

TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION $\text{♩} = 90$

The Main Section is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody consists of eighth and quarter notes, many with accents. The section includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with the lyrics 'Te-qui-la!' under a final melodic phrase.

CALL AND RESPONSE SECTION

The Call and Response Section is written in 4/4 time with a key signature of three sharps. It features a call-and-response pattern. The first staff begins with a piano (*p*) dynamic. The second staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The third and fourth staves continue the pattern, with the fourth staff ending in fortissimo (*ff*) dynamics.