

1st Clarinet in B \flat

RAN KAN KAN

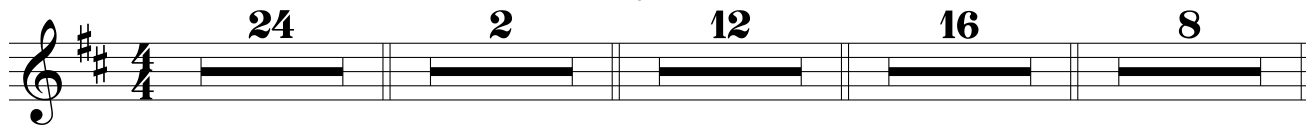
Advanced performers

Tito Puente/arr. Pickett

Allegro $\text{♩} = 88$

STRINGS - BEGINNERS/INTERMEDIATE

24 2 12 16 8



63 WW/BRASS - BEGINNERS/INTERMEDIATE (CUE)



69 *ff* *ff*



75 Ran Kan Kan!



81 *ff* *ff*



87 *ff* *ff* 8 *f*



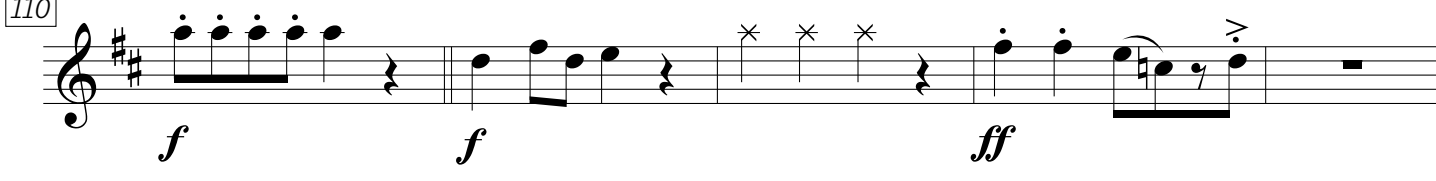
100 *f* *ff* *mf*



105 *f* *ff* *mf* *ff*



110 *f* *f* *ff*



115 *f* *mf* *f*



121

ff *f* *mf*

126

ff *p*

138

mp *mf*

144

f *mf* *mf*

150

mf *f* *ff*

157

f *ff*

163

ff

167

f *ff*

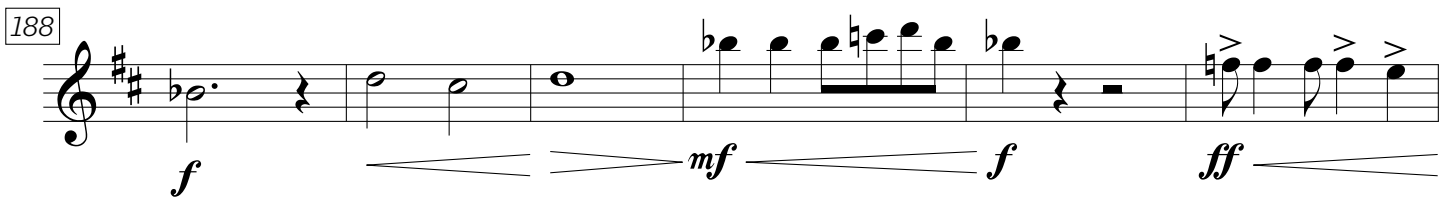
172

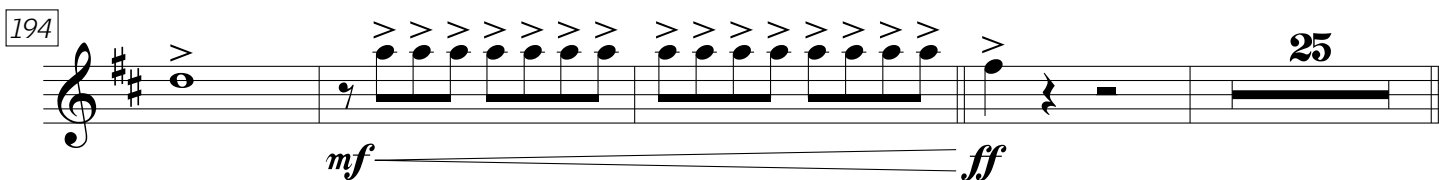
ff *mf*

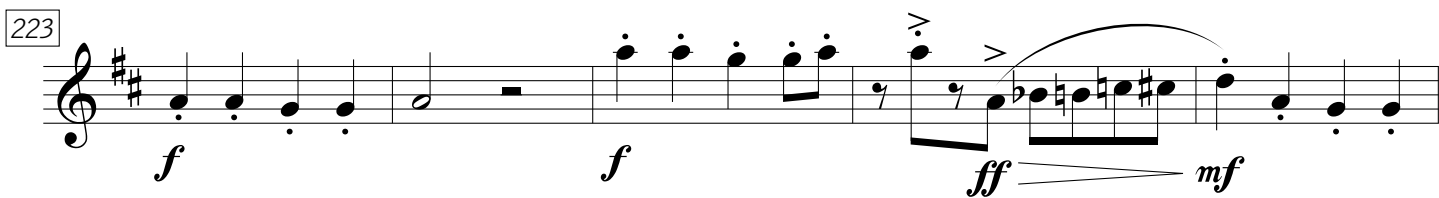
177

ff *f*

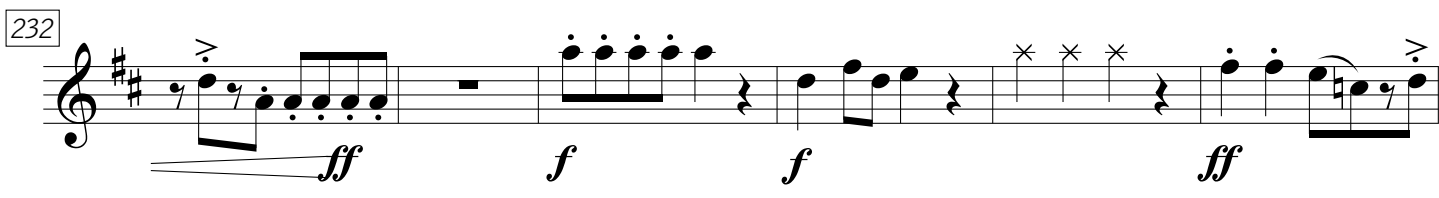
183  Musical notation for measure 183, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then features a series of eighth notes with accents, followed by a half note G4. The dynamic markings are *mf*, *f*, and *ff*.

