

TEQUILA

Come and Play with the Hallé - Intermediate/Advanced

Chuck Rio/arr. Pickett

MAIN SECTION ♩ = 90

2

1.

2.

Te-qui-la!

Detailed description: This block contains the first 16 measures of the Main Section. It begins with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 90. The music starts with a whole rest for two measures, followed by a series of eighth and quarter notes with accents. There are two first and second endings marked with '1.' and '2.'. The section concludes with a melodic phrase ending on a whole note, with the lyrics 'Te-qui-la!' written below.

CALL AND RESPONSE SECTION

p *mp* *mf* *f* *ff*

Detailed description: This block contains the Call and Response section, measures 17 through 24. It features a series of call and response patterns. The first measure has a whole rest. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) across the measures. The section ends with a final melodic phrase.