A picture containing text, clipart

Description automatically generatedFriday 23 June 2023, 1.30pm

**Out of This World**

* Come with us on a journey through some of the most amazing music ever written
* Come and **Play** (and **Sing**!) with the world famous **Hallé** orchestra
* Take your school’s **Whole Class Ensemble Teaching** to another level
* Bring a **Hallé** player to your school with **Meet the Musician**
* Support **Arts Award** (Discover and Explore) in your schools

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**NOW HEAR THIS! –**

Out of This World

**Friday 23 June 2023, 1.30pm**

**The Music:**

Richard Strauss Also Sprach Zarathustra – Sunrise

Edvard Grieg In The Hall Of The Mountain King

Ari Pulkkinen Angry Birds  
Nobuo Uematsu Final Fantasy

Peter Ilyich Tchaikovsky Waltz From Swan Lake

Igor Stravinksy Firebird - Berceuse (Lullaby) Piece For Listening To – Eyes Closed

Camille Saint-Saens Danse Macabre

Steve Pickett Three Alien Dances from the Planet Zog   
John Williams Star Wars – Duel Of The Fates

**Play and Sing with the Hallé:**

**Come and Play:**

Steve Pickett Fish and Chips and Mushy Peas  
Tito Puente Ran Kan Kan  
 **Come And Sing:**

Mary Green & Julie Stanley Great Explorers

Mark, Helen & Naomi Johnson Don’t Look Down

**Conductor** Delyana Lazarova

**Presenter** Ruth Rosales

**Now Hear This** is a fun-packed, fast-pacedintroduction to classical music and the instruments of the orchestra for Key Stage 2 children aged 7-11, with the chance to join the world famous Hallé orchestra in making a sensational sound.

This year’s theme is **Out of This World**, full of the music of sci-fi and fantasy. The concert begins with the epic *Sunrise* from Strauss’ *Also Sprach Zarathustra*, best known from Stanley Kubrick’s *2001: A Space Odyssey*.Your guide to the concert is presenter, dancer and bassoonist, **Ruth Rosales**. She takes us on a journey into some fantastic worlds, escaping the trolls with Grieg’s Peer Gynt *In the Hall of the Mountain King*, flying with the *Angry Birds* and battling alongside the heroes of *Final Fantasy*. There are fantastic creatures too, with Tchaikovsky’s *Swan Lake* and the lullaby from Stravinsky’s *Firebird*. After some dancing skeletons from Saint-Saens’ Danse Macabre, the concert ends, with the famous *Duel of the Fates* from *Star Wars*.

There’s also a chance for you to join in with the orchestra, playing your instruments in Tito Puente’s upbeat *Ran Kan Kan* and Steve Pickett’s Fish and Chips and Mushy Peas. There are two great songs for you to sing along to with: *Great Explorers*, about astronaut Neil Armstrong, and *Don’t Look Down*, as we fly through the air with Peter Pan. And have a dance with the *Alien Dances from the Planet Zog!*

To listen to all these, and to help you learn the participatory pieces in the classroom, all the resources will be available to download once you have booked your tickets.   
  
**Now Hear This** also offers fantastic opportunities to make music come alive. We offer the unique opportunity to **Meet the Musician**, when a Hallé player visits your school, as well as support materials for students taking the **Discover** and **Explore Arts Awards**.

What’s on offer…

Tickets for the concert are just £3 (all pupils and Staff will need tickets).  
Each school will receive an Information Pack, with links to the learning resources and playlists, so you can prepare to enjoy all the music in the concert.

There are two ways you can take part:

**Come and Sing**

Everyone comes along to watch the concert and gets a chance to perform with the Hallé when we’ll all be singing **Great Explorers** by Mary Green and Julie Stanley and **Don’t Look Down** from Peter Pan the Musical.

**To book to Come and Sing, fill in Form A on page 4.**

**Come and Play**

If your school is taking part in Whole Class Instrumental Tuition (WCIT) and/or you have young musicians, then your players can join the Hallé in the performance of **Ran Kan Kan** by Tito Puente and **Fish and Chips and Mushy** Peas by Steve Pickett.

