

TEQUILA

for orchestra and Wider Opportunities groups

Chuck Rio/arr. Pickett

Allegro con brio $\text{♩} = 90$

This musical score is for the piece 'Tequila' by Steve Pickett, arranged by Chuck Rio. It is written for a full orchestra and Wider Opportunities (WO) groups. The tempo is marked 'Allegro con brio' with a quarter note equal to 90 beats per minute. The score is in 4/4 time and the key signature has two sharps (F# and C#).

The orchestration includes the following instruments and parts:

- Flute
- Oboe
- Clarinet in Bb
- Alto Sax.
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Xylophone
- Congas
- Maracas
- Drum Set (including Cow bell)
- Harp
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Double Bass
- WO Flute/Clar
- WO - Strings
- Wider Opportunities
- WO - Brass
- WO - Guitar
- WO - Bass

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes detailed notation for woodwinds, brass, percussion, and strings, with specific performance instructions and articulation marks.

9

FL. *ff* *f* *ff* *ff*
 Ob. *ff* *f* *ff* *ff*
 B. Cl. *ff* *mf* *f* *ff* *f*
 A. Sax. *mf* *ff* *f* *ff* *f*
 Bsn. *ff* *mf* *f* *ff* *f*
 Hn. *ff* *mf* *ff*
 C Tpt. *ff* *mf* *f* *ff*
 Tbn. *ff* *mf* *f* *f*
 Tuba *ff* *f*
 Timp. *ff* *f* *ff* *f*
 Xylo. *ff*
 Cgas. *mf* *ff* *ff* *mf*
 D. S. *ff* *mf* *ff* *mf* *ff* *mf*
 Hp.
 1st Vln. *ff*
 2nd Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D.B.
 WO-WW
 WO-Str
 W. Opps.
 WO-B
 WO-Gtr
 WO-B

18

This musical score is for the piece "Tequila!". It is a full orchestral score with multiple staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Cornet (C. Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xylo.)
- Congas (Cgas.)
- Drum Set (D. S.)
- Harp (Hp.)
- 1st Violin (1st Vln.)
- 2nd Violin (2nd Vln.)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Woodwind/Wall (WO-WW)
- Woodwind/String (WO-Str)
- Woodwind/Oppos. (W. Opps.)
- Woodwind/Bass (WO-B)
- Woodwind/Guitar (WO-Gtr)
- Woodwind/Bass (WO-B)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (piano). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass in the middle, and percussion on the right.

29

This musical score is for a piece titled "Tequila!". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a variety of musical textures and dynamics. Key elements include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horns (Hn.), Contrabass Trombone (C. Tpt.), Trombone (Tbn.), and Tuba.
- Brass:** Trumpets (1st and 2nd Vln.), Violins (Vla.), Viola (Vc.), and Double Basses (D.B.).
- Strings:** Violins (1st and 2nd Vln.), Viola (Vla.), Violoncello (Vc.), and Double Basses (D.B.).
- Percussion:** Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), Snare Drum (D. S.), and Bass Drum (D.B.).
- Other:** Woodwind/Wall (WO-WW), Woodwind/String (WO-Str), Woodwind/Oppos. (WO-Opps.), Woodwind/Bass (WO-B), Woodwind/Guitar (WO-Gtr), and Woodwind/Bass (WO-B).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The piece concludes with a final chord and a fermata over the last measure.

