

POETRY FESTIVAL

INSPIRE POETRY FESTIVAL 2026
A WEEK OF WONDERFUL WORDS

THURSDAY 24 SEPTEMBER - THURSDAY 1 OCTOBER

[INSPIRE CULTURE.ORG.UK/POETRYFESTIVAL](https://inspireculture.org.uk/poetryfestival)



**Nottinghamshire
County Council**

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WELCOME TO INSPIRE POETRY FESTIVAL 2026

JOIN US FOR A WEEK OF WONDERFUL WORDS!



This year marks 10 years since Inspire was established, and we're delighted to be inviting some well-loved guests back, alongside poets making their Inspire Poetry Festival debut.

Paul Farley, who first appeared at the festival in 2017, will be sharing his 'desert island poems' before reading from his own award-winning work. Liz Berry also makes a welcome return, this time with a baby-friendly reading aimed at new parents.

Bad Betty Press joins us for an afternoon of poetry featuring Casey Bailey, Jake Wild Hall, Chris Lanyon and Leanne Moden. Library-based poetry collective Paper Crane invites us to their showcase, while Five Leaves New Poetry celebrates three years of publishing regional poets.

This year is also the National Year of Reading, so why not discover the pleasure of reading poetry together with a workshop led by Dr Becky Cullen?

Writers can hone their skills with Georgina Wilding in a first draft generating boot camp, and Amy Acre leads a workshop on how to turn a stash of poems into a pamphlet manuscript ready to send to a publisher.

Children and families are in for a treat when poet Simon Mole and musician Gecko join us. Plus, The Great Gruffalo Double bill features screenings of *The Gruffalo* and *The Gruffalo's Child* alongside themed activities.

For our festival finale, Nottingham City of Literature's Nature Poet Laureate Cara Thompson makes her Inspire Poetry Festival debut for an evening of poetry and heritage.

With all this and more, it's set to be a week of wonderful words.

BOOKING

Tickets for events can be booked:

Online: inspireculture.org.uk/PoetryFestival

By phone via Ask Inspire: 01623 677 200

Or in person at any of the festival libraries.

Tickets are non-refundable except where an event is cancelled. Changes to the programme will be advertised online.

Access information: All our festival venues are accessible to wheelchair users. To find out more about access and facilities at your local library visit: inspireculture.org.uk/Access. Please notify us on booking if you require a wheelchair space or have any specific access needs.
Email: ask.inspire@inspireculture.org.uk
Phone: 01623 677 200

Accessible formats:

This brochure is available in large print text-only. Visit our website inspireculture.org.uk/PoetryFestival to read online, or a copy can be made available at your local library upon request.



@nottslibraries

@inspireculturenotts



HEADLINE EVENT

DESERT ISLAND POEMS

PAUL FARLEY IN CONVERSATION WITH CLARE BROWN

6.30pm, Thursday 24 September

WEST BRIDGFORD LIBRARY

£10 | Booking advised

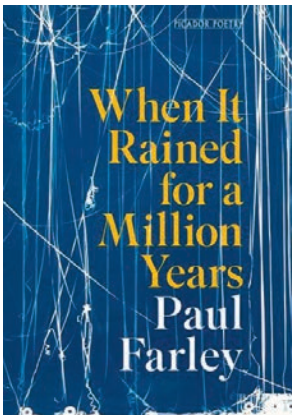
For adults (Under 18s to be accompanied by an adult)

Join us at West Bridgford Library for an evening of poetry, as acclaimed poet Paul Farley shares his desert island poems in conversation with the Director of Bromley House Library Clare Brown, before reading from his own award-winning work.

About Paul Farley

Paul Farley was born in Liverpool and studied at the Chelsea School of Art. He has published six books of poetry with Picador, including most recently *When It Rained for a Million Years* (2025), which was shortlisted for the T.S. Eliot Prize. A frequent broadcaster,

he has also written widely for radio, as well as publishing several non-fiction titles, and has edited a selection of John Clare's poetry. A Fellow of the Royal Society of Literature,



he has received numerous awards including Sunday Times Young Writer of the Year, the Whitbread Poetry Prize and the E. M. Forster Award from the American Academy of Arts & Letters. He lives in north Lancashire and is Emeritus Professor of Poetry at Lancaster University.

About Clare Brown

Clare Brown's professional background is in arts administration and management. She was General Manager of Paines Plough Theatre Co. before becoming Director of the Poetry Book Society in 1996, where she organised the annual T. S. Eliot Prize readings and award ceremony.



