Reading Group Suggestions Cumulative August 2020

Adult Fiction Reading Group Suggestions

| Achebe, Chinua | Things fall apart |
|-------------------|---|
| Adams, Richard | Watership down |
| Adebayo, Ayobami | Stay with me |
| Alderman, Naomi | The power |
| Alderman, Naomi | Disobedience |
| Amis, Kingsley | Lucky Jim |
| Arikawa, Hiro | The travelling cat chronicles |
| Atwood, Margaret | The blind assassin |
| Atwood, Margaret | The robber bride |
| Atwood, Margaret | Alias Grace |
| Atwood, Margaret | The handmaid's tale |
| | |
| Atwood, Margaret | Hag-seed Emma |
| Austen, Jane | |
| Austen, Jane | Mansfield park |
| Austen, Jane | Northanger Abbey |
| Austen, Jane | Persuasion |
| Austen, Jane | Pride and prejudice |
| Austen, Jane | Sense and sensibility |
| Auster, Paul | 4321 |
| Banville, John | Mrs Osmond |
| Barker, Pat | Regeneration |
| Barker, Pat | The eye in the door |
| Barker, Pat | The ghost road |
| Barnes, Julian | The noise of time |
| Barry, Sebastian | Days without end |
| Barry, Sebastian | The secret scripture |
| Barton, Fiona | The child |
| Beatty, Paul | The sellout |
| Benjamin, Chloe | The immortalists |
| Bjork, Samuel | I'm travelling alone |
| Bond, Caroline | The second child |
| Boyd, William | The dreams of Bethany Mellmouth |
| Boyne, John | The heart's invisible furies |
| Bradbury, Ray | Fahrenhiet 451 |
| Bronte, Anne | Agnes Grey |
| Bronte, Anne | The tenant of Wildfell Hall |
| Bronte, Charlotte | Jane Eyre |
| Bronte, Emily | Wuthering Heights |
| Brooks, Xan | The clocks in this house all tell different times |
| Buchan, Elizabeth | The new Mrs Clifton |
| Buchan, John | The 39 steps |
| Burns, Anna | Milkman |
| Burton, Jessie | The muse |
| Cannon, Joanna | The trouble with goats and sheep |
| Cannon, Joanna | Three things about Elsie |
| | |

| Carey, Peter | A long way from home |
|--------------------------------|------------------------------------|
| Capote, Truman | Breakfast at Tiffany's |
| Chevalier, Tracy | Girl with a pearl earring |
| Clarke, Maxine Beneba | Foreign soil |
| Cleave, Chris | Everyone brave is forgiven |
| Cline, Emma | The girls |
| Coelho, Paulo | The alchemist |
| Cohen, Julie | Together |
| Coleman, Rowan | The summer of impossible things |
| Collins, Cressida | After the party |
| Collins, Sara | The confessions of Frannie Langton |
| Collins, Wilkie | The woman in white |
| Collishaw, Stephan | The song of the stork |
| Corry, Jane | Blood sisters |
| Cusk, Rachel | Transit |
| Day, Elizabeth | The party |
| Day, Elizabeth Dean, Will | Dark pines |
| Dean, will De Botton, Alain | The course of love |
| | |
| Delaney, JP | The girl before |
| De Waal, Kit | My name is Leon |
| Dickens, Charles | Bleak House |
| Dickens, Charles | A Christmas Carol |
| Dickens, Charles | David Copperfield |
| Dickens, Charles | Great Expectations |
| Dickens, Charles | Hard Times |
| Dickens, Charles | Little Dorrit |
| Dickens, Charles | Nicholas Nickleby |
| Dickens, Charles | The old curiosity shop |
| Dickens, Charles | The Pickwick papers |
| Dickens, Charles | A tale of two cities |
| Doerr, Anthony | All the light we cannot see |
| Donoghue, Emma | The wonder |
| Drabble, Margaret | The dark flood rises |
| Du Maurier, Daphne | Rebecca |
| Du Maurier, Daphne | My Cousin Rachel |
| Dunmore, Helen | Birdcage walk |
| Durrant, Sabine | Lie with me |
| Eberlen, Kate | Miss you |
| Eliot, George | Middlemarch |
| Eliot, George | The mill on the floss |
| Eliot, George | Silas Marner |
| Extence, Gavin | The empathy problem |
| Fallada, Hans | Alone in Berlin |
| Faulks, Sebastian | Birdsong |
| Feeney, Alice | Sometimes I lie |
| Fitzgerald, F. Scott | The great Gatsby |
| Fitgerald, Penelope | The bookshop |
| Flint, Emma | Little deaths |
| Forster, E.M. | A room with a views |
| Forster, Margaret | How to measure a cow |

