

TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION $\text{♩} = 90$

The Main Section is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes. The melody features various ornaments, including grace notes and accents. The section concludes with a vocal line: "Te-qui-la!"

CALL AND RESPONSE SECTION

The Call and Response Section consists of five staves of music. It is characterized by a call-and-response pattern between the first and second staves. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The section ends with a final double bar line.