Stamp!

ff

Violin part for measures 119-122. It features a rhythmic pattern of quarter notes with 'x' marks, followed by rests, and then a melodic phrase in the final two measures.

Vla.

Stamp! Stamp! Stamp!

ff

Viola part for measures 119-122. It features a rhythmic pattern of quarter notes with 'x' marks, followed by rests, and then a melodic phrase in the final two measures.

Vc.

Stamp! Stamp! Stamp!

ff

Violoncello part for measures 119-122. It features a rhythmic pattern of quarter notes with 'x' marks, followed by rests, and then a melodic phrase in the final two measures.

Stamp! Stamp! Stamp!

123

123

ff

f >

Fl. *ff* Stamp! Stamp! Stamp!

S. Rec. 1 *ff* Stamp! Stamp! Stamp!

S. Rec. 2 *ff* Stamp! Stamp! Stamp!

B \flat Cl. *ff* Stamp! Stamp! Stamp!

B \flat Tpt. *ff* Stamp! Stamp! Stamp!

Tbn. *ff* Stamp! Stamp! Stamp!

Ac.Gtr. *ff* Stamp! Stamp! Stamp!

Uk. *ff* Stamp! Stamp! Stamp!

Vln. *ff* Stamp! Stamp! Stamp!

Vla. *ff* Stamp! Stamp! Stamp!

Vc. *ff* Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

128

3

mf

128

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

134 CALL AND RESPONSE

p *mf*

134

p

140

Piano score for measures 140-144. The right hand features a melodic line with a series of chords and a final chord with accents (>). The left hand plays a rhythmic accompaniment. Dynamics include *ff* and *ff*.

140

Orchestral score for measures 140-144. The score includes parts for Flute (Fl.), Saxophone 1 (S. Rec. 1), Saxophone 2 (S. Rec. 2), Clarinet in Bb (Bb Cl.), Bassoon (Bb Tpt.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), Ukulele (Uk.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Dynamics range from *mf* to *f*. The Acoustic Guitar and Ukulele parts include chord diagrams for F major.

146

Piano score for measures 146-151. The right hand features a complex rhythmic pattern with accents (>) and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mf* and accents (>).

146

Orchestral score for measures 146-151. The score includes parts for Flute, Recorder 1, Recorder 2, Clarinet (B \flat), Trumpet (B \flat), Trombone, Acoustic Guitar, Ukulele, Violin, Viola, and Violoncello. Dynamic markings range from *ff* to *f*.

152

f *ff* *ff* *ff*

152

Fl. *mf* *f*

S. Rec. 1 *mf* *f*

S. Rec. 2 *mf* *f*

B^b Cl. *mf* *f*

B^b Tpt. *mf* *f*

Tbn. *mf* *f*

Ac.Gtr. *mf* *f* *ff*

UK. *mf* *f* *ff*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

158

ff

fff

ff

158

Fl. *ff*

S. Rec. 1 *ff*

S. Rec. 2 *ff*

B \flat Cl. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Ac.Gtr. C C C C C C C

Uk. C C C C C C C

Vln. *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This page of a musical score, titled 'RAN KAN KAN', is numbered 29. It features a piano introduction at the top, marked with measure 158. The piano part consists of a treble and bass staff. The treble staff has a series of chords with accents (>) and a dynamic marking of *ff*. The bass staff has a rhythmic pattern with a dynamic marking of *fff*. Below the piano are staves for various instruments: Flute (Fl.), Saxophone 1 (S. Rec. 1), Saxophone 2 (S. Rec. 2), Bass Clarinet (B \flat Cl.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), Ukulele (Uk.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Saxophones, Bass Clarinet, Bass Trumpet, and Trombone parts begin with a series of notes and a dynamic marking of *ff*. The Acoustic Guitar and Ukulele parts are marked with a series of 'C' chords. The Violin, Viola, and Cello parts begin with a series of notes and a dynamic marking of *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

163

ff

ff

Detailed description: This block contains the piano score for measures 163 through 167. The music is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The tempo and dynamics are marked 'ff' (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. The bass line consists of sustained chords and single notes.

163

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

Detailed description: This block contains the empty musical staves for the other instruments in the ensemble. The instruments listed are Flute (Fl.), Saxophone 1 (S. Rec. 1), Saxophone 2 (S. Rec. 2), Bass Clarinet (B \flat Cl.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), Ukulele (Uk.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Each staff begins with a measure rest, indicating that these instruments are silent for this section of the music.

