

TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION $\text{♩} = 90$

The Main Section is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff contains the first measure of the section. The second staff contains the second measure, which includes a first ending bracket and a second ending bracket. The third staff contains the third measure. The fourth staff contains the fourth measure, which ends with a double bar line and the lyrics "Te-qui-la!". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *p* and *f*.

CALL AND RESPONSE SECTION

The Call and Response Section is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff contains the first measure, which is marked with a *p* dynamic. The second staff contains the second measure, which is marked with a *mf* dynamic. The third staff contains the third measure, which is marked with a *f* dynamic. The fourth staff contains the fourth measure, which is marked with a *ff* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *p*, *mf*, *f*, and *ff*.