

TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION $\text{♩} = 90$

The Main Section is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff contains the first measure of the section. The second staff contains measures 2 through 5, with a first ending bracket over measures 4 and 5. The third staff contains measures 6 through 9, with a second ending bracket over measures 8 and 9. The fourth staff contains measures 10 through 13, ending with a double bar line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *p* and *mp* and articulation marks like accents and slurs.

Te-qui-la!

CALL AND RESPONSE SECTION

The Call and Response Section is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a *pizz.* (pizzicato) marking and contains measures 1 through 8. The second staff contains measures 9 through 12, with a *arco* (arco) marking above the first measure. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 20, ending with a double bar line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *p*, *mp*, *mf*, *f*, and *ff*.