168

Musical score for measures 168-172. The piece is in G major (one sharp). The right hand features complex chords and melodic lines with accents and slurs. The left hand provides a steady bass accompaniment. A dynamic marking of *f* is present at the end of the system.

173

Musical score for measures 173-177. The right hand continues with intricate chordal textures and melodic fragments. The left hand maintains the bass line. A dynamic marking of *ff* is present in the middle of the system.

178

Musical score for measures 178-182. The right hand features dense chordal patterns with accents. The left hand has a simple bass line. Dynamic markings of *ff* and *f* are present.

183

Musical score for measures 183-186. The right hand has a series of chords with accents. The left hand has a bass line with some melodic movement. Dynamic markings of *f* and *ff* are present.

187

Musical score for measures 187-191. The right hand features a complex melodic line with many notes and slurs. The left hand has a bass line. Dynamic markings of *ff* and *f* are present.

192

Musical score for measures 192-196. The right hand has a very dense texture with many notes and accents. The left hand has a bass line. A dynamic marking of *ff* is present.

197

ff

ff

Musical score for measures 197-200. The piece is in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamic markings include *ff* (fortissimo) at the beginning and middle of the system.

201

ff

Musical score for measures 201-204. The right hand continues with complex rhythmic patterns and chords. The left hand has a more active bass line with eighth notes. A *ff* dynamic marking is present in the middle of the system.

205

ff

ff

Musical score for measures 205-208. The right hand features a dense texture of chords and eighth notes. The left hand has a rhythmic bass line. Dynamic markings include *ff* (fortissimo) at the beginning and middle of the system.

209

ff

mf

ff

Musical score for measures 209-213. The right hand has a series of chords and eighth-note patterns. The left hand has a steady bass line. Dynamic markings include *ff* (fortissimo) at the beginning and end, and *mf* (mezzo-forte) in the middle.

214

ff

Musical score for measures 214-217. The right hand features a series of chords and eighth-note patterns. The left hand has a steady bass line. A *ff* dynamic marking is present at the beginning of the system.

219

mf *f* *ff*

Piano score for measures 219-223. The right hand starts with a melody in measure 219, moving to a more complex texture in measure 220, and reaching a fortissimo (*ff*) climax in measure 223. The left hand provides a steady accompaniment with eighth notes, featuring accents in measures 221-223.

219

ff *ff* *ff* *f* *ff* *ff* *ff*

Orchestral score for measures 219-223. Measures 219-222 are marked with a fermata. In measure 223, the woodwinds and strings enter with a fortissimo (*ff*) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds play chords and single notes. The Ukulele and Acoustic Guitar parts are indicated with chord symbols C and B \flat .

224

Piano score for measures 224-227. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including trills and accents. The left hand provides a steady bass line with eighth notes. Dynamics include *ff* and *f*.

224

Orchestral score for measures 224-227. The score includes parts for Flute (Fl.), Saxophone 1 (S. Rec. 1), Saxophone 2 (S. Rec. 2), Clarinet in Bb (Bb Cl.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), Ukulele (Uk.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Ukulele part includes chord diagrams: C, C, Bb, Bb, C, C, C, C, Bb.

228

228

Fl.

S. Rec. 1

S. Rec. 2

B \flat Cl.

B \flat Tpt.

Tbn.

Ac.Gtr.

Uk.

Vln.

Vla.

Vc.

C C B \flat B \flat C C

C C B \flat B \flat C C

Detailed description: This page of a musical score, numbered 35, is for the piece 'RAN KAN KAN'. It features a piano introduction starting at measure 228. The piano part consists of a treble and bass staff. The treble staff has a complex melodic line with many beamed eighth notes and accents, while the bass staff provides a simple, rhythmic accompaniment. The rest of the score is for a band, with parts for Flute, Saxophone 1 and 2, B-flat Clarinet, B-flat Trumpet, Trombone, Acoustic Guitar, Ukulele, Violin, Viola, and Violoncello. The saxophones, flute, and strings play a similar melodic line to the piano's treble staff. The brass instruments play a rhythmic pattern of eighth notes. The guitar and ukulele parts are chordal, with the ukulele part including a chord progression: C C B \flat B \flat C C. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

232

f *ff* *fp*

232

Fl.

ff

S. Rec. 1

ff

S. Rec. 2

ff

B♭ Cl.

ff

B♭ Tpt.

ff

Tbn.

ff

Ac.Gtr.

ff

Uk.

ff

Vln.

ff

Vla.

ff

Vc.

ff

Ran Kan Kan!

