



A LITERACY ADVENTURE WITH YOUR LOCAL LIBRARY

Punchdrunk Enrichment presents

A Small Tale

A teacher-led adventure

Suitable for Years 1 – 4 (KS1)

LIVE in your school and library - November 2021

A Small Tale is a magical storytelling experience for primary school children that aims to ignite and inspire a passion for writing whilst raising standards in reading, speaking and listening.

The teacher and their class read a mysterious old picture book about two mischievous and messy tiny people with a love of stories. But when they return to the book the following day the pages are all blank, except for two sets of tiny footprints... they discover that the tiny characters have escaped. Will the pupils be able to get them back to safety before it's too late?

The project aims to inspire and develop imaginative teaching practices for literacy; placing the teacher at the centre of the creativity.

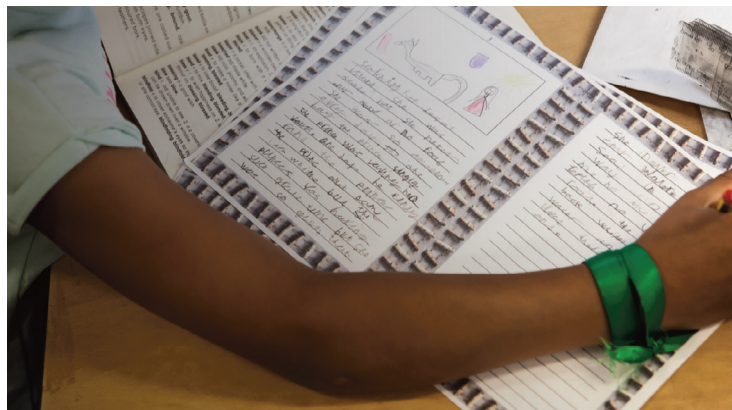
For more information, or to book, email:

culture@inspireculture.org.uk

The project had a big impact on reluctant writers. I had pages of writing from children who usually struggle to put pen to paper.

– Year 3/4 Teacher,

Watch the trailer here
youtu.be/Ej5yqMDV_U4



A Small Tale aims to:

- Ignite and inspire students' passion and motivation for writing
- Inspire a love of reading and writing
- Raise standards in reading, speaking and listening skills
- Inspire and develop imaginative teaching practices for literacy; placing the teacher and the students at the centre of the creativity

The Small Tale project includes:

- CPD - led by Punchdrunk Enrichment for teachers and library staff
- Toolkit of handmade props and materials
- Detailed teacher pack
- Evaluation & legacy CPD
- A tailor made visit to your local library, with the opportunity to display your work there

Costs:

£90 per class or year group,
inc. one teacher at the CPD
(£50 per additional teacher)

(Subsidised by Arts Council England –
usual project cost £360)

Suitable for Years 1 – 4 (KS1)

School requirements:

- 6 literacy lessons (1hr each day) over a period of 2 weeks - scheduled and led by the teacher
- One class or multiple classes in the same year group if delivered at the same time
- Attendance at a full day CPD to introduce and enhance the delivery of the project
- Follow up visit to return the book to the library (or librarian school visit)
- Participation in short Evaluation and Legacy CPD Meeting

Schedule & Dates

w/c 1 November

Delivery of Toolkit & Props

w/c 8 November

Full Day CPD Session
with Teachers & Librarians

w/c 15 November

Teachers deliver sessions in school
(approx. 1hr per day for 6 or 7 days)

w/c 22 November

Teachers deliver sessions in school
& Class Library Visits

w/c 29 November

Library Visits by Classes &
Green Room Evaluation and Legacy CPD



A Small Tale and local libraries

This is part of a brand new legacy project that will extend the reach of the project beyond the classroom and into the local library. The creative narrative of the project will be updated for this partnership and the teachers at the schools will introduce the initial book as having loaned it from their local library. When the project ends at the school the teachers will then arrange a trip for their class to the local library (or librarian in to school) to explain why the book cannot be returned.

The project will bring teachers and the library staff together for the CPD to share the practice in the same space and to forge a lasting relationship between the schools and their local libraries.

About the company

Punchdrunk Enrichment is a charity that creates transformational theatre for education, community and family audiences. Our work makes a powerful impact and takes you on an unforgettable journey.

Originally founded in 2000 by Felix Barrett, Punchdrunk are celebrated as pioneers of a new form of theatre in which roaming audiences experience epic storytelling inside sensory theatrical worlds. The company created award-winning shows including *Sleep No More*, *Masque of the Red Death* and *Faust*.

In 2008 a founding company member, Peter Higgin established Punchdrunk Enrichment to take the company's innovative practice into communities and schools, creating performances and workshops with and for children, young people, families and communities.

Today Punchdrunk Enrichment is an independent charity dedicated to creating experiences for as wide an audience as possible.

The project has been delivered to 150 schools to date in the UK and Internationally.

Watch the trailer here
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We are Artsmark Partners

Our libraries are proud to be supporting schools and education settings on their Artsmark journey, inspiring children and young people to create, experience, and participate in great arts and culture. We offer partnership working to education settings who are working towards, or currently hold an Artsmark Award, through a range of arts and cultural opportunities.



**Artsmark
Partner**

Supporting cultural education, endorsed by Arts Council England

A project like this is exactly what these pupils need to get engaged and immerse themselves in their learning.

Year 2 Teacher





What teachers have said

Thank you for this wonderful project, it has been great to really take all our minds off the current situation and helped me to build stronger relationships with my class based on shared collusion and I have seen amazing story writing and great ideas from my class as a result. Their enthusiasm and imaginations have really been a balm for these challenging and stressful times”.

Jessica Barker - Canal View school 2021

A Small Tale has had a positive impact on the whole class. This has been especially true for more reluctant writers. One pupil in particular, S, has slightly delayed speech and is often self conscious when sharing ideas as it is not always clear or easy to understand what he is saying. It was wonderful to see him lose his inhibitions during the excitement of the unfolding adventures of Abe and Alba. This pupil often settles for doing the very minimum during writing tasks due to a similar lack of confidence in his abilities. During the project, he was very keen to write multiple stories and added more detail than he'd ever done previously. It really was wonderful to see.

Nicola Laing - Canal view school 2021

The school I work in is located in a high area of deprivation, therefore there are a lot of barriers to learning for the pupils in my class. A project like this is exactly what these pupils need to get engaged and immerse themselves in their learning. I think as a teacher, showing great enthusiasm for the project also helped, as the children feed off this and get excited. I noticed a great improvement in pupil motivation levels towards writing. Pupils taking ownership of their work and requesting if they could write another story to try and save Abe and Alba. Overall, I think it was a fantastic project, and I look forward to working with this company again in the future.

Kirsty Dinewoodie - Craig Royston school 2021

“I now have confidence to employ more creative thinking to future literacy lessons and their starting stimuli”

Year 3 Teacher

“This project was brilliant. My colleague and I were so excited about teaching the lessons and the resources that were provided were outstanding!

The props were of such a high quality, totally believable and easy to set up. It was a pleasure to teach and reminded me why I became a teacher.”

Year 3 Teacher

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