

TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION ♩ = 90

The score is for a piece titled "TEQUILA" by Steve Pickett, arranged by Chuck Rio. It is an intermediate/advanced piece, 4/4 time, with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score is divided into a "MAIN SECTION" and a "Score" section. The instruments listed are: Flute, Soprano Recorder, Oboe, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Horn in Eb, Trumpet in Bb, Trombone, Baritone (T.C.), Euphonium, Percussion 1 (Cowbell, Bongos), Percussion 2 (Timbales H and L (rims only), Maracas), Percussion 3 (Claves, Congas), Guitar, Ukulele, Violin, Viola, Cello, and Double Bass. The score is written for a large ensemble, with many instruments having multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section. The "Score" section at the bottom of the page is a separate page.

Fl.

S. Rec.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Bar.

Euph.

Perc. 1

Perc. 2

Perc. 3

Gtr.

Uk.

Vln.

Vla.

Vc.

D.B.

Cowbell *

1. 2.

D D C D D C D D C D D C D D C D

D D C D D C D D C D D C D D C D

Fl. Te-qui-la!

S. Rec. Te-qui-la!

Ob. Te-qui-la!

B♭ Cl. Te-qui-la!

A. Sx. Te-qui-la!

T. Sx. Te-qui-la!

B. Sx. Te-qui-la!

Bsn. Te-qui-la!

Hn. Te-qui-la!

Hn. Te-qui-la!

B♭ Tpt. Te-qui-la!

Tbn. Te-qui-la!

Bar. Te-qui-la!

Euph. Te-qui-la!

Perc. 1 Te-qui-la!

Perc. 2 Te-qui-la!

Perc. 3 Te-qui-la!

Gtr. Te-qui-la!

Uk. Te-qui-la!

Vln. Te-qui-la!

Vla. Te-qui-la!

Vc. Te-qui-la!

D.B. Te-qui-la!

CALL AND RESPONSE SECTION

Fl. *p* *mf*

S. Rec. *p* *mf*

Ob. *p* *mf*

B^b Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

B^b Tpt. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Euph. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mp* *mf* *claves*

Gtr. *p* *mp* *mf*

Uk. *p* *mp* *mf*

Vln. *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *p* *mp* *mf* *pizz.* *arco*

This musical score is for a piece titled "TEQUILA". It is a full orchestration featuring a large ensemble of instruments and percussion. The score is written for 12 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each lasting 4 bars. The instruments and sections are: Fl. (Flute), S. Rec. (Soprano Recorder), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Bar. (Baritone), Euph. (Euphonium), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Gtr. (Guitar), Uk. (Ukulele), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A "Cowbell" is indicated for Percussion 1 in the fourth measure. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl. *f*

S. Rec. *f*

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Perc. 1 *f* *mf* Cowbell

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Gtr. *f*

Uk. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