**To book to Come and Play, fill in Form B on page 5.**

**PLEASE NOTE: If you are bringing pupils to both ‘Come and Sing’ and   
‘Come and Play’ please complete both forms (A and B) to book your tickets.**

**For Nottinghamshire County schools**   
Your Inspire instrumental/WCIT tutors will devote some time to coaching each group of players or singers before the concert. If you do not have Inspire tutors visiting and need any additional support, please contact [nottsmusichub@inspireculture.org.uk](mailto:nottsmusichub@inspireculture.org.uk)

**For Nottingham City/Independent/Home Education**   
Your Music Leader or class teacher(s) will need to teach you the music and/or songs before the concert. If you need any additional support, please contact [George.Matthews@nottinghamcity.gov.uk](mailto:George.Matthews@nottinghamcity.gov.uk)

**You can also book:**

**Meet the Musician**

All pupils can get to know the Hallé orchestra better by meeting one of its musicians.   
With ‘Meet the Musician’, a Hallé player will visit your school before 23 June, lead some creative music work based on the concert and meet your school party at the concert where possible. A ‘Meet the Musician’ session will also contribute towards your students’ Arts Award journey.

There are 20 ‘Meet the Musician’ places available. These are FREE but will be allocated on a first come, first served basis. Please make sure that you tick the box at the bottom of your booking form to apply.

Booking Form A: Come and Sing

Use this form for those students and staff who are coming to the concert but who will not be playing a musical instrument during the ‘Come and Play’ pieces. Everyone gets to sing with the Hallé in the concert.

**Please note:** If you are also bringing instrumentalists to take part in the ‘Come and Play’ performance then please also complete Booking form B on Page 5 to book places for those students and staff.

We are a ❑ City school ❑ County school ❑ Independent school ❑ Home Education

We would like to book \_\_\_\_­­\_\_\_\_ tickets @ £3 each (staff and pupils) for Now Hear This   
on Friday 23rd June at 1.30pm.

Year Group(s)…………………………….

First name………………………...…...…………. Last name…………….……………………………………………………………

Name of School……………………………………………………………………………………………………………………………

Postal Address………………………………………………………………………………………………………………………………

……………………………………………………………………………………… Postcode………………………………………………

E-mail address (preferably the music co-ordinator’s) ………………………………………………………………………

Tel. No……………………………………………………

❑ I enclose a cheque/PO made payable to ‘Royal Centre’ for £………………………………………

❑ Please phone the school to take a payment by card.

❑ Please reserve these tickets and send us an invoice.

**Meet the Musician**

We would like to meet a Hallé musician ❑

**Now return the form to:**George Matthews, Royal Concert Hall, Theatre Square, Nottingham NG1 5ND. [George.Matthews@nottinghamcity.gov.uk](mailto:George.Matthews@nottinghamcity.gov.uk)  
  
You will receive a booking confirmation once we have processed your form(s).

Booking Form B: Come and Play

**Please note**, if your school is also bringing non-instrumentalists to ‘Come and Sing’ in the concert, then please use Booking form A on Page 4 to book places for those students and staff.

**There will be a ‘Come and Play’ rehearsal in the Concert Hall at 12pm**.   
**Please see the FAQs on page 6 for arrival times. Full details of all timings will also be sent before the concert.**

We are a ❑ City school ❑ County school ❑ Independent school ❑ Home Education

First name……………………………….…………. Last name……………...…...…………………………………………………

Name of School……………………………………………………………………………………………………………………………

Postal Address………………………………………………………………………………………………………………………………

……………………………………………………………………………………… Postcode………………………………………………

E-mail address (preferably the music co-ordinator’s) ……………………………………….………………………………

Tel. No……………………………………………………

Enter the number of instrumentalists you will be bringing below. All places, including staff, are £3 each.

**- Always use a new line for each different instrument.**

**- You cannot bring more performers than you actually have instruments for.**

**- A staff member/supervising adult (they can be non-playing) must be seated with each group.**

e.g.

