

How to Book

Pricing:

£15 - Full access to all talks

£5 - Sarah Gristwood's talk

£3 - Each individual talk

Early booking is advised to avoid disappointment.

Book online and pay by credit/debit card securely using Eventbrite.

Book your tickets and sessions by visiting:

inspireculture.org.uk/historyreaders

Find pre-recorded FREE content on the Inspire website during the History and Imagination virtual week.

Other events to look out for:

Writing Fiction from History

Saturday 20 March 2021, 10am

£10 Limited Places available

-An interactive workshop with novelist James Aitcheson about the process of writing historical fiction with practical advice for writers.

(N.B. Separate booking required).



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@nottslibraries



ask@inspireculture.org.uk

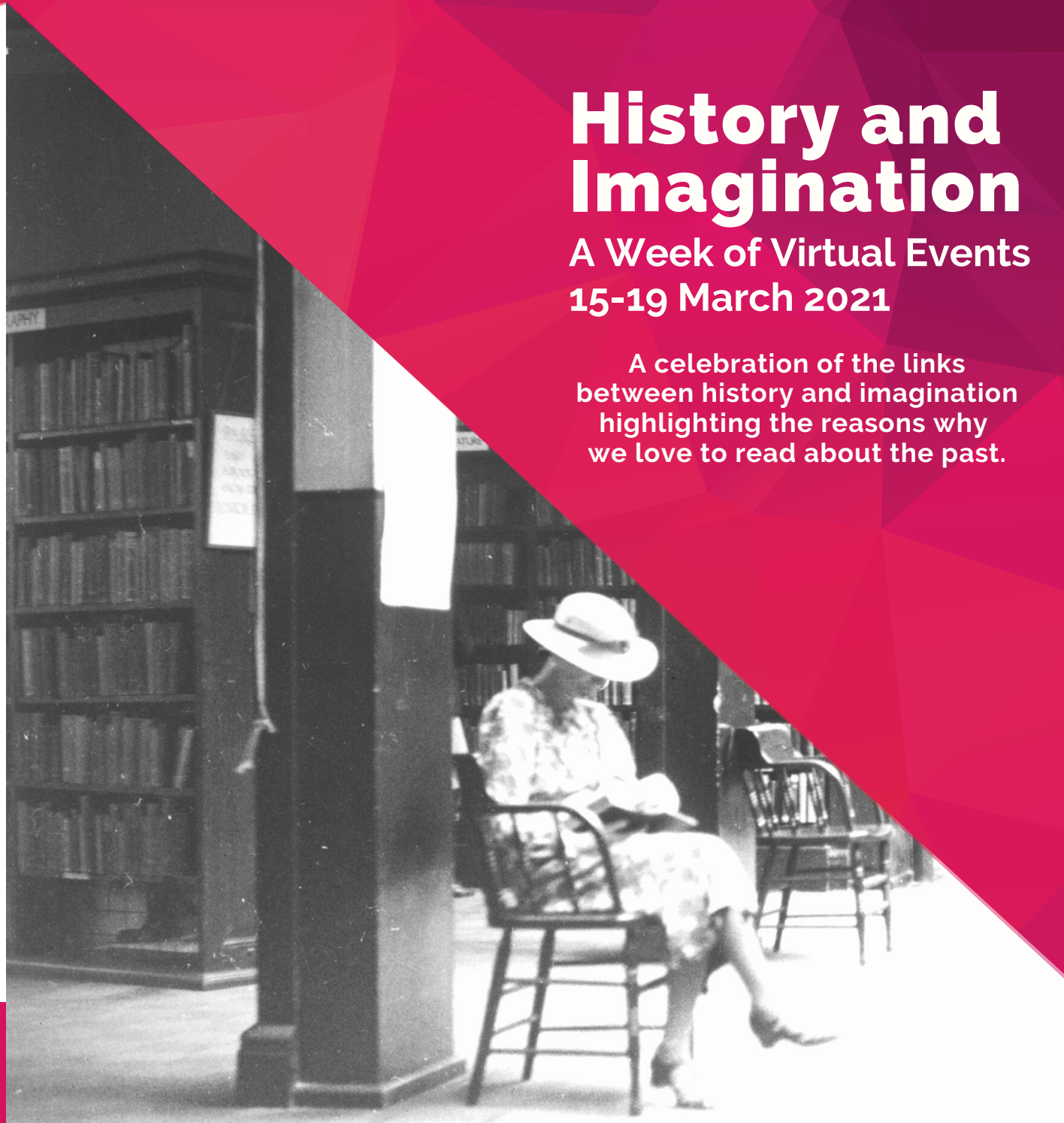


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History and Imagination

A Week of Virtual Events
15-19 March 2021

A celebration of the links
between history and imagination
highlighting the reasons why
we love to read about the past.



HISTORY AND IMAGINATION

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PROGRAMME 2021

Mon 15 March, 6pm
Angus Donald

After a varied career, involving fruit picking, anthropology and journalism, Angus now writes full time from a medieval farmhouse in Kent.

His bestselling **Outlaw Chronicles** feature a gangster-ish Robin Hood and his loyal lieutenant Sir Alan Dale. His other work includes the **Holcroft Blood** novels and a new Viking series due in 2021 starting with **The Last Berserker** in February.



Wed 17 March, 11am
Clare Harvey

Acclaimed historical fiction author Clare Harvey talks about how her adopted home city of Nottingham inspired her novel **The Night Raid**, featuring a fictionalised account of Nottingham war artist Laura Knight.

Clare will also discuss the significance of our own local memories.



Thu 18 March, 6pm
Ruby Hawley-Sibbett
and **Amy Wilcockson**

Romantic Reputations: Angelic Austen and Beastly Byron

Was Lord Byron really 'mad, bad and dangerous to know'? Was Jane Austen 'a narrow-gutted spinster'? We think we know literary figures from history, either from their works or reputations. But are our preconceptions justified?

Join PhD researchers Ruby Hawley-Sibbett and Amy Wilcockson for a discussion of these polarised figures.



Tue 16 March, 6.30pm
Sarah Gristwood

Best-selling Tudor biographer, novelist, broadcaster, former film journalist and commentator on royal affairs - Sarah Gristwood will share insights gained from researching the life of Arbella Stuart, Bess of Hardwick's granddaughter, the subject of her historical biography **Arbella: England's Lost Queen**. A fascinating story with local links but also political and dynastic significance at the time.

Sarah will also talk about her recent projects. Not to be missed!



Wed 17 March, 2pm
Liz Carney-Marsh

Bonnets to Breeches

Do you want to know more about how to weave a fictional narrative around historical facts?

Liz Carney-Marsh, organiser of the North Notts Literary Festival, uses the example of her prize-winning story inspired by members of the Women's Land Army at Clumber Park to show how history can excite the imagination.



Fri 19 March, 11am
Mahsuda Snaith

Unearthing Voices: Using research to uncover stories from Britain's colonial past

Local writer Mahsuda Snaith talks about her experience as a writer for Colonial Countryside; a nationwide project to delve into the colonial connections of National Trust properties. Focussing on Kedleston Hall, Mahsuda will discuss how she used research, museum objects and interviews to help her write a series of short stories and in the process discover that we are all connected by history.