| Fremantle, Elizabeth | The girl in the glass tower |
|-----------------------------|---|
| French, Tana | The trespasser |
| Fridlund, Emily | History of wolves |
| Gaiman, Neil | American gods |
| Gaskell, Elizabeth | Cranford |
| Gaskell, Elizabeth | North and South |
| Gayle, Mike | The man I think I know |
| Geary, Karl | Montpelier Parade |
| Gerlach, Heinrich | Breakout at Stalingrad |
| Gibbons, Stella | Cold Comfort Farm |
| Glasfurd-Brown, Guinevere | The words in my hand |
| Golding, William | Lord of the flies |
| Grant, Linda | The dark circle |
| Greene, Graham | Brighton rock |
| Greer, Andrew Sean | Less |
| Gregory, Daryl | Spoonbenders |
| Groen, Henddrik | The secret diary of Hendrik Groen, 83 ¼ years old |
| Gyasi, Yaa | Homegoing |
| Haddon, Mark | The pier falls |
| , | How to stop time |
| Haig, Matt Hamid, Mohsin | Exit West |
| Hannah, Sophie | |
| | Did you see Melody? |
| Hardy, Thomas | Far from the madding crowd |
| Hardy, Thomas | Tess of the D'Urbervilles |
| Harper, Jane | The dry Force of nature |
| Harper, Jane | |
| Harris, Jane | Sugar money Chocolat |
| Harris, Joanne | Munich |
| Harris, Robert | Conclave |
| Harris, Robert | Into the water |
| Hawkins, Paula | Standard deviation |
| Heiny, Katherine | |
| Heller, Joseph | Catch-22 |
| Hemingway, Ernest | A farewell to arms |
| Hendricks, Greer | The wife between us |
| Herron, Mick | Spook Street |
| Hickam, Homer H | Carrying Albert home |
| Highsmith, Patricia | The talented Mr. Ripley |
| Hill, Susan | The woman in black |
| Hislop, Victoria | Cartes postales from Greece |
| Hislop, Victoria | The island |
| Hoffman, Alice | The rules of magic |
| Hogan, Ruth | The wisdom of Sally Red Shoes |
| Hogan, Ruth | The keeper of lost things |
| Hollinghurst, Alan | The Sparsholt affair |
| Honeyman, Gail | Elinor Oliphant is completely fine |
| Hore, Rachel | Last letter home |
| Hornby, Nick | Juliet, naked |
| Hosseini, Khaled | The kite runner |
| Hosseini, Khaled | A thousand splendid suns |

| Hunter, Cara | Close to home |
|------------------------------|------------------------------------|
| Hunter, Megan | The end we start from |
| Hurley, Andrew Michael | Devil's day |
| Huxley, Aldous | Brave new world |
| Isaac, Catherine | You, me, everything |
| Isherwood, Christopher | Goodbye to Berlin |
| Ishiguro, Kazuo | Never let me go |
| Ishiguro, Kazuo | The remains of the day |
| Jackson, Shirley | The haunting of Hill House |
| Jackson, Shirley | We have always lived in the castle |
| Jerome, Jerome K. | Three men in a boat |
| Jewell, Lisa | Then she was gone |
| Joyce, Rachel | The music shop |
| Kanon, Joseph | Defectors |
| Kelly, Erin | He said/she said |
| Keneally, Thomas | Schindler's ark |
| Kidd, Jess | Himself |
| Kukafka, Danya | Girl in snow |
| Lapena, Shari | The couple next door |
| Lawrence, D.H. | Lady Chatterley's lover |
| Lawrence, D.H. | The rainbow |
| Lawrence, D.H. | Sons and lovers |
| Lee, Harper | To kill a mockingbird |
| Lelic, Simon | The house |
| Levy, Deborah | Hot milk |
| Lewis, Susan | The moment she left |
| Lodato, Lisa | An unremarkable body |
| Lunde, Maja | The history of bees |
| | |
| McBride, Eimear | The lesser bohemians |
| McEwan, lan | Nutshell |
| McGregor, Jon | Reservoir 13 |
| McKenzie, Elizabeth | The portable Veblen |
| Mackintosh, Clare | I see you |
| Magnusson, Sally | The sealwoman's gift |
| Mahmood, Imran | You don't know me |
| Mantel, Hilary | Wolf Hall |
| Mantel, Hilary | Bring up the bodies |
| Marquez Gabriel Garcia | Love in the time of cholera |
| Marquez, Gabriel Garcia | One hundred years of solitude |
| Marrs, John | The one |
| Martin, Andrew | Soot |
| Mitford, Nancy | Love in a cold climate |
| Morrison, Toni | Beloved |
| Morrison, rom Mosse, Kate | Labyrinth |
| | Elmet |
| Mozley, Fiona | |
| Mukherjee, Abir | A rising man |
| Mukherjee, Abir | A necessary evil |
| Murdock, Iris | The sea, the sea |

