The Big Draw 2023: Artist's Brief

Time to Connect

Inspire: Culture, Learning and Libraries are working on a project in partnership with the Miner2Major Landscape Partnership Scheme



and Arts Council England to deliver The Big Draw. This project is called Time to Connect.

We want to produce a network of artworks at key locations across Sherwood Forest, an area that historically stretched from Nottingham to Clumber Park.

We want the artworks to encourage people to take time out, connect to heritage and nature, connect with other people, and explore the area. Our core audiences are visitors, either local people or tourists from outside the area.

We have commitment from 6 locations:

- Bestwood Country Park
- Newstead Abbey
- Papplewick Pumping Station
- Rufford Abbey Country Park
- RSPB National Nature Reserve at Edwinstowe
- Vicar Water Country Park

Marketing Nottingham will produce a digital map of the artworks which will be hosted on the Visit Nottinghamshire website to help promote the Sherwood Forest area and encourage visitors.

The project will link to the Time to Connect scheme as part of a National Trail.

The final artworks will be, physical, small and easy to site. They will be agreed in advance by the host locations and will reflect the nature or heritage of the host locations.

What we want:

We are looking for one or more creatively curious visual artist(s) and/or sculptor(s) who get excited about new ways of working, likes to think imaginatively, and enjoys a challenge.

Our aims are to:

- Generate site specific drawings inspired by the target locations
- Engage children, families and local groups with the locations
- Make great artwork to help develop the final Time to Connect artworks
- Leave a legacy by forming a Nottinghamshire County trail for long term public enjoyment

Our outcomes are to:

- Connect with the target locations
- Connect with local groups and primary schools in Nottinghamshire
- Connect with Inspire Libraries
- Create an exhibition
- Design and fabricate 6 final artworks to site at the target locations

You can either apply for part 1, part 2 or both elements of this brief.

The Big Draw 2023: Time to Connect project will:

- Explore drawing and connection through site specific workshops
- Be an engagement tool to raise the profile of Miner2Major, Inspire, Time to Connect and the final artwork trail
- Inspire the design element for the final artworks

The Artist(s) will:

Part 1

- Create a programme of drawing-based engagement workshops relating to the target locations that informs the final artwork for Time to Connect
- Work with groups and/or schools at each of the target locations and/or adjacent Inspire Libraries – Summer 2023 to Autumn 2023
- Engage with families in Inspire Libraries October 2023
- Create a video workshop and How To kit as an optional downloadable activity from the Inspire website
- Generate artwork with the groups/schools that will tour as a professionally curated exhibition - until March 2024
- Propose an idea linked to your professional practice but made simple and deliverable in an outdoor/library setting and as either a drop-in public activity or closed group activity
- Take inspiration from the Big Draw theme (see partner information)
- Work collaboratively with Inspire and if appropriate the selected artist for part 2

Part 2

- Develop designs from the drawing works done at each venue to create a set of 6 artworks,
 1 for each location
- Link the works in type and scale but include differences, specific to each location.
- Create the artworks in a material suitable for outdoors, easy for siting and safe in a public area
- Site the works on non-listed or unprotected areas at the venues, by individual agreement with each venue. Sites are likely to be, for example: benches, fence posts, slabs

Further Information

Inspire's past Big Draw projects

To see examples of how artists have approached The Big Draw in the past, visit our website, but we are always looking for new ideas and approaches.

inspireculture.org.uk/thebigdraw

The Exhibition

The Big Draw 2023: Time to Connect exhibition will start in Mansfield Central Library Gallery and then tour until March 2024.

Library exhibition dates:

Mansfield	Friday	29 September 2023	Wednesday	01 November 2023
Worksop	Friday	03 November 2023	Thursday	21 December 2023
West Bridgford	Wednesday	03 January 2024	Wednesday	14 February 2024
Beeston	Friday	16 February 2024	Sunday	31 March 2024

inspireculture.org.uk/galleries

Timeline

- Deadline for submission, Friday 9am, 2 June 2023
- Selection you will be notified by mid-June 2023
- Group/School workshops August/September 2023
- Library family workshops October 2023
- Final artwork installed by 31 March 2024

Fee

Part 1: Expected up to 12 days work @ £250, details to be negotiated with venues. A breakdown of the total fee will be negotiated once the final delivery method and approach is agreed. Additional budget for travel, materials, access costs and to ensure quality outcome for the exhibition is available.

Part 2: Please provide us with a quote for the design development, fabrication and siting of the final 6 artworks

Applications Process

Submissions should be made by 9am Friday, 2 June 2023 to arts@inspireculture.org.uk

What we need from you:

Your creative response! Tell us how you will use your talents to meet the aims. These are some prompts to help you think about what you might do.

- What is your process?
- How will you deliver it?
- What will you need?
- How will it look?
- How will it engage our audience?
- What will it leave behind?

We want to work with new and/or established artists but would like to see some examples of your work that will help us know more about your practice. This might be:

- Weblinks
- Photos
- Social Media account links
- Book titles
- Podcasts
- Something else...?

We will accept any form of application:

- Written (Max one side of A4)
- Audio (Max 2 mins)
- Drawn (Max A2)
- Filmed (Max 2 mins)
- Something else...?

And finally

We are committed to attracting and recruiting diverse candidates and welcome applications from underrepresented groups.

Thank you for taking the time to review this brief.

If you require Inspire to make any reasonable adjustments to the process of receiving your ideas and make it more accessible for you, please contact: arts@inspireculture.org.uk

Partner Information

Inspire: Culture, Learning and Libraries is a charitable community benefit society delivering cultural and learning services across Nottinghamshire.

Our mission is: "To inspire people to read, learn and enjoy culture".

Inspire is a National Portfolio Organisation (NPO) funded by Arts Council England.

inspireculture.org.uk

The Big Draw Festival is a worldwide celebration of drawing! The Big Draw promote the universal language of drawing as a tool for learning, expression, and invention. They are the founder and driving force behind The Big Draw Festival, which is a major component of their work in encouraging people to get back to the drawing board!

The festival is made up of a collection of thousands of creative events, activities, and workshops across the globe run by organisations big and small, from individuals to entire cities!

The Big Draw 2023 theme #Drawing with Senses, changes the focus from external to internal, exploring the way we personally process the world and internalise our experiences through our senses.

thebigdraw.org

The Miner2Major Landscape Partnership Scheme is a five-year scheme supported by The National Lottery Heritage Fund. It focusses on the heart of the Sherwood Forest area from Bestwood to Ollerton, and Mansfield to Rufford Abbey, an area that has a distinctive landscape character which is recognised and valued by local people as well as visitors from around the world.

Miner2Major is delivering a range of projects across the area working with partners and engaging with local communities to celebrate its important habitats, special species and rich heritage.

miner2major.nottinghamshire.gov.uk

Alistair Morrison

Alistair Morrison has had over 80 pieces of his work on display at the National Portrait Gallery in London and, for the past 35 years, has worked alongside some of the most notable international icons and dignitaries. His portraits are collected by private and corporate clients worldwide and he has exhibited in Paris, New York, Palm Beach, Miami, Florence, Berlin, Barcelona and London.

Recently, Morrison has completed a series of 'Legacy Photographs', applying his signature style of portraiture to depict historic collections of notable actors, sportsmen, Britons, musicians and chefs. In 2020, he created two documentary films: The Real You, which explores Morrison's lifelong search for photographic truth; and Time to Pause, in response to the current global pandemic.

Time to Connect is his current project aiming to work with 100 counties to create a National Trail alongside his photography work.

alistairmorrison.com





Working with





