

TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION $\text{♩} = 90$

The Main Section is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first four staves contain a complex rhythmic pattern with many accents and slurs. The fifth staff ends with the lyrics "Te - qui - la!" under a short melodic phrase.

CALL AND RESPONSE SECTION

The Call and Response Section is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). The second staff begins with a dynamic marking of *f* (forte). The third and fourth staves continue the pattern, with the fourth staff ending with a dynamic marking of *ff* (fortissimo).