| Nesbo, Jo | The thirst |
|-----------------------|---|
| Ng, Celeste | Little fires everywhere |
| Nicholson, William | Adventures in modern marriage |
| Niffenegger, Audrey | The time traveler's wife |
| | |
| Norris, Barney | Five rivers met on a wooded plain |
| North, Claire | The sudden appearance of hope |
| Nugent, Liz | Lying in wait |
| O'Farrell, Maggie | This must be the place |
| Ondaatje, Michael | The English patient |
| Orwell, George | Animal farm |
| Orwell, George | Nineteen eighty-four |
| Overton, Hollie | Baby doll |
| Parker, Harry | Anatomy of a soldier |
| Patchett, Ann | Commonwealth |
| Pendziwol, Jean | The lightkeeper's daughters |
| Penney, Stef | Under a pole star |
| Perry, Sarah | The Essex serpent |
| Persson, Leif G.W. | The dying detective |
| Picoult, Jodi | Small great things |
| Plath, Sylvia | The bell jar |
| Proulx, Annie | Barkskins |
| Pullman, Philip | La Belle Sauvage |
| Purcell, Laura | The silent companions |
| Pym, Barbara | Excellent women |
| Remarque, Erich Maria | All quiet on the Western Front |
| Rahman, Khurrum | East of Hounslow |
| Rhys, Jean | Wide Sargasso sea |
| Richmond, Michelle | The marriage pact |
| Rooney, Sally | Conversations with friends |
| Roy, Arundhati | The ministry of utmost happiness |
| Roy, Arundhati | The god of small things |
| Salinger, J.D. | The catcher in the rye |
| Saunders, George | Lincoln in the Bardo |
| Sebold, Alice | The lovely bones |
| Shaffer, Mary Ann | The Guernsey Literary & Potato Peel Pie Society |
| Shamsie, Kamila | Home fire |
| Shreve, Anita | The stars are fire |
| Sillitoe, Alan | The loneliness of the long distance runner |
| Sillitoe, Alan | Saturday night and Sunday morning |
| Simonson, H elen | The summer before the war |
| Sliman, Leila | Lullaby |
| Smith, Ali | Autumn |
| Smith, Zadie | Swing time |
| Spark, Muriel | Memento mori |
| Spark, Muriel | The girls of slender means |
| Spark, Muriel | The prime of Miss Jean Brodie |
| Steinbeck, John | The grapes of wrath |
| Steinbeck, John | Of mice and men |
| Steiner, Susie | Persons unknown |
| Strout, Elizabeth | Anything is possible |
| AP 7/2020 | |

| Strout, Elizabeth | My name is Lucy Barton |
|----------------------|--------------------------------|
| Stuart, Keith | A boy made of blocks |
| Swift, Graham | Mothering Sunday |
| Szalay, David | All that man is |
| Tallent, Gabriel | My absolute darling |
| Taylor, Andrew | The ashes of London |
| Taylor, Elizabeth | Mrs Palfrey at The Claremont |
| Thien, Madeleine | Do not say we have nothing |
| Thomas, Angie | The hate u give |
| Toole, John Kennedy | A confederacy of dunces |
| Torday, Paul | The death of an owl |
| Towles, Amor | A gentleman in Moscow |
| Tremain, Rose | The Gustav sonata |
| Underdown, Beth | The witchfinder's sister |
| Vigan, Delphine D.E | Based on a true story |
| Von Armin, Elizabeth | The enchanted April |
| Walker, Alice | The color purple |
| Ward, Jesmyn | Sing, unburied, sing |
| Ware, Ruth | The lying game |
| Waters, Sarah | Fingersmith |
| Waters, Sarah | The little stranger |
| Waters, Sarah | The paying guests |
| Waters, Sarah | Tipping the velvet |
| Watson, W.F. N. | Miss Pettigrew lives for a day |
| Waugh, Evelyn | Brideshead revisited |
| Wesley, Mary | The camomile lawn |
| Wharton, Edith | The age of innocence |
| Whitehead, Colson | The underground railroad |
| Winman, Sarah | Tin man |
| Winterson, Jeanette | Oranges are not the only fruit |
| Woolf, Virginia | To the lighthouse |
| Young, Kerry | Gloria |
| Young, Kerry | Рао |
| Zusak, Markus | The book thief |

