

## TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION  $\text{♩} = 90$ 

The Main Section is written for Flute in 4/4 time with a key signature of two sharps (F# and C#). It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. The section includes first and second endings, trills, and a final phrase ending with a double bar line. The lyrics "Te-qui - la!" are written below the final measure.

Te-qui - la!

## CALL AND RESPONSE SECTION

The Call and Response Section is written for Flute in 4/4 time with a key signature of two sharps. It consists of five staves of music. The first staff begins with a *p* (piano) dynamic. The subsequent staves feature increasing dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The section is characterized by repeated eighth and sixteenth note patterns, often grouped in pairs or fours, with slurs and ties. The section concludes with a double bar line.