39

FL. *tequila!*

Ob. *tequila!*

B. Cl. *tequila!*

A. Sax. *tequila!* Solo *ff* Quasi improvised/improvised *ff*

Bsn. *tequila!*

Hr. *tequila!* *ff*

C. Tpt. *tequila!* Solo *f*

Tbn. *tequila!* *f*

Tuba *tequila!* *f*

Timp. *tequila!* *f*

Xylo. *tequila!* *f*

Cgas. *tequila!* *ff*

D. S. *tequila!* *mf* *f* *Vibra Slap* *ff*

Hp. *tequila!*

1st Vln. *tequila!* *ff* *f* *pizz.* *mf*

2nd Vln. *tequila!* *ff* *f* *pizz.* *mf*

Vla. *tequila!* *ff* *f* *pizz.* *mf*

Vc. *tequila!* *arco* *f* *pizz.* *mf*

D.B. *tequila!* *mf*

WO-WW *Te - qui - la!*

WO-Str *Te - qui - la!*

W. Opps. *Te - qui - la!*

WO-B *Te - qui - la!*

WO-Gtr *Te - qui - la!*

WO-B *Te - qui - la!*

51

FL. *f*

Ob. *f*

B♭ Cl. *f*

A. Sax. *ff* *f*

Bsn. *f*

Hn. *mf* *f* *ff* *f* *mf*

C Tpt. *f* *ff* *f*

Tbn. *f* *mf* *f* *f*

Tuba *f* *f*

Timp. *mf* *f*

Xylo. *f* *f*

Cgas. *mf* *mf* *ff* *f*

D. S. *ff* *mf* *mf* *mf*

Hp. *mf*

1st Vln. *arco* *mf* *ff* *pizz.* *mf* *f* *f*

2nd Vln. *arco* *mf* *ff* *pizz.* *mf* *f* *f*

Vla. *mf* *ff* *mf* *f* *f* *mf*

Vc. *arco* *mf* *ff* *pizz.* *mf* *f* *f* *mf*

D.B. *mf* *ff* *mf* *f* *f* *mf*

WO-WW

WO-Str

W. Opps.

WO-B

WO-Gtr. *mf*

WO-B *mf*

63

Fl. *ff* *f*

Ob. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f* *f*

Bsn. *ff* *mf* *f*

Hn. *mf* *f*

C. Tpt. *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Xylo. *f* *f*

Cgas. *f*

D. S. *f*

Hp. *f*

1st Vln. *f* *ff*

2nd Vln. *f* *ff*

Vla. *f*

Vc. *f*

D.B. *f*

WO-WW *mf*

WO-Str *mf*

W. Opps. *mf*

WO-B *mf*

WO-Gtr *mf*

WO-B *mf*

73

This musical score is for the piece 'Tequila!' and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), Snare Drum (D. S.), and Harp (Hp.). The string section includes Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Via.), Violoncello (Vc.), Double Bass (D.B.), and a section for Woodwinds/Woodstrings/Wood Percussion (W. Opps.) with parts for Woodwind/Woodstring (W. WW), Woodstring (W. Str.), Wood Percussion/Bass (W. B.), Woodstring/Guitar (W. Gtr.), and Wood Percussion/Bass (W. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *ff*, *f*, and *pizz.* (pizzicato). The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwind and string parts.

81

FL. *Tequila!* *ff* *f*

Ob. *Tequila!* *ff* *f*

B. Cl. *Tequila!* *ff* *f*

A. Sax. *Tequila!* *ff* *f*

Bsn. *Tequila!* *ff* *f*

Hn. *Tequila!* *ff* *f*

C. Tpt. *Tequila!* *ff* *f* *mf* *f* *mf*

Tbn. *Tequila!* *f* *f* *mf*

Tuba *Tequila!* *f*

Timp. *f* *ff* *p* *f*

Xylo. *f*

Cgas. *Tequila!* *ff* *mf* *f* *mf*

D. S. *Tequila!* *mf* *f*

Hp. *Tequila!*

1st Vln. *Tequila!* *ff* *f* *pizz.* *mf* *f* *ff*

2nd Vln. *Tequila!* *ff* *f* *pizz.* *mf* *f* *ff*

Via. *Tequila!* *ff* *f* *pizz.* *mf* *f* *ff*

Vc. *Tequila!* *arco* *f* *pizz.* *mf* *f* *ff*

D.B. *Tequila!* *mf* *f* *ff*

W. Opps. *Te - qui - la!*

W. Str. *Te - qui - la!*

W. Gtr. *Te - qui - la!*

W. B. *Te - qui - la!*

This page contains a detailed musical score for the piece "Tequila!". The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), and Drums (D. S.). The string section includes Harp (Hp.), Violins (1st Vln., 2nd Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The piano part includes WOODWINDS (WO-WW), STRINGS (WO-Str), OPERAS (W. Opps.), BASS (WO-B), GUITAR (WO-Gtr), and BASS (WO-B). The score features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *ff*, *mp*, *pp*), articulation (e.g., *arco*, *pizz.*), and performance instructions (e.g., *Solo*). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number "92" is located in the top left corner, and the page number "10" is in the top left corner of the page. The title "Tequila!" is centered at the top. The copyright notice "© Steve Pickett - 2008" is at the bottom center.

