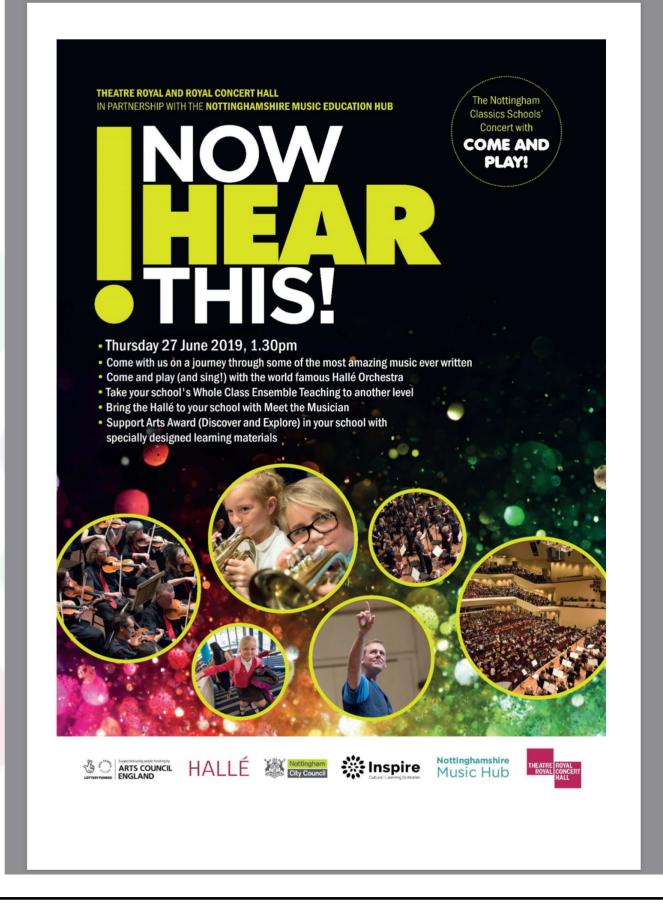
J. Strauss II/arr. Pickett

**KS2 Whole Class Guide** 



see supplementary **Parts PDF** for guitar, ukulele and transposed instrument versions.



J. Strauss II/arr. Pickett

Parts **A** and **B** make up the main theme. Part **C** is different and begins after a slight interlude.

Order of sections: ABABCCAB End

At the end of the piece, repeat the last note of section **B** (a D) and follow the conductor to the finish!

Timings to Online Mp3

https://www.inspireculture.org.uk/documents/988/BLUE\_DANUBE.mp3

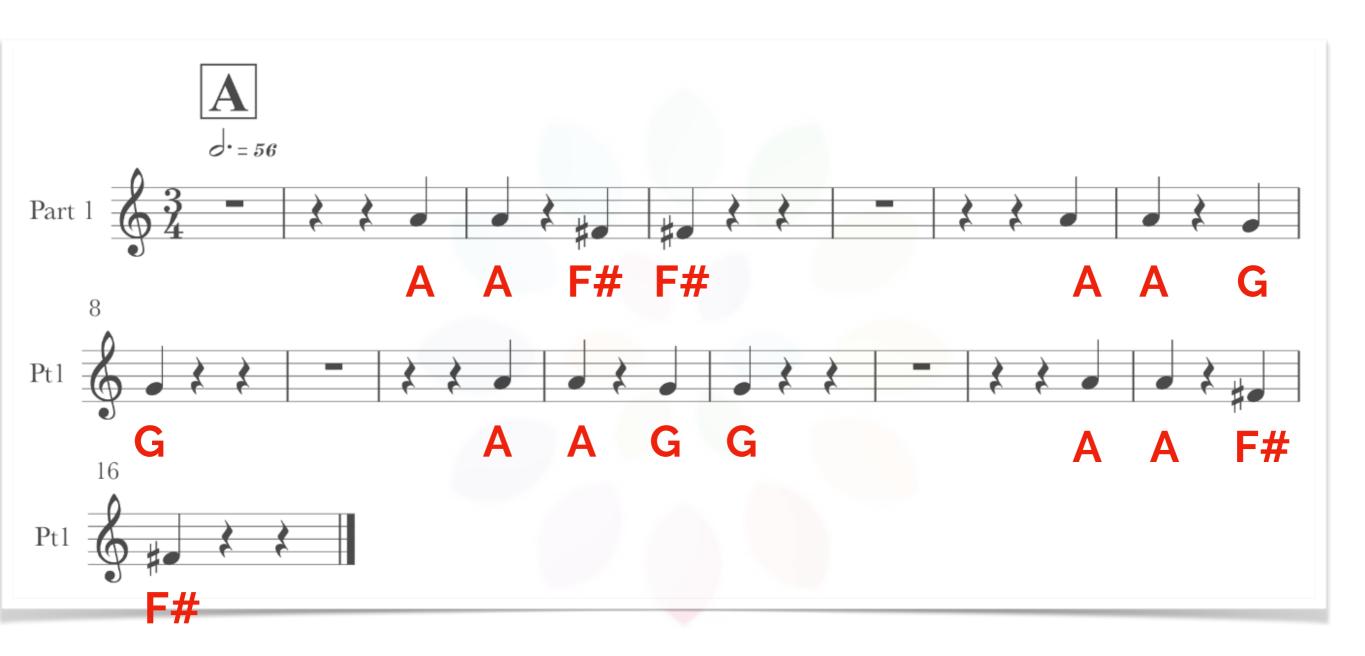
B 0:43 A 1:02 B 1:19 Interlude C 1:40 C 1:57 Interlude A 2:27 B 2:45 Ending

