

# RAN KAN KAN

Intermediate Parts

Tito Puente/arr. Pickett

Allegro  $\text{♩} = 88$

**24** *ff*

Ran Kan Kan! C B $\flat$

**29**

C C B $\flat$  B $\flat$  C C C B $\flat$  C C B $\flat$  B $\flat$  C C

**35** *ff*

C B $\flat$  Ran Kan Kan! C C B $\flat$

**40** *ff*

Stamp! Stamp! Stamp! C C B $\flat$  B $\flat$  C C C B $\flat$  Stamp! Stamp! Stamp!

**45** *ff*

C C B $\flat$  B $\flat$  C C C B $\flat$  Stamp! Stamp! Stamp!

**51** *ff*

C C B $\flat$  Stamp! Stamp! Stamp! C C B $\flat$  B $\flat$  C 8

**63**

10 2 16 8 C B $\flat$

**101**

C C B $\flat$  B $\flat$  C C C B $\flat$  C C B $\flat$  B $\flat$  C C

107 *ff*  

C B $\flat$  Ran Kan Kan! C C B $\flat$

112 *ff* *ff*  

Stamp! Stamp! Stamp! C C B $\flat$  B $\flat$  C Stamp! Stamp! Stamp!

117 *ff*  

C C B $\flat$  B $\flat$  C C C B $\flat$  Stamp! Stamp! Stamp! C C B $\flat$  B $\flat$  C

123 *ff*  

C C B $\flat$  Stamp! Stamp! Stamp! C C B $\flat$  B $\flat$  C C

128 **7** CALL AND RESPONSE *p*

140 *mf* *f* *f* F F F F F

223

C Bb C C Bb Bb C C C Bb

229

C C Bb Bb C C C Bb *ff* Ran Kan Kan!

235

C C Bb *ff* Stamp! Stamp! Stamp! C C Bb Bb C C C Bb

240

*ff* Stamp! Stamp! Stamp! C C Bb Bb C C C Bb *ff* Stamp! Stamp! Stamp!

245

C C Bb Bb C C C Bb *ff* Stamp! Stamp! Stamp! C C Bb Bb C

251

C **11** *fff* C C C