

TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION $\text{♩} = 90$

The Main Section is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a double bar line and a '2' above it, indicating a second ending. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). The section concludes with the lyrics 'Te-qui-la!'.

CALL AND RESPONSE SECTION

The Call and Response Section is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a call-and-response pattern between two staves. The first staff starts with a *p* (piano) dynamic, and the second staff responds with a *mf* (mezzo-forte) dynamic. The section continues with alternating staves, with dynamics increasing to *f* (forte) and finally *ff* (fortissimo). The section ends with a double bar line.