Instrument  **\_\_\_\_\_\_ violin \_\_**  No. of student players \_ **12 \_** Year Group(s) \_\_6\_\_\_ No. of staff **\_ 2\_\_\_**

Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ No. of student players \_\_\_\_\_\_ Year Group(s) \_\_\_\_\_\_ No. of staff\_\_\_\_\_\_

Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ No. of student players \_\_\_\_\_\_ Year Group(s) \_\_\_\_\_\_ No. of staff\_\_\_\_\_\_

Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ No. of student players \_\_\_\_\_\_ Year Group(s) \_\_\_\_\_\_ No. of staff\_\_\_\_\_\_

Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ No. of student players \_\_\_\_\_\_ Year Group(s) \_\_\_\_\_\_ No. of staff\_\_\_\_\_\_

Instrument \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ No. of student players \_\_\_\_\_\_ Year Group(s) \_\_\_\_\_\_ No. of staff\_\_\_\_\_\_

**Total No. of student players** \_\_\_\_\_\_ **Total No. of staff** \_\_\_\_\_\_

**If you need to add extra players, please copy this form, and send both together**.

❑ Please reserve these seats and send us an invoice.

❑ Please phone the school to take a payment by card.

❑ I enclose a cheque/PO made payable to the ‘Royal Centre’ for £………………………………………

**Meet the Musician**

We would like to meet a Hallé musician ❑

**Now return the form to:**George Matthews, Royal Concert Hall, Theatre Square, Nottingham NG1 5ND. [George.Matthews@nottinghamcity.gov.uk](mailto:George.Matthews@nottinghamcity.gov.uk)  
You will receive a booking confirmation once we have processed your form(s).

**Frequently Asked Questions:**

* **Do we have to pay for tickets for teachers as well?** Yes, everyone who will be attending the performance will need their own ticket.
* **When will we be able to download learning materials for the concert ?**Once you have booked your tickets, you will be sent a link and a password to download these from the Nottinghamshire Music Hub web site.  
  You will also receive a Teacher’s Information Pack with all these links and playlists featuring all the music in the concert.
* **What should we all do during the concert?** Sit quietly and listen to the amazing musicians of the Hallé play the pieces you will have heard from the playlists, and applaud them at the end of each piece. Listen to the presenter when she talks between the pieces, as there will be plenty of audience participation! When it comes to your turn to Play or Sing, enjoy performing all you have learnt in school. At the end of the concert applaud the presenter, conductor and musicians to thank them for an hour of great music, then you can leave the Hall.

* **When will The Hallé contact us about Meet the Musician? What will happen?**The Hallé will contact schools who have chosen Meet the Musician after we have received your booking form. This will be a two-hour classroom-based session about one of the pieces in the concert. The Hallé will tell you what to expect from the school visit and what you need to do to prepare.
* **Do we need to send payment with the booking form, or can payment be made later?**

You can send a cheque with your booking form, ask us to call you to take a card payment, or request an invoice, which will be sent soon after we receive your booking. You will be sent a booking confirmation once we have received payment and will be sent a seating plan in June, before the concert.

* **Does the Royal Concert Hall have a risk assessment for the event we can download?**Yes, please go to [trch.co.uk/learn/schools/](https://trch.co.uk/learn/schools/) for all information about bringing a school group to the Royal Concert Hall.
* **What is the policy for taking photos/filming on the day?** You are only allowed to take photographs/record your own group/school. You can take photos of the Hallé (without a flash), but no filming of the musicians please.
* **What time do we need to arrive?** If you are bringing instruments to **Come and Play**, you need to be in the Hall and ready to play in the rehearsal at 12pm, so we advise that you should arrive from 11am.

If you are bringing pupils to **Come and Sing** in the concert, you will need to be in the Hall and in your seats for the start of the concert at 1.30pm, so we advise that you arrive from 12.30pm.

* **What time should we arrange for the buses and coaches to collect us?** The Concert will last around 65-70 minutes. As it is a live event, it may finish a few minutes later. Your buses and coaches will be able to wait outside the Concert Hall for you.
* **When will the Arts Award support materials be available?** The Discover / Explore Arts Award materials will be available for free to any Nottinghamshire County schools. Please contact [nottsmusichub@inspireculture.org.uk](mailto:nottsmusichub@inspireculture.org.uk) for more information.