105

This page contains a musical score for page 105 of the piece 'Tequila!'. The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C. Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xylo.)
- Congas (Cgas.)
- Drum Set (D. S.)
- Harp (Hp.)
- 1st Violin (1st Vln.)
- 2nd Violin (2nd Vln.)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Woodwind/Wall (WO-WW)
- Woodwind/String (WO-Str)
- Woodwind/Oppos. (W. Opps.)
- Woodwind/Bass (WO-B)
- Woodwind/Guitar (WO-Gtr)
- Woodwind/Bass (WO-B)

The score features various dynamic markings such as *mp*, *mf*, *f*, and *ff*, and includes performance instructions like accents and slurs. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

114

FL. *ff* *mf* *ff* *ff* *ff* *f* *ff* *tequila!*

Ob. *ff* *mf* *ff* *ff* *ff* *f* *ff* *tequila!*

B. Cl. *ff* *mf* *ff* *ff* *ff* *f* *ff* *tequila!*

A. Sax. *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

Bsn. *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

Hn. *mf* *mf* *mf* *mf* *ff* *ff* *ff* *tequila!*

C. Tpt. *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

Tbn. *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

Tuba *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

Timp. *mf* *f* *f* *f* *f* *f* *f* *ff* *tequila!*

Xylo. *< ff* *ff* *ff* *ff* *ff* *f* *ff* *ff* *tequila!*

Cgas. *f* *f* *f* *f* *f* *f* *f* *ff* *tequila!*

D. S. *ff* *f* *f* *f* *f* *f* *f* *f* *ff* *tequila!*

Hp. *pizz.* *ff* *ff* *ff* *ff* *ff* *f* *ff* *tequila!*

1st Vln. *ff* *mf* *ff* *ff* *ff* *f* *ff* *ff* *ff* *tequila!*

2nd Vln. *ff* *mf* *ff* *ff* *ff* *f* *ff* *ff* *ff* *tequila!*

Via. *ff* *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff* *tequila!*

Vc. *ff* *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff* *tequila!*

D.B. *ff* *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff* *tequila!*

WO-WW *Te - qui - la!*

WO-Str *Te - qui - la!*

W. Opps. *Te - qui - la!*

WO-B *Te - qui - la!*

WO-Gtr *Te - qui - la!*

WO-B *Te - qui - la!*

125

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), C. Tpt. (Cornet Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Xylo. (Xylophone), Cgas. (Congas), D. S. (Drum Set), Hp. (Harp), 1st Vln. (First Violin), 2nd Vln. (Second Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), W0-WW (Woodwind Percussion), W0-Str (Woodwind Strings), W. Opps. (Woodwind Percussion), W0-B (Woodwind Bass), W0-Gtr (Woodwind Guitar), and W0-B (Woodwind Bass). The score includes various musical notations such as dynamics (p, mp, mf, f, ff), articulation (pizz., arco), and performance instructions (Solo). The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes on page 13.

136

Call and Response

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), C. Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Xylo. (Xylophone), Cgas. (Congas), D. S. (Drums), Hp. (Harp), 1st Vln. (Violin), 2nd Vln. (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), WO-WW (Woodwind Percussion), WO-Str (Woodwind Percussion), W. Opps. (Woodwind Percussion), WO-B (Woodwind Percussion), WO-Gtr (Woodwind Percussion), and WO-B (Woodwind Percussion).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *mp*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Solo", "Trumpets, please stand", "Trombones, please stand", "pizz."). The piece is in a key signature of one sharp (F#) and a 4/4 time signature.

148

This musical score is for the piece "Tequila!". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xylo.)
- Congas (Cgas.)
- Double Bass (D. S.)
- Harp (Hp.)
- Violin 1 (1st Vln.)
- Violin 2 (2nd Vln.)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Woodwind/Wind/Wall (WO-WW)
- Woodwind/Strings/Wall (WO-Str)
- Woodwind/Oppos/Wall (W. Opps.)
- Woodwind/Bass/Wall (WO-B)
- Woodwind/Guitar/Wall (WO-Gtr)
- Woodwind/Bass/Wall (WO-B)

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like *ff* (fortissimo) and *ff* (fortissimo) for emphasis. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a continuous piece of music.

158

FL. *ff* *f*
 Ob. *ff* *f*
 B. Cl. *ff* *f* *mf*
 A. Sax. *ff* *f*
 Bsn. *ff* *f* *mf*
 Hn. *mp* *mp* *mf* *ff* *f*
 C. Tpt. *mp* *mp* *mf* *ff* *f* *mf*
 Tbn. *ff* *f* *mf*
 Tuba *ff* *f* *mf*
 Timp. *ff* *p*
 Xylo. *ff*
 Cgas. *ff*
 D. S. *ff*
 Hp. *ff*
 1st Vln. *ff* *mf* *f*
 2nd Vln. *ff* *mf* *f*
 Vla. *ff* *f*
 Vc. *ff* *mf*
 D.B. *ff* *mf*
 WO-WW *ff*
 WO-Str *ff*
 W. Opps. *ff*
 WO-B *ff*
 WO-Gtr *ff*
 WO-B *ff*

