



Nottinghamshire Contemporary Youth Dance Company. Application Form 2021

Please complete **ALL** sections of this application as fully as possible, using BLOCK CAPITALS and return along with a passport-sized photo to: Sam Holgate-Davey, Inspire Youth Arts, The Old Library, Leeming Street, Mansfield, Nottinghamshire NG18 1NG sam.holgate-davey@inspireculture.org.uk

All information provided will be treated in the strictest confidence. If you are accepted onto the programme it will help us build your student profile. If you need help or advice when filling in this form please do not hesitate to call on 01623 644377 and ask to speak to Sam Holgate-Davey.

Please note that ALL applicants who meet the age criteria are automatically given a place at the audition. Please find the audition criteria at the end of this form and note that we are looking for **exceptional potential and commitment** not necessarily previous dance experience.

Auditions for the company will be held on **Tuesday 5 October 2021**

5.50pm arrive start 6 – 8pm, at The Old Library, Leeming Street, Mansfield, NG18 1NG.

Closing date for applications: Monday 4 October 12.00 noon.

Audition Process: The audition will be informal and relaxed. You will take part in a regular session with the other members of the Company so there is no need to prepare anything for the audition itself.

If you are successful in your audition you will require to start working with the company in October.

DANCERS DETAILS	
Full Name	
Gender (M/F)	
Date of Birth	
Age on 01/09/21	
Nationality	
Home Address	
Postcode	
Home Telephone	
Mobile	
Email address	
Name of Academic School	
School Address	
School Postcode	
School Telephone No.	
Form Tutor	
Dance Teacher	
Name of Dance school and teacher (if any)	
Address	
Have you been a member of the Royal Ballet's primary STEPS programme?	Yes / No

Please tell us about any dance experiences that you have had before:

Why do you want to apply for a place on Nottinghamshire Contemporary Youth Dance Company:

Do you have a long-term goal in dance? If so what is it?

Other information?

Please indicate here if you have any previous injuries, medical issues, special needs or access requirements for which Dance4 and Inspire Youth Arts may need to offer support (attach separate sheet if necessary).

PARENT/GUARDIAN DETAILS

(To be completed by a parent/guardian. Where details are the same as above please use N/A)

	PARENT/GUARDIAN 1	PARENT/GUARDIAN 2
Full Name		
Relationship to the Dancer		
Home Address		
Postcode		
Home Telephone		
Work Telephone		
Mobile		
Email address		

DECLARATION OF APPLICATION

Please sign to approve the following points.

A) The applicants details will be added to our database from which they will receive regular email newsletters about local dance opportunities. This is a free service for all young dancers. If parents/guardians also wish to receive this please state this below.

B) The Dance4 CAT & Inspire Youth Arts seeks permission to film and photograph your child during auditions and on the programme in order to track dancer progress, evaluate the work and publicise the programme in our own and partners promotions and websites.

Signature of Parent / Guardian_____

Date_____

Signature of Applicant_____

Date_____

COSTS AND FUNDING

Fees	The cost of the course is based on £4 per session. Terms generally consist of at least 10 sessions. Payment to be made to Inspire on the first week of term.
------	---

North Nottinghamshire Youth Dance Company. AUDITION CRITERIA

For dance, students should show evidence (as appropriate to their age, experience and dance style) of exceptional potential and commitment:

Physicality, facility and technical skills	<ul style="list-style-type: none"> • Fundamental body skills (eg, co-ordination, flexibility, mobility, elevation, balance and control, strength, placement and line) • Ability to perceive and respond to rhythmic patterns, musical phrasing and timing • Movement memory • Capacity to pick up dance material • Spatial awareness • Response to feedback given in class
Performance qualities and skills	<ul style="list-style-type: none"> • Expressiveness / understanding of movement qualities / sense of style • Presence / projection / focus • Readiness to engage in the material and to respond to performance aspects emphasised • Capacity to sustain concentration
Creativity	<ul style="list-style-type: none"> • Imaginative response to tasks and the ability to develop ideas through movement • Able to take risks when working creatively; questioning and curious
Approach to working in dance	<ul style="list-style-type: none"> • Ability to stay on task /concentrate /focus • Tenacity • Engagement in all aspects of dance activities • Ability to reflect on personal practice • Openness to change • Capacity to work in co-operation with others (where group task is set) • Response to feedback • Interest in dance activities / performing / watching dance