

Clarinet in B $\flat$

# RAN KAN KAN

Intermediate Parts

Tito Puente/arr. Pickett

Allegro  $\text{♩} = 88$

24 *ff* 12 16

This staff contains rests for 24, 12, and 16 measures, with a forte (ff) dynamic marking.

Ran Kan Kan!

55 8 *ff*

Staff starting at measure 55 with an 8-measure rest followed by notes and a forte (ff) dynamic marking.

67

Staff starting at measure 67 with a sequence of notes.

72 *ff* *ff*

Staff starting at measure 72 with notes and two forte (ff) dynamic markings.

Ran Kan Kan!

Stamp! Stamp! Stamp!

77 *ff*

Staff starting at measure 77 with notes and a forte (ff) dynamic marking.

Stamp! Stamp! Stamp!

82 *ff*

Staff starting at measure 82 with notes and a forte (ff) dynamic marking.

Stamp! Stamp! Stamp!

87 *ff*

Staff starting at measure 87 with notes and a forte (ff) dynamic marking.

Stamp! Stamp! Stamp!

92 7 *ff*

Staff starting at measure 92 with a 7-measure rest followed by notes and a forte (ff) dynamic marking.

103

Staff starting at measure 103 with a sequence of notes.

108 *ff* *ff*  
 Ran Kan Kan! Stamp! Stamp! Stamp!

113 *ff*  
 Stamp! Stamp! Stamp!

118 *ff*  
 Stamp! Stamp! Stamp!

123 *ff*  
 Stamp! Stamp! Stamp!

128 **7** CALL AND RESPONSE *p*

140 *mf* *f* *f*

146 *ff* *f*

151 *mf* *f*

156 *ff* **2**

163 **34** **26** *ff*

