

LIFE IS GOOD!

Words and Music by
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Confidently ♩ = 120

Cm G/B G⁷/D Cm Abdim⁷

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure is a whole rest. The second and third measures feature a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The fourth measure continues the eighth-note bass line with a melodic line in the treble.

G⁷ Cm  G/B G⁷/D Cm

Life is __ good! That's no __ lie! We're

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature remains two flats. The lyrics are: "Life is __ good! That's no __ lie! We're". The piano accompaniment consists of eighth-note chords in the treble and eighth-note bass lines in the bass.

Cm/Eb G⁷/D Fdim⁷ Cm/Eb Cm Abdim⁷

in it __ to - ge - ther, _ en - joy - ing _ the ride. We're liv - ing in the rhy - thm of a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "in it __ to - ge - ther, _ en - joy - ing _ the ride. We're liv - ing in the rhy - thm of a". The piano accompaniment maintains the eighth-note rhythmic pattern.

G⁷ Cm G/B G⁷/D Cm

joy - ful__ life! Joie de__ vivre! Vie de__ joie! There's

Cm/Eb G⁷/D Fdim⁷ Cm/Eb Cm Abdim⁷

joy to__ dis-cov - er__ wher - ev - er__ you are, 'cause life is made for liv-ing with a

G⁷ Cm Abdim⁷ *To Coda* G⁷ Cm

cha - cha - cha! Life is made for liv-ing with a cha - cha - cha!

Harmony parts v.2 only

Fm⁷ Bb⁷ Ebmaj⁷ Abmaj⁷

2. Slow down_ the pace, it's_ a gift not_ a race, there's no

1. O - pen_ your eyes to_ the won - der_ of life, there's a
2. Slow down_ the pace, it's_ a gift not_ a race, there's no

Detailed description: This system contains the first two vocal lines and the piano accompaniment for the first four measures. The piano part features a steady eighth-note bass line in the left hand and a more complex chordal accompaniment in the right hand, with some chords marked with a fermata.

Fm/D G⁷ G⁷/B Cm Csus⁴/D C/E

rea - son_ to chase what's a - head of_ you.

world of_ de - light right_ in front of_ you.
rea - son_ to chase what's a - head of_ you.

Detailed description: This system contains the second two vocal lines and the piano accompaniment for the next four measures. The piano part continues with the same rhythmic patterns as the first system, with the right hand playing chords and the left hand providing a consistent bass line.

Fm⁷ Bb⁷ Ebmaj⁷ Abmaj⁷

Live in___ the 'now', keep_ your feet on___ the ground, there's a

So ma - ny gifts we___ so ea - si - ly miss, all___ the

Live in___ the 'now', keep_ your feet on___ the ground, there's a

1. Fm/D G⁷ G⁷/B Cm G⁷ Cm

2. Cm G⁷ Cm *D. al Coda*

smile to___ be found that's in -

- side of___ you!

beau-ti - ful things that_ are here for_ you.

- side of___ you!

smile to___ be found that's in -

♩ CODA

G⁷ Cm Abdim⁷ G⁷ Cm

cha - cha - cha! Life is made for liv-ing with a cha - cha - cha-cha!