Adult Non-Fiction Reading Group Suggestions Cumulative List July 2020

| Aitkenhead, Decca | All at sea |
|-----------------------------------|---|
| Andersson, Per J. | The amazing story of the man who cycled from India to Europe for love |
| Andersson, Per J. Ansell, Neil | The last wilderness: a journey into silence |
| Bakewell, Joan | Stop the clocks: thoughts on what I leave behind |
| Barkham, Patrick | Islander: a journey round our archipelago |
| | |
| Barnes, Simon | The meaning of birds Victoria and Abdul |
| Basu, Shrabani | |
| Borman, Tracy | The private lives of the Tudors Travels in the Third Reich |
| Boyd, Julia | |
| Brierley, Saroo | Lion |
| Brown, Craig | Ma'am darling: 99 glimpses of Princess Margaret |
| Byrne, Paula | Kick: the true story of Kick Kennedy |
| Carew, Keggie | Dadland |
| Carrere, Emmanuel | The adversary |
| Caveney, Graham | The boy with the perpetual nervousness |
| Clarke, Ken | Kind of blue |
| Cox, Brian | Forces of nature |
| Crane, Nicholas | The making of the British landscape |
| Dahl, Roald | Love from Boy: Roald Dahl's letters to his mother |
| Davies, Hunter | The Co-op's got bananas |
| Davies, Hunter | A life in the day |
| Eger, Edith | The choice |
| Fortey, Richard A | The wood for the trees |
| Frank, Anne | The diary of a young gilr |
| Fry, Stephen | Mythos |
| Gaiman, Neil | Norse mythology |
| Garfield, Simon | Timekeepers |
| Gilbert, Elizabeth | Eat, pray, love |
| Glover, Julian | Man of iron: Thomas Telford and the building nof Britain |
| Godfrey-Smith, Peter | Other minds: the octopus and the evolution of intelligent life |
| Gordon, Bryony | Mad girl |
| Graves, Robert | Goodbye to all that |
| Guo, Xiaolu | Once up on a time in the East: a story of growing up |
| Hemming, Henry | M: Maxwell Knight, MI5's greatest spymaster |
| Higgs, John | Watling Street: travels through Britain and its ever-present past |
| Hunt, Nick | Where the wild winds are: walking Europe's winds from the Pennines |
| | to Provence |
| Hutchinson, Robert | The butcher, the baker, the candlestick maker: the story of Britain |
| | through its census, since 1801 |
| Jenkins, Allan | Plot 29: a memoir |
| Johnson, Alan | The long and winding road |
| Kalanithi, Paul | When breath becomes air |
| Kaufmann, Miranda | Black Tudors: the untold story |
| Kaur, Rupi | Milk and honey (poetry) |
| Kay, Adam | This is going to hurt: secret diaries of a junior doctor |
| Kirby, Emma Jane | The optician of Lampedusa |

| Knight, Lynn | The button box: the story of women in the 20 th Century told through |
|-------------------------|---|
| | the clothes they wore |
| Lewis-Stempel, John | The running hare: the secret life of farmland |
| Lister-Kaye, John | The Dun Cow rib: a very natural childhood |
| Lively, Penelope | Life in the garden |
| MacIntyre, Ben | SAS: Rogue heroes |
| McGann, Stephen | Flesh and blood: a history of my family in seven maladies |
| McMillan, Ian | Neither nowt nor summat |
| Maloney, J.M. | The sisters of Battle Road |
| Masters, Alexander | A life discarded: 148 diaries found in a skip |
| Matar, Hisham | The return: fathers, sons and the land in between |
| Moore, Lucy | Lady Fanshawe's receipt book: an Englishwoman's life during the Civil War |
| Moorehead, Caroline | A bold and dangerous family: one family's fight against Italian fascism |
| Nicholson, Juliet | A house full of daughters |
| O'Farrell, Maggie | I am, I am, I am: seventeen brushes with death |
| Packham, Chris | Fingers in the sparkle jar |
| Raverat, Gwen | Period piece: A Cambridge childhood |
| Reyes, Emma | The book of Emma Reyes: a memoir in correspondence |
| Rideal, Rebecca | 1666: plague, war and hellfire |
| Sanghera, Sathnam | The boy with the topknot: a memoir of love, secrets and lies in Wolverhampton |
| Schwalbe, Will | Books for living |
| Sebag Montefiore, Simon | The Romanovs 1613-1918 |
| Sebba, Anne | Les Parisiennes: how the women of Paris lived, loved and died in the 1940s |
| Shetterly, Margot Lee | Hidden figures: the untold story of the African American women who helped win the space race. |
| Somerville, Christopher | The January man: a year of walking Britain |
| Stott, Rebecca | In the days of rain |
| Summerscale, Kate | Wicked boy |
| Tomalin, Claire | A life of my own |
| Webb, Robert | How not to be a boy |
| Westaby, Stephen | Fragile lives: a heart surgeon's stories of life and death on the operating table |
| Winder, Robert | The last wolf: the hidden springs of Englishness |
| Wise, Clare & Greg | Not that kind of love |
| Worsley, Lucy | Jane Austen at home |