

# The Blue Danube

J. Strauss II/arr. Pickett

## KS2 Whole Class Guide

THEATRE ROYAL AND ROYAL CONCERT HALL  
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see supplementary **Parts PDF** for guitar, ukulele and transposed instrument versions.

# The Blue Danube

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Parts **A** and **B** make up the main theme. Part **C** is different and begins after a slight interlude.

Order of sections: **A B A B C C A B** End

At the end of the piece, repeat the last note of section **B** (*a D*) and follow the conductor to the finish!

Timings to Online Mp3

[https://www.inspireculture.org.uk/documents/g88/BLUE\\_DANUBE.mp3](https://www.inspireculture.org.uk/documents/g88/BLUE_DANUBE.mp3)

A 0:26  
B 0:43  
A 1:02  
B 1:19  
Interlude  
C 1:40  
C 1:57  
Interlude  
A 2:27  
B 2:45  
Ending

# The Blue Danube

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**A**

$\text{♩} = 56$

Part 1



8

Pt1



16

Pt1



# The Blue Danube

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**A**

$\text{♩} = 56$

Part 1

**A A F# F# A A G**

8

Pt1

**G A A G G A A F#**

16

Pt1

**F#**

# The Blue Danube

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**B**

Part 1



Musical notation for Part 1, measures 1-8. The staff is in 3/4 time and contains a melody with dotted rhythms and rests.

13

Pt1



Musical notation for Part 1, measures 9-13. The staff continues the melody with eighth notes and rests.

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**B**

Part 1

Musical staff for Part 1 in 3/4 time. The staff contains the following notes and rests: a dotted quarter note (D), a half note (A), a quarter rest, a dotted quarter note (D), a half note (G), a quarter rest, a quarter rest, a quarter rest, a dotted quarter note (B), a dotted quarter note (A), and a dotted quarter note (A).

1 2 3    4 5 6

**D    A                    D    G                    B                    A**

13

Pt1

Musical staff for Pt1, starting at measure 13. The staff contains the following notes and rests: a dotted quarter note (B), a dotted quarter note (A), a dotted quarter note (D), a quarter note (D), a quarter note (D), a quarter note (D), and a quarter note (D).

**B                    A                    D                    D**

# The Blue Danube

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**C**

Part 1

Pause/Gap

10

Pt1

19

Pt1

# The Blue Danube

J. Strauss II/arr. Pickett

Part 1

Pause/Gap

C

10

Pt1

19

Pt1

F# A F# A A A A G D E F# A G F# E D



**A**  
♩ = 56

Part 1

8

Pt1

**B**

16

Pt1

27

Pt1

Pause/Gap

**C**

37

Pt1

45

Pt1

53

Pt1

**Play: A B A B C C A B**



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*For Instrumental Teachers:* The Parts are written generically. Please feel free to adapt to the appropriate register for your instrument. See **Parts pdf**

(Bflat, Eflat and F transposition instruments: see **Parts pdf**)

Learning Opportunity- the F sharps are written in the **Key Signature** of the Full Score, not as **Accidentals** as in the *guide* version. This section of the Blue Danube is mostly in the key of D major.

Learning Opportunity- no **Repeat** markings have been added to the *guide* version. Can you add the markings in the correct place?

Full WCET score at:

[https://www.inspireculture.org.uk/documents/987/BLUE\\_DANUBE\\_-\\_WCETP\\_SCORE.pdf](https://www.inspireculture.org.uk/documents/987/BLUE_DANUBE_-_WCETP_SCORE.pdf)