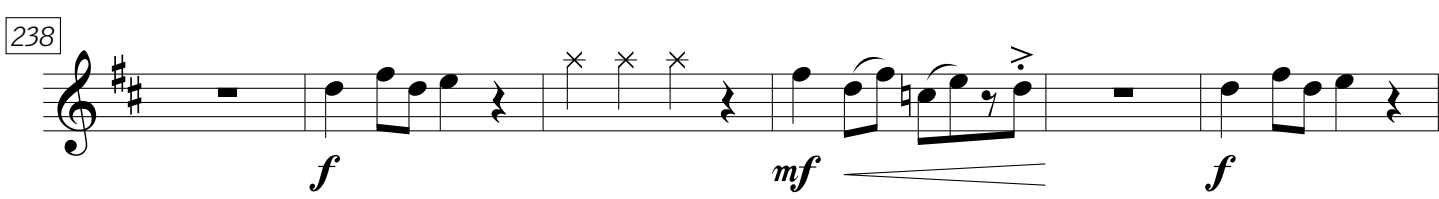
188  Musical notation for measure 188, starting with a treble clef and a key signature of two sharps. The melody begins with a half note B3, followed by quarter notes C4, D4, and E4. It then features a series of eighth notes with accents, followed by a half note B3. The dynamic markings are *f*, *mf*, *f*, and *ff*.

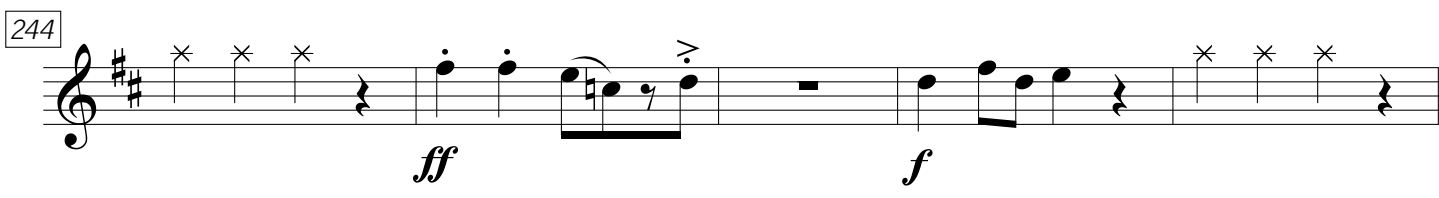
194  Musical notation for measure 194, starting with a treble clef and a key signature of two sharps. The melody begins with a half note G4, followed by a series of eighth notes with accents. The dynamic markings are *mf* and *ff*. A repeat sign with the number 25 is shown at the end of the measure.

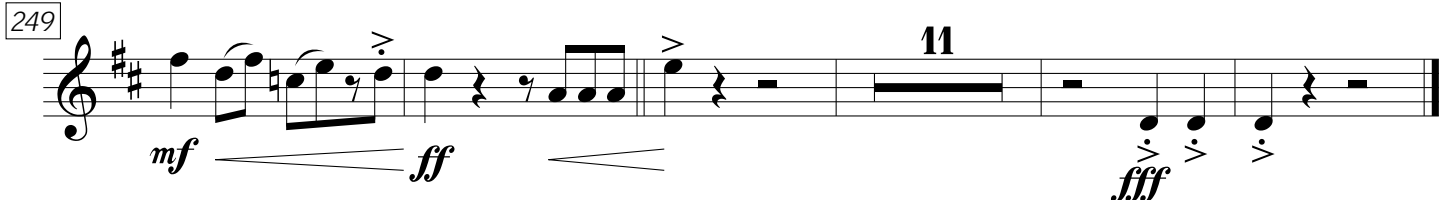
223  Musical notation for measure 223, starting with a treble clef and a key signature of two sharps. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then features a series of eighth notes with accents, followed by a half note G4. The dynamic markings are *f*, *f*, *ff*, and *mf*.

228  Musical notation for measure 228, starting with a treble clef and a key signature of two sharps. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then features a series of eighth notes with accents, followed by a half note G4. The dynamic markings are *f*, *ff*, and *mf*.

232  Musical notation for measure 232, starting with a treble clef and a key signature of two sharps. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then features a series of eighth notes with accents, followed by a half note G4. The dynamic markings are *ff*, *f*, *f*, and *ff*.

238  Musical notation for measure 238, starting with a treble clef and a key signature of two sharps. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then features a series of eighth notes with accents, followed by a half note G4. The dynamic markings are *f*, *mf*, and *f*.

244  Musical notation for measure 244, starting with a treble clef and a key signature of two sharps. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then features a series of eighth notes with accents, followed by a half note G4. The dynamic markings are *ff* and *f*.

249  Musical notation for measure 249, starting with a treble clef and a key signature of two sharps. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then features a series of eighth notes with accents, followed by a half note G4. The dynamic markings are *mf*, *ff*, and *fff*. A repeat sign with the number 11 is shown at the end of the measure.