

# Ran Can Can

Tito Puente/arr Pickett

## KS2 Whole Class Guide

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THEATRE ROYAL ROYAL CONCERT HALL

# Ran Can Can

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Rough guide: section A is played 2 and a half times- (second half of the third play through is interrupted by the shout Ran Kan Kan). This follows into Section B which is played 4 times through.

This occurs approximately on the Mp3: Bar 63- 1:26 / Bar 99- 2:11 / Bar 223 - 4:00

Section C is repeated multiple times. This occurs from bar 135 3:05 on the Mp3 backing track.

Full WCET score at:

[https://www.inspireculture.org.uk/documents/990/RAN\\_KAN\\_KAN\\_-\\_NOTTS\\_-\\_WCETP\\_-\\_SCORE.pdf](https://www.inspireculture.org.uk/documents/990/RAN_KAN_KAN_-_NOTTS_-_WCETP_-_SCORE.pdf)

# Ran Can Can

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$d = 88$

**A**



Musical staff A in 4/4 time, featuring a melody in treble clef. The notes are: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The piece ends with a double bar line.

**B**



Musical staff B in 4/4 time, featuring a melody in treble clef. The notes are: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The piece ends with a double bar line.

Stamp Stamp Stamp

**C**



Musical staff C in 4/4 time, featuring a melody in treble clef. The notes are: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The piece ends with a double bar line.

# Ran Can Can

Tito Puente/arr. Pickett

$d = 88$

**A**

Musical staff A in 4/4 time, starting with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four measures: (C4, D4, E4, F4), (G4, A4, B4, C5), (C5, B4, A4, G4), and (F4, E4, D4, C4). There are rests in the second and fourth measures.

C Bflat C C Bflat C C

**B**

Musical staff B in 4/4 time, starting with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four measures: (C4, D4, E4, F4), (G4, A4, B4, C5), (C5, B4, A4, G4), and (F4, E4, D4, C4). There are rests in the second and fourth measures. The second measure contains three 'x' marks above the staff, indicating a stamp.

C Bflat Stamp Stamp Stamp C Bflat C

**C**

Musical staff C in 4/4 time, starting with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four measures: (C4, D4, E4, F4), (G4, A4, B4, C5), (C5, B4, A4, G4), and (F4, E4, D4, C4). There are rests in the second and fourth measures.

C