

TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION $\text{♩} = 90$

The Main Section consists of 16 measures in 4/4 time, key of D major. It begins with a whole rest, followed by eighth-note patterns. Measures 11-12 are first and second endings. Measures 13-14 feature a wavy line above the staff. Measures 15-16 end with a double bar line and the lyrics "Te-qui-la!".

CALL AND RESPONSE SECTION

The Call and Response Section consists of 8 measures in 4/4 time, key of D major. It features a call-and-response pattern. Measures 17-18 are marked *p*. Measures 19-20 are marked *mf*. Measures 21-22 are marked *f*. Measures 23-24 are marked *ff*.