236

ff *f* *ff*

This block contains the piano score for measures 236 to 238. It features a grand staff with treble and bass clefs. Measure 236 has a forte (*ff*) dynamic. Measure 237 has a forte (*f*) dynamic. Measure 238 has a fortissimo (*ff*) dynamic. The music consists of chords and melodic lines with accents and slurs.

236

ff Stamp! Stamp! Stamp!

ff Stamp! Stamp! Stamp!

ff Stamp! Stamp! Stamp!

ff Stamp! Stamp! Stamp!

ff Stamp! Stamp! Stamp!

ff Stamp! Stamp! Stamp!

ff Stamp! Stamp! Stamp!

ff Stamp! Stamp! Stamp!

ff Stamp! Stamp! Stamp!

ff Stamp! Stamp! Stamp!

ff Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

This block contains the woodwind and string scores for measures 236 to 238. It includes parts for Flute (Fl.), Saxophone 1 (S. Rec. 1), Saxophone 2 (S. Rec. 2), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Acoustic Guitar (Ac.Gtr.), Ukulele (Uk.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Each instrument part begins with a forte (*ff*) dynamic and includes the instruction 'Stamp! Stamp! Stamp!' with 'x' marks indicating the points of the stamp. The woodwinds and strings play melodic lines, while the guitar and ukulele play chords. The bottom of the page includes the instruction 'Stamp! Stamp! Stamp!'.

240

ff

f

f

240

Fl. *ff*

Stamp! Stamp! Stamp!

S. Rec. 1 *ff*

Stamp! Stamp! Stamp!

S. Rec. 2 *ff*

Stamp! Stamp! Stamp!

B \flat Cl. *ff*

Stamp! Stamp! Stamp!

B \flat Tpt. *ff*

Stamp! Stamp! Stamp!

Tbn. *ff*

Stamp! Stamp! Stamp!

Ac.Gtr. *ff*

Stamp! Stamp! Stamp!

Uk. *ff*

Stamp! Stamp! Stamp!

Vln. *ff*

Stamp! Stamp! Stamp!

Vla. *ff*

Stamp! Stamp! Stamp!

Vc. *ff*

Stamp! Stamp! Stamp!

244

ff

ff

Piano score for measures 244-247. The right hand features a melodic line with a trill and a fermata, while the left hand provides a steady bass accompaniment. Dynamics range from *ff* to a crescendo.

244

Fl.

ff

Flute part for measures 244-247. The instrument plays a series of notes with a trill and a fermata, mirroring the piano's right hand.

S. Rec. 1

Stamp! Stamp! Stamp!

ff

Soprano Recorder 1 part for measures 244-247. The part consists of rhythmic 'stamp' marks and a melodic line with a trill and a fermata.

S. Rec. 2

Stamp! Stamp! Stamp!

ff

Soprano Recorder 2 part for measures 244-247. Similar to S. Rec. 1, it features rhythmic 'stamp' marks and a melodic line with a trill and a fermata.

B \flat Cl.

Stamp! Stamp! Stamp!

ff

Bass Clarinet part for measures 244-247. The part includes rhythmic 'stamp' marks and a melodic line with a trill and a fermata.

B \flat Tpt.

Stamp! Stamp! Stamp!

ff

Bass Trumpet part for measures 244-247. The part includes rhythmic 'stamp' marks and a melodic line with a trill and a fermata.

Tbn.

Stamp! Stamp! Stamp!

ff

Tuba part for measures 244-247. The part includes rhythmic 'stamp' marks and a melodic line with a trill and a fermata.

Ac.Gtr.

Ran Stamp! Stamp!

ff

Acoustic Guitar part for measures 244-247. The part includes rhythmic 'stamp' marks, a 'Ran' marking, and a melodic line with a trill and a fermata.

UK.

Stamp! Stamp! Stamp!

ff

Ukulele part for measures 244-247. The part includes rhythmic 'stamp' marks and a melodic line with a trill and a fermata.

Vln.

