

Trumpets in B $\flat$

RAN KAN KAN

Intermediate Parts

Tito Puente/arr. Pickett

Allegro $\text{♩} = 88$

BEGINNER/INTERMEDIATE STRINGS

24 12 16

Ran Kan Kan!

ff

55 8

67

72 ***ff*** ***ff***

Ran Kan Kan! Stamp! Stamp! Stamp!

77 ***ff***

Stamp! Stamp! Stamp!

82 ***ff***

Stamp! Stamp! Stamp!

87 ***ff***

Stamp! Stamp! Stamp!

92 7

103

108 *ff* *ff*
Ran Kan Kan! Stamp! Stamp! Stamp!

113 *ff*
Stamp! Stamp! Stamp!

118 *ff*
Stamp! Stamp! Stamp!

123 *ff*
Stamp! Stamp! Stamp!

128 7 CALL AND RESPONSE
à 2 *p* *mf*

142 *f* *f*

146 *ff* *f* *mf*

154 *f* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo and style are indicated by the title 'RAN KAN KAN'. The score consists of nine staves of music. Staves 1 through 5 (measures 103-123) feature a mix of eighth and sixteenth notes, often beamed together, with frequent rests. Staves 6 through 9 (measures 128-154) are characterized by rapid sixteenth-note passages. Dynamic markings include fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). Performance instructions such as 'Ran Kan Kan!', 'Stamp!', and 'CALL AND RESPONSE' are placed below the staff. A '7' is written above the first measure of the 'CALL AND RESPONSE' section, and 'à 2' is written below the first measure of the same section. The score ends with a final measure on staff 9.

160 **2** **34** **26** *f*

225

230 *ff*
Ran Kan Kan!

235 *ff*
Stamp! Stamp! Stamp!

240 *ff* Stamp! Stamp! Stamp! *ff* Stamp! Stamp! Stamp!

245 *ff* Stamp! Stamp! Stamp!

250 **11** *fff* > > >

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The lyrics 'Ran Kan Kan!' and 'Stamp! Stamp! Stamp!' are placed below the corresponding musical phrases. The score ends with a double bar line.