

# TEQUILA

Participation Score

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arr. Steve Pickett

MAIN SECTION

$\text{♩} = 90$

The score is for the 'MAIN SECTION' of 'Tequila' in 4/4 time, with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Main Tune:** Treble clef, mostly rests with a final quarter note G4.
- Flute:** Treble clef, mostly rests.
- Clarinet in B $\flat$ :** Treble clef, mostly rests.
- B $\flat$  Instruments:** Treble clef, mostly rests.
- F Instruments:** Treble clef, mostly rests.
- Strings:** Treble clef, mostly rests.
- Bass:** Bass clef, rhythmic accompaniment with eighth and quarter notes.
- Guitar:** Treble clef, rhythmic accompaniment with fret numbers (0, 1, 2, 3) and slurs.
- Piano:** Grand staff (treble and bass clefs), harmonic accompaniment with chords and single notes.

This musical score is for a piece in G major, indicated by the key signature of two sharps (F# and C#). The score is divided into several parts:

- Main Tune:** The primary melody, written in a treble clef.
- Flute:** A melodic line that often plays in unison with the Main Tune.
- Clarinet in B $\flat$ :** A melodic line that provides harmonic support and texture.
- B $\flat$  Instruments:** A melodic line for instruments like the B $\flat$  trumpet or trombone.
- F Instruments:** A melodic line for instruments like the F horn.
- Strings:** A section consisting of a Treble Clef staff and a Bass Clef staff, providing harmonic accompaniment.
- Bass:** A single bass clef staff providing a low-frequency accompaniment.
- Guitar:** A six-string guitar part with a Treble Clef staff and a Bass Clef staff, featuring fret numbers (0, 1, 2, 3) and a capo position of 2.
- Piano:** A grand piano part with a Treble Clef staff and a Bass Clef staff, providing harmonic accompaniment.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and articulation marks. The piece concludes with a double bar line and repeat dots.

Main Tune

Flute

Clarinet in B $\flat$

B $\flat$  Instruments

F Instruments

Strings

Bass

Guitar

Piano

This musical score is for page 3 of a piece. It features a variety of instruments and a guitar. The Main Tune is written in treble clef with a key signature of two sharps (F# and C#). The Flute, Clarinet in B $\flat$ , B $\flat$  Instruments, and F Instruments parts are also in treble clef. The Strings section consists of a Treble Clef staff and a Bass Clef staff. The Bass part is in bass clef. The Guitar part is shown with three staves labeled T, A, and B. The Piano part is in grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines. The music includes various rhythmic values, rests, and articulation marks. The guitar part includes fret numbers and a barre. The piano part includes chordal textures and melodic lines.

Main Tune

Flute

Clarinet in B $\flat$

B $\flat$  Instruments

F Instruments

Strings

Bass

Guitar

Piano

*tequila!*

The musical score is arranged in a system with nine staves. The top staff is the Main Tune, which includes a vocal line with the lyrics "tequila!". Below it are five staves for woodwinds: Flute, Clarinet in B $\flat$ , B $\flat$  Instruments, and F Instruments. The next two staves are for Strings and Bass. The seventh staff is for Guitar, showing fret numbers (0, 1, 2, 3) and a barre. The bottom two staves are for Piano, with a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing rests.

# CALL AND RESPONSE

*HalléT rumpet call:*

Main Tune

*Children's response:*

Flute

Clarinet in B $\flat$

B $\flat$  Instruments

F Instruments

Strings

Bass

Guitar

Piano

This musical score is for page 6 and features the following parts:

- Main Tune:** Treble clef, key signature of two sharps (F# and C#). It contains several triplet markings over eighth notes.
- Flute:** Treble clef, key signature of two sharps. It plays a melodic line with rests.
- Clarinet in Bb:** Treble clef, key signature of three sharps (F#, C#, G#). It plays a melodic line with rests.
- Bb Instruments:** Treble clef, key signature of three sharps. It plays a melodic line with rests.
- F Instruments:** Treble clef, key signature of three sharps. It plays a melodic line with rests.
- Strings:** Treble clef, key signature of two sharps. It plays a melodic line with rests.
- Bass:** Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Guitar:** Treble clef, key signature of two sharps. It features a guitar-specific notation with strings T, A, and B indicated, and fret numbers (3) above the notes.
- Piano:** Grand staff (treble and bass clefs), key signature of two sharps. It provides a harmonic accompaniment with rests in the right hand and eighth notes in the left hand.

Dynamic markings are used throughout the score:

- mf* (mezzo-forte) is used for the Flute, Clarinet in Bb, Bb Instruments, F Instruments, Strings, Bass, and Piano parts.
- First endings are marked with *1. - f* (first forte).
- Second endings are marked with *2. - ff* (second fortissimo).