













In Rehearsal









About the play

Based on the award winning novel by Kiran Millwood Hargrave and commissioned specifically for library spaces, The Girl of Ink and Stars, has been created by The Spark Arts for Children in association with Inspire: Culture, Learning and Libraries, with funding from Arts Council England.

Cast & Creative Team

Isabella

Sally Ann Staunton

Like Isabella, Sally Ann likes taking adventures deep into the forest. Being a Cumbrian girl born and bred, she had lots of countryside to play with. Her biggest adventure has been leaving her small town of Barrow-in-Furness and exploring the world, acting.

Pablo / The Banished Boy

Reece Carter

Reece's biggest adventures have included, slaying vikings, hunting witches and saving princesses whilst at the Dungeons in York. Now he journeys as Pablo with his trusted friend Isabella to save the whole island of Joya.

Director

Adel Al-Salloum

Adel loves making stories come alive - working out how the script, sound, and actors all come together is a kind of adventure. Other adventures include trekking though the Chang Mai jungle in Thailand where Adel got to ride an elephant and play with children from the hill tribes.

Writer

Satinder Chohan

Satinder loves words and adventures. Her biggest was an epic trek to Hemkund Sahib, a gurdwara high up in the Himalayas, by a crystal clear lake, where she braved an icy dip! She longs for more adventures!

Designer

Roma Patel

Roma is a set designer from Nottingham. She loves old maps and going on magical adventures like climbing the Alps and seeing the Matterhorn, a mountain shaped like a jagged tooth.

Composer

Craig Vear

Craig is a music maker and sound designer. He has had lots of adventures including, spending three months in Antarctica as composer in residence with the British Antarctic Survey. He was also part of the production team that won the Olivier award for The Railway Children!

Movement Director

Peter Shenton

Pete is the movement director. He makes up dances for a living. He thinks of his whole life as one big adventure with no map, though GPS can help sometimes.

Company Stage Manager

Kate Bosomworth

Kate is the stage manager who will guide the actors through their adventures, driving the van, setting up the show, sounds and headphones. Kate regularly has her own adventures kayaking on the River Soar.

Book Author

Kiran Millwood Hargrave

Kiran's earliest ambition was to be a cat, closely followed by a cat-owner or the first woman on Mars. She has achieved only one of these things, but discovered that being a writer lets you imagine whatever you want.

Producer

The Spark Arts for Children

The Spark works to ignite the potential of children as audiences, learners and makers of art. thesparkarts.co.uk

Inspire - Culture, Learning, Libraries

Inspire is a charitable community benefit society delivering cultural, library and learning services on behalf of Nottinghamshire County Council. Together with The Spark Arts for Children they provide access to fun and imaginative theatre for children and families in library spaces. inspireculture.org.uk

Special Thanks

Robert Chafer (Assistant sound designer), Linda Burton (Costume maker), Dave 'Stickman' Higgins (Da voiceover), Sue Pyecroft (Prop maker), Stacey Green (Access consultant), Claire Thompson and Sarah Richards (Scenic painters) and Oliver Poulter (Carpenter).

Tom O'Hare for his excellent guitar playing of the music composed by Craig Vear. The sound design for this project used sounds sourced from the Freesound Project freesound.org

Photos; Pamela Raith

The Girl of Ink and Stars is based on an original novel by Kiran Millwood Hargrave. With thanks to Kiran and her agent The Artists Partnership. 21-22 Warwick Street, London, W1B 5NE.