169

This page of a musical score, titled "Tequila!", contains measures 169 through 178. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *ff* and *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line with *ff* and *f* dynamics.
- Bass Clarinet (B. Cl.):** Mirrors the flute's melodic line with *ff* and *f* dynamics.
- Alto Saxophone (A. Sax.):** Provides a rhythmic accompaniment with *ff* dynamics.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with *ff* dynamics.
- Horn (Hn.):** Provides harmonic support with *ff* dynamics.
- Trumpet (C. Tpt.):** Provides harmonic support with *ff* dynamics.
- Trombone (Tbn.):** Provides harmonic support with *ff* dynamics.
- Tuba:** Provides harmonic support with *ff* dynamics.
- Timpani (Timp.):** Features a rhythmic pattern with *ff* and *f* dynamics.
- Xylophone (Xylo.):** Provides a rhythmic accompaniment with *mf* and *ff* dynamics.
- Congas (Cgas.):** Indicated by a double bar line, suggesting a steady rhythm.
- Drum Set (D. S.):** Features a rhythmic pattern with *f* and *mf* dynamics.
- Harpsichord (Hp.):** Provides harmonic support with *ff* dynamics.
- Violins (1st Vln., 2nd Vln.):** Provide harmonic support with *ff* dynamics.
- Viola (Via.):** Provides harmonic support with *ff* dynamics.
- Violoncello (Vc.):** Provides harmonic support with *ff* dynamics.
- Double Bass (D.B.):** Provides harmonic support with *ff* dynamics.
- Woodwinds (WO-WW, WO-Str, W. Opps., WO-B, WO-Gtr, WO-B):** Indicated by double bar lines, suggesting they are silent or playing a steady rhythm.

178

This musical score is for the piece 'Tequila!' and is page 18 of a larger work. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xylo.), Congas (Cgas.), Drums (D. S.), and Harp (Hp.). The string section includes 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). There are also parts for Woodwind/Wall (WO-WW), Woodwind/String (WO-Str), Woodwind/Opposite (W. Opps.), Woodwind/Bass (WO-B), Woodwind/Guitar (WO-Gtr), and Woodwind/Bass (WO-B). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *mf*, *p*, *mp*, *f*, and *ff*, along with crescendos and decrescendos. The music is characterized by a rhythmic, dance-like feel, typical of a 'Tequila' piece.

190

Musical score for 'Tequila!' page 19, measures 180-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Snare Drum (D. S.), Cymbals (Cgas.), Xylophone (Xylo.), Harp (Hp.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Via.), Violoncello (Vc.), Double Bass (D.B.), and various Woodwind/Wall instruments (WO-WW, WO-Str, W. Opps., WO-B, WO-Gtr, WO-B).

Measures 180-190. The score features a variety of instruments including woodwinds, brass, percussion, and strings. Dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a rhythmic pattern, while the brass and percussion provide a driving accompaniment. The harp and cymbals add texture to the ensemble.

200

FL. *tequila!*

Ob. *tequila!* *p*

B. Cl. *tequila!* *mf*

A. Sax. *tequila!* *mf*

Bsn. *tequila!* *mf*

Hn. *tequila!* *ff* *p*

C. Tpt. *tequila!*

Tbn. *tequila!* *p* *mf*

Tuba *tequila!*

Timp. *tequila!* *f* *ff* *pp*

Xylo. *tequila!* *f*

Cgas. *tequila!* *ff* *pp*

D. S. *tequila!* *pp*

Hp. *tequila!*

1st Vin. *tequila!* *ff* *mf*

2nd Vin. *tequila!* *ff* *mf*

Via. *tequila!* *ff* *f* *mf*

Vc. *tequila!* *f* *mf*

D.B. *tequila!* *f* *mf* arco

W. Opps. *Te - qui - la!*

WO-WW *Te - qui - la!*

WO-Str *Te - qui - la!*

WO-B *Te - qui - la!*

WO-Gtr *Te - qui - la!*

WO-B *Te - qui - la!*

209

This musical score is for the piece "Tequila!". It is a full orchestral score with multiple staves for various instruments. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *mp*. The piece features a prominent woodwind section with flutes, oboes, clarinets, saxophones, and bassoons. The brass section includes trumpets, trombones, and tubas. The percussion section consists of timpani, xylophone, congas, and snare drum. The string section includes violins, viola, violoncello, and double bass. The score also includes parts for woodwinds without woodwinds (WO-WW, WO-Str, W. Opps, WO-B, WO-Gtr, WO-B). The piece is marked with "Te - quila!" at the end of several staves.