A 0:26





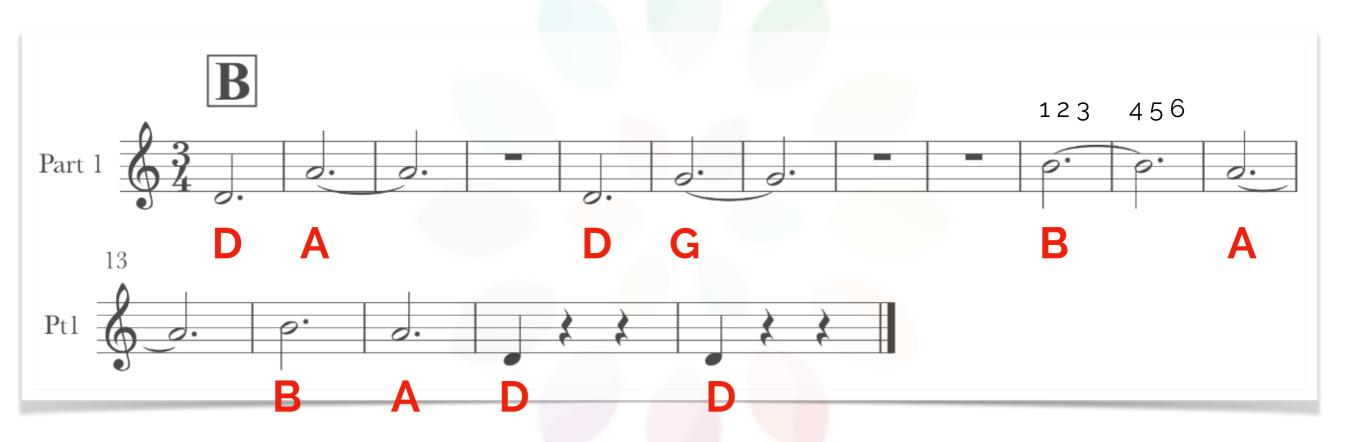




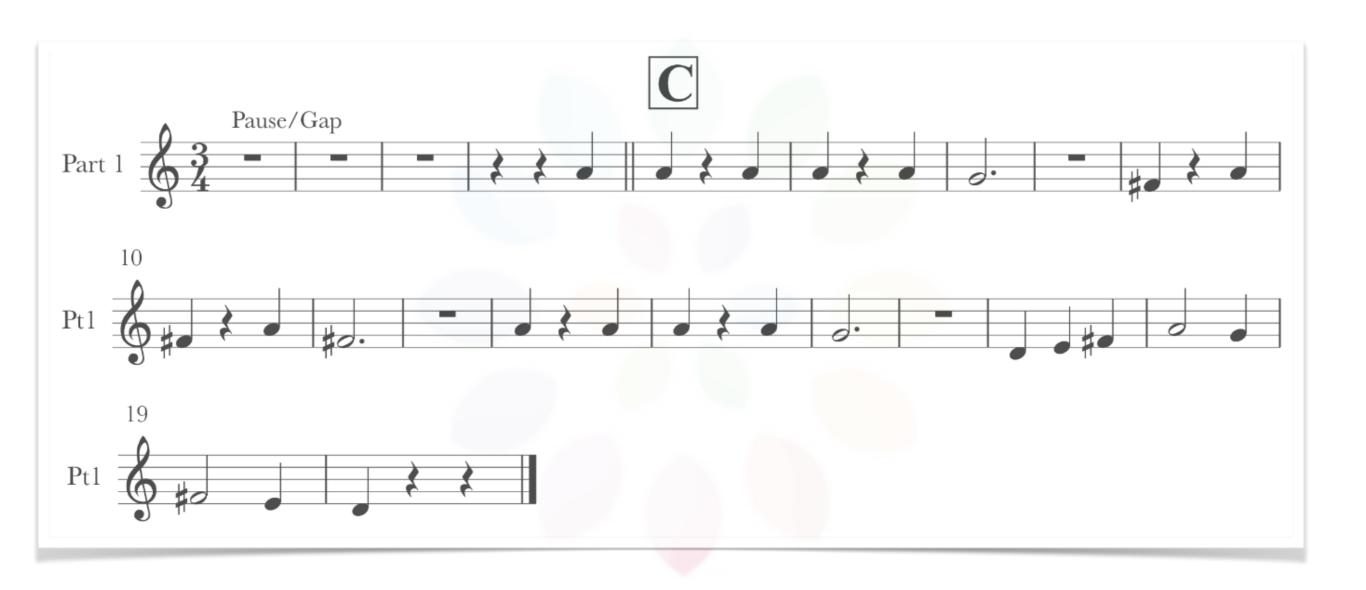




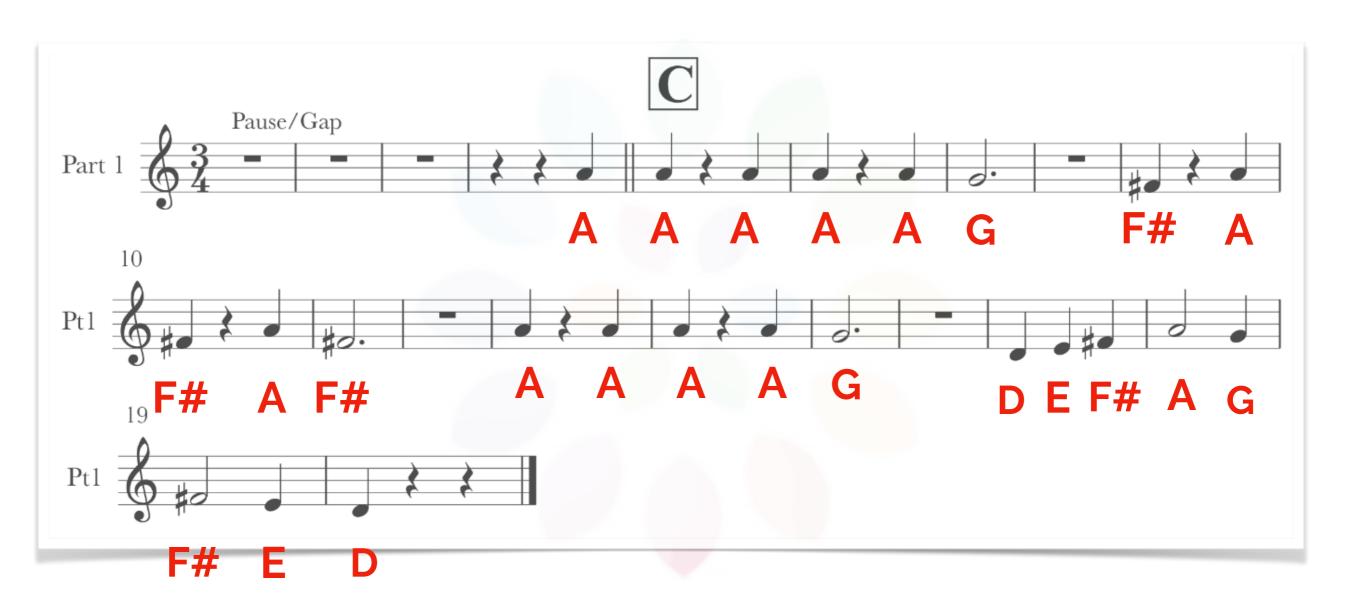
















J. Strauss II/arr. Pickett

For Instrumental Teachers: The Parts are written generically. Please feel free to adapt to the appropriate register for your instrument. See **Parts pdf** 

(Bflat, Eflat and F transposition instruments: see Parts pdf

Learning Opportunity- the F sharps are written in the **Key Signature** of the Full Score, not as **Accidentals** as in the *guide* version. This section of the Blue Danube is mostly in the key of D major.

Learning Opportunity- no **Repeat** markings have been added to the *guide* version. Can you add the markings in the correct place?

#### Full WCET score at:

