

TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION $\text{♩} = 90$

The Main Section is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score consists of five staves. The first three staves are primarily chordal, with chords labeled D, C, and D. The fourth staff features a melodic line with eighth notes and dotted eighth notes, with chords D, E7, and A indicated below. The fifth staff continues the melodic line and includes the lyrics "Te-qui - la!" under a series of eighth notes. The piece includes first and second endings, marked with "1." and "2." respectively.

CALL AND RESPONSE SECTION

The Call and Response Section is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff shows a melodic line with dynamics *p*, *mp*, and *mf* indicated below. The second staff continues the melodic line with a dynamic of *f*. The third and fourth staves feature a series of eighth-note chords, with the final chord labeled D and a dynamic of *ff* (fortissimo) indicated below.