Clare moved to Nottingham in 2003 following the publication of her first novel, which was followed by two more. She freelanced as a writer and consultant until joining Inspire's Culture team in 2016. She has been the Director of Bromley House Library since 2022.

bromleyhouse.org

"Poetry is a long word which can be stretched"

Paul Farley

EXHIBITION

CARIBBEAN PIONEER GARDENERS

Friday 25 September – Wednesday 4 November

BEESTON LIBRARY

FREE

Discover the experiences of six Caribbean gardeners of the Windrush generation and their legacy at Hungerhill Gardens, England's largest and oldest allotments. Featuring interviews, photographs and a new poem by Cara Thompson, Nottingham City of Literature's Nature Poet Laureate, inspired by their stories.

Based on the book, *Caribbean Pioneer Gardeners: Hungerhill Gardens, St. Ann's Allotments* by Colin Haynes published by Five Leaves Publications.

Includes material from an English Heritage Open Days exhibition in 2005/6.

fiveleaves.co.uk



Don't miss Cara performing
on Thursday 1 October.
See page 15



Photo © Colin Haynes/English Heritage



PERFORMANCE

SIT DOWN WITH THE SOCIAL MODEL WRITERS

2pm, Friday 25 September

BEESTON LIBRARY AND ONLINE

FREE | Booking essential

Social Model Writers are a collective of disabled writers who perform together. Come along, take part, listen to and share poetry led by them - all welcome!

This is a hybrid event, and you can join either on Zoom or in an accessible room at Beeston Library. Please take care to book a Zoom or 'In the room' ticket.

Social Model Writers would love to hear your poems but ask that they are no longer than 4 minutes, so everyone has a chance to share.

reading@inspireculture.org.uk

PERFORMANCE

THE PAPER CRANE POETS SHOWCASE

7.30pm, Friday 25 September

BEESTON LIBRARY

FREE* | Booking advised

For adults | Ages 16+

(Under 18s to be accompanied by an adult)

Join Beeston Library's resident poetry collective for another brilliant evening of original spoken word at Beeston Library. By turns light-hearted, irreverent and profound, this performance features an exciting range of local voices, all with something to say!

*Tickets to this showcase are free. Paper Crane Poets will hold a Pay What You Like collection after the event.



leannemoden.com/Paper-Crane-Poets



FESTIVAL FIFTEEN

Discover this year's Festival Fifteen – our carefully curated selection of poetry titles that are available for you to borrow for free from Inspire Libraries.

You're sure to find something to whet your appetite in our collection of new, contemporary and prize-winning poets, alongside some established voices. Explore our Festival Fifteen at inspireculture.org.uk/FestivalFifteen

SPECIAL EVENT

THE WONDER OF...

10am - 3pm,
Saturday 26 September
WORKSOP LIBRARY
FREE | Just drop by
For families

What makes you stop and wonder? Explore the magic of words and create your own poetry inspired by the world around you. From tiny details to big ideas, come and spark your curiosity with fun activities celebrating this year's National Poetry Day theme. Drop in anytime between 10am and 3pm and bring your imagination with you!



THE GREAT BIG BUG SHOW

Which beetle has a blaster on its bottom?
Which many-legged minibeast took the first ever steps on land?

Which eight-legged hunter has fangs as big as a cheetah's claws?

Join poet Simon Mole and musician Gecko for a family show full of poems, raps and songs all about your favourite bugs (and some you haven't heard of yet!).

A fun and interactive invitation to explore the secret world beneath our feet. As well as being brilliantly beautiful, delightfully disgusting and wonderfully weird, the show is an inspirational call to action to appreciate the smaller creatures in our world. Expect Minibeasts and Massive Beats. Every tune is an earworm – even the ones about woodlice!

The Great Big Bug Show is inspired by *A First Book of Bugs*, written by Simon Mole illustrated by Adam Ming and published by Walker Books.

About Simon

Simon Mole is an acclaimed children's poet who has shared stages with Michael Rosen, Kae Tempest and John Hegley. He is a National Poetry Day ambassador, with over ten years of experience using poetry with children and families. Former poet in residence for the National Literacy Trust, Simon works in schools and libraries across the country and overseas. simonmole.com

About Gecko

Gecko is a singer, storyteller and musician. His playful lyrics cover the big things in life; think iPhones, libraries and Guanabana fruit juice to name but a few. Gecko's previous appearances include Glastonbury, Latitude, Bestival, BBC Scotland, BBC London and the Edinburgh Festival Fringe. He has toured the UK, Europe & New Zealand. geckoofficial.com

CHILDREN & FAMILIES PERFORMANCE

THE GREAT BIG BUG SHOW!

