

## TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION  $\text{♩} = 90$ 

The Main Section is written for Euphonium in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a key signature of three sharps. The tempo is marked as  $\text{♩} = 90$ . The music consists of a series of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (>). There are two first endings, marked with a bracket and the number '1.', and a second ending marked with a bracket and the number '2.'. The section concludes with a final measure containing the lyrics 'Te - qui - la!'.

## CALL AND RESPONSE SECTION

The Call and Response Section is written for Euphonium in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a key signature of three sharps. The section is divided into two parts: a 'Call' and a 'Response'. The 'Call' part starts with a rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The 'Response' part follows, marked with a mezzo-forte (*mf*) dynamic. The section concludes with a final measure marked with a fortissimo (*ff*) dynamic.