

TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION $\text{♩} = 90$

The Main Section is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first ending (1.) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2.) consists of a quarter note G4, a quarter note A4, and a quarter note B4. The section concludes with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line. The lyrics "Te-qui - la!" are written below the final measure.

CALL AND RESPONSE SECTION

The Call and Response Section is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 4-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a 4-measure rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a 4-measure rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a 4-measure rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The section concludes with a 4-measure rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics *p*, *mf*, *f*, and *ff* are indicated below the staves.