10.30am, Saturday 26 September

WEST BRIDGFORD LIBRARY

2.30pm, Saturday 26 September

BEESTON LIBRARY

£3 | Booking advised

For children aged 4 – 11 and their grown-ups

WORKSHOP

BEYOND THE SPECTRUM POETRY FOR NEURODIVERGENT PEOPLE

11am – 1pm, Saturday 26 September

BEESTON LIBRARY

FREE | Booking advised

For adults | Ages 18+

Beyond the Spectrum is a writing project which celebrates autistic creativity and creates spaces for neurodivergent people to write together. In this one-off poetry workshop, with autistic professional writer Pippa Hennessy, you will write alongside like-minded people to respond to prompts and craft a poem reflecting your own experiences and creative process. Best of all, it'll be fun! You're welcome if you already write, or if you've never written anything creative before!

About Beyond the Spectrum

Who says neurodivergent people can't be creative? Writing East Midlands' Beyond the Spectrum has been disproving misconceptions since 2021, through online workshops and live performances, building a community of supportive and highly creative writers in the process. This session will give you a taster of how the wider project works, and tell you how to join if you're interested in doing more writing.

beyondthespectrum.uk



BEYOND THE SPECTRUM



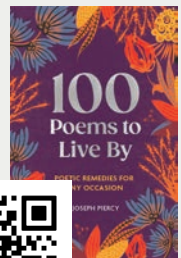
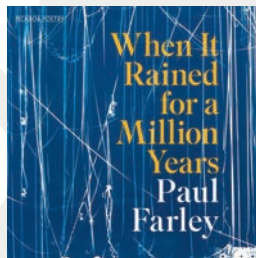
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**ARTS COUNCIL
ENGLAND**



eLibrary POETRY SPECIAL

Celebrate from home with our curated collection of poetry eBooks and eAudio. Visit BorrowBox to browse, reserve and borrow:

nottinghamshire.borrowbox.com



POETRY SHOWCASE

BAD IDEAS CLUB SHOWCASE

1.30pm, Saturday 26 September
MANSFIELD CENTRAL LIBRARY
Free | Booking advised
For adults

Enjoy an afternoon of brilliant live poetry at Mansfield Central Library with independent publishers Bad Betty Press - an award-winning publisher and expert at delivering thrilling live literature experiences.

Featuring performances from Casey Bailey, Leanne Moden and Chris Lanyon, the event is hosted by Bad Betty co-founder Jake Wild Hall.

This special event celebrates the work created at Bad Ideas Club - a workshop series conducted over nine weeks in three Nottinghamshire libraries.

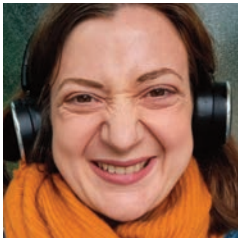
For a chance to share your own your own poems on the open mic, please email reading@inspireculture.org.uk in advance. *Please note priority will be given to workshop participants.*

badbettypress.com

Casey Bailey



Leanne Moden



Chris Lanyon



Jake Wild Hall



About the poets

Casey Bailey

Casey is an award-winning writer, performer and educator, born and raised in Nechells, Birmingham, and was the Birmingham Poet Laureate 2020 - 2022. He has had three poetry books published and his poetry has appeared in a number of anthologies and journals.

Leanne Moden

Leanne is a poet, theatre maker and educator, based in Nottingham. She's performed all across the UK and Europe, and her latest collection of poetry, *Ophelia of the Bathtub*, was published by Big White Shed in July 2026.

Chris Lanyon

Chris is a poet and mathematician. Chris has nearly a decade of experience running poetry workshops for people at all stages of their writing practice, from those looking to write their first ever poems, to professional and published poets and even sometimes academic mathematicians.

Jake Wild Hall

Jake is an award-winning poet and one half of Bad Betty Press. His debut collection *Alanis Morissette* was published in 2026 with Broken Sleep Books and longlisted for the Forward Prize for best first collection.



Supported using public funding by
ARTS COUNCIL ENGLAND

BAD IDEAS CLUB WORKSHOPS

in the run-up to the festival

All workshops take place 11am - 1pm
Free | Booking essential | For adults

Book your place on one or more! inspireculture.org.uk/BadIdeasClub

POET	VENUE	DATE
Chris Lanyon	Mansfield Central Library	8 Aug
Leanne Moden	Mansfield Central Library	15 Aug
Casey Bailey	Mansfield Central Library	22 Aug
Chris Lanyon	Newark Library	2 Sep
Leanne Moden	Newark Library	9 Sep
Chris Lanyon	Newark Library	16 Sep
Casey Bailey	Hucknall Library	5 Sep
Leanne Moden	Hucknall Library	12 Sep
Casey Bailey	Hucknall Library	19 Sep

