

2nd Clarinet in B $\flat$

RAN KAN KAN

Advanced performers

Tito Puente/arr. Pickett

Allegro $\text{♩} = 88$

STRINGS - BEGINNERS/INTERMEDIATE

24 2 12 16 8

63

WW/BRASS - BEGINNERS/INTERMEDIATE (CUE)

69

ff *ff*

Ran Kan Kan!

75

81

ff *ff*

87

ff *ff*

8

f

100

f *ff* *mf*

105

f *ff* *mf* *ff*

110

f *f* *ff*

115

f *mf* *f*

121 *ff* *f* *

125 *mf* *ff* *p* 7

138 *mp* *mf*

144 *f* *mf* *mf* *mf*

152 *f* *ff*

158 *f* *ff*

163 *ff*

167 *f* *ff*

172 *ff* *mf* *ff*

178 *f*

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The notation includes various dynamic markings (ff, f, mf, mp, p) and articulation marks (accents, slurs, and breath marks). The score is divided into measures, with measure numbers 121, 125, 138, 144, 152, 158, 163, 167, 172, and 178 indicated at the start of their respective lines. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The dynamics range from fortissimo (ff) to piano (p), with many measures showing crescendos and decrescendos. The piece concludes with a final measure at 178.

183

188

195

225

230

236

243

249