

CARROTS & POTATOES

Come and Play with the Hallé

to Ric

Steve Pickett

Here are all the materials you need to participate in the piece. There are sections for INSTRUMENTS IN C and also for those in B_♭.

The piece is based on a Latin-American rhythm called CÀSCARA. This rhythm can be represented with a catchy mnemonic, 'I don't like carrots, I like potatoes', hence the title of the piece. Near the beginning, as a call and response section, the HALLÉ players will shout out the first half of the rhyme, the children should answer similarly and then the whole rhyme, again the children should respond accordingly.

Please access the score to see where each of these sections come in the piece and please note, there are repetitions.

Tempo di Càscara $\text{♩} = 72$

SHOUTED! HALLÉ: CALL ALL CHILDREN: RESPONSE

Trumpet/
Clarinet in B_♭

Trombone/
Baritone

Flute/
Recorder

Violin/
Viola/
'Cello

Ukulele/
Guitar

I don't like carrots I don't like carrots I don't like carrots

5

HALLÉ: CALL ALL CHILDREN: RESPONSE

B_♭ Tpt/
Clar.

Tbn/
Bar.

Fl/Rec.

Vln/Vla/
Vlc

Uk/Gtr.

I don't like car-rots, I like po-ta - toes, I don't like car-rots, I like po-ta - toes.

INSTRUMENTS IN C

10

TUNE A

Fl/Rec. *f*

Vln/Vla/Vlc *f*

Uk/Gtr. *f*

G G G G C G A7 D

18

TUNE B

Fl/Rec.

Vln/Vla/Vlc

Uk/Gtr.

G G G C Am G Am D7 G

INSTRUMENTS IN B \flat

26

TUNE X

B \flat Tpt/Clar. *f*

Tbn/Bar. *f*

34

TUNE Y

B \flat Tpt/Clar. *mp* *mf* *f* *ff*

Tbn/Bar. *mp* *mf* *f* *ff*

