

Oboe

# RAN KAN KAN

Advanced performers

Tito Puente/arr. Pickett

Allegro  $\text{♩} = 88$

STRINGS - BEGINNERS/INTERMEDIATE

24      2      12      16      8

WW/BRASS - BEGINNERS/INTERMEDIATE (CUE)

63

69

75

81

87

100

105

111

117

123 Musical staff 123: Treble clef, starting with a forte (*f*) dynamic. The melody features eighth notes and quarter notes with accents. Dynamics range from *mf* to *ff*.

128 Musical staff 128: Treble clef, starting with a forte (*f*) dynamic. Includes rests of 7 and 9 measures, followed by a melodic phrase. Dynamics range from *f* to *mf*.

150 Musical staff 150: Treble clef, starting with a mezzo-forte (*mf*) dynamic. Features a series of eighth-note patterns. Dynamics range from *mf* to *ff*.

157 Musical staff 157: Treble clef, starting with a forte (*f*) dynamic. Features eighth-note patterns with accents. Dynamics range from *f* to *ff*.

165 Musical staff 165: Treble clef, starting with a forte (*f*) dynamic. Features eighth-note patterns with accents and chromatic movement. Dynamics range from *f* to *ff*.

172 Musical staff 172: Treble clef, starting with a fortissimo (*ff*) dynamic. Features eighth-note patterns with accents. Dynamics range from *ff* to *f*.

179 Musical staff 179: Treble clef, starting with a forte (*f*) dynamic. Features quarter notes and eighth notes. Dynamics range from *f*.

185 Musical staff 185: Treble clef, starting with a fortissimo (*ff*) dynamic. Features eighth-note patterns with accents. Dynamics range from *ff* to *f*.

191 Musical staff 191: Treble clef, starting with a mezzo-forte (*mf*) dynamic. Features eighth-note patterns with accents. Dynamics range from *mf* to *ff*.

196 Musical staff 196: Treble clef, starting with a fortissimo (*ff*) dynamic. Includes a 25-measure rest. Features eighth-note patterns with accents. Dynamics range from *ff* to *f*.

226

*ff* *mf* *f*

231

*mf* *ff* *f* *f*

237

*ff* *f* *mf*

243

*f* *ff* *f*

249

*mf* *ff* *fff* 11