Stamp! Stamp! Stamp!

ff

Violin part for measures 244-247. The part includes rhythmic 'stamp' marks and a melodic line with a trill and a fermata.

Vla.

Stamp! Stamp! Stamp!

ff

Viola part for measures 244-247. The part includes rhythmic 'stamp' marks and a melodic line with a trill and a fermata.

Vc.

Stamp! Stamp! Stamp!

ff

Violoncello part for measures 244-247. The part includes rhythmic 'stamp' marks and a melodic line with a trill and a fermata.

Stamp! Stamp! Stamp!

Musical score for 'RAN KAN KAN'. The score is divided into measures 248-251. The piano part (top) features a complex rhythmic pattern with accents and dynamic markings of *ff*. Other instruments include Flute, Saxophone 1 & 2, Clarinet in Bb, Trumpet in Bb, Trombone, Acoustic Guitar, Ukulele, Violin, Viola, and Cello. Many of these instruments have 'Stamp! Stamp! Stamp!' markings above their staves, indicating percussive playing. Dynamic markings of *ff* are used throughout the score.

252

Musical score for measures 252-255. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes accents (>) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) in the second measure of the system.

256

Musical score for measures 256-260. The right hand continues with melodic patterns, including slurs and accents. The left hand features a series of chords and rhythmic patterns. Dynamic markings are prominent: *ff* (fortissimo) at the start of measure 256, *p* (piano) in measure 257, *mp* (mezzo-piano) in measure 258, *mf* (mezzo-forte) in measure 259, and *f* (forte) in measure 260.

261

ff

fff

VI

VII

IV

IV

V

Detailed description: This block contains the piano score for measures 261-264. The music is written for a grand piano. Measures 261 and 262 feature a series of chords with a forte (*ff*) dynamic. Measures 263 and 264 feature a series of chords with a fortissimo (*fff*) dynamic. The score includes fingering numbers (VI, VII, IV, IV, V) and articulation marks (accents and slurs).

261

Fl.

fff

Detailed description: This block shows the flute part for measures 261-264. The flute is silent in measures 261 and 262, and then plays a series of notes with a fortissimo (*fff*) dynamic in measures 263 and 264.

S. Rec. 1

fff

Detailed description: This block shows the first saxophone part for measures 261-264. The saxophone is silent in measures 261 and 262, and then plays a series of notes with a fortissimo (*fff*) dynamic in measures 263 and 264.

S. Rec. 2

fff

Detailed description: This block shows the second saxophone part for measures 261-264. The saxophone is silent in measures 261 and 262, and then plays a series of notes with a fortissimo (*fff*) dynamic in measures 263 and 264.

B^b Cl.

fff

Detailed description: This block shows the bass clarinet part for measures 261-264. The instrument is silent in measures 261 and 262, and then plays a series of notes with a fortissimo (*fff*) dynamic in measures 263 and 264.

B^b Tpt.

fff

Detailed description: This block shows the bass trumpet part for measures 261-264. The instrument is silent in measures 261 and 262, and then plays a series of notes with a fortissimo (*fff*) dynamic in measures 263 and 264.

Tbn.

fff

Detailed description: This block shows the tuba part for measures 261-264. The instrument is silent in measures 261 and 262, and then plays a series of notes with a fortissimo (*fff*) dynamic in measures 263 and 264.

Ac.Gtr.

fff

Detailed description: This block shows the acoustic guitar part for measures 261-264. The guitar is silent in measures 261 and 262, and then plays a series of chords with a fortissimo (*fff*) dynamic in measures 263 and 264.

Uk.

fff

Detailed description: This block shows the ukulele part for measures 261-264. The instrument is silent in measures 261 and 262, and then plays a series of chords with a fortissimo (*fff*) dynamic in measures 263 and 264.

Vln.

fff

Detailed description: This block shows the violin part for measures 261-264. The violin is silent in measures 261 and 262, and then plays a series of notes with a fortissimo (*fff*) dynamic in measures 263 and 264.

Vla.

fff

Detailed description: This block shows the viola part for measures 261-264. The instrument is silent in measures 261 and 262, and then plays a series of notes with a fortissimo (*fff*) dynamic in measures 263 and 264.

Vc.

fff

Detailed description: This block shows the cello part for measures 261-264. The instrument is silent in measures 261 and 262, and then plays a series of notes with a fortissimo (*fff*) dynamic in measures 263 and 264.