

Double Bass

RAN KAN KAN

Advanced performers

Tito Puente/arr. Pickett

Allegro $\text{♩} = 88$

24

STRINGS - BEGINNERS/INTERMEDIATE

ff

29

34

ff

40

ff

46

ff

52

ff

WW/BRASS - BEGINNERS/INTERMEDIATE (CUE)

8

12

16

91

mf f mf

104

f

110

pizz. arco ff f f

117

f *f*

125

mf *ff*

161

f

169

ff

177

f

185

ff *f*

193

fff *fff*

223

mf *f* *mf*

229

f *ff* *f*

236

f

243

Musical notation for measures 243-249. The staff is in bass clef. Measure 243 starts with a forte (*f*) dynamic. Measures 244-245 contain rests. Measure 246 starts with a forte (*f*) dynamic. Measures 247-249 end with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.

250

Musical notation for measures 250-254. The staff is in bass clef. Measure 250 starts with a fortissimo (*ff*) dynamic. Measure 251 has an accent (>) over the first note. Measure 252 contains a whole rest. Measure 253 contains a whole rest. Measure 254 starts with a fortississimo (*fff*) dynamic and has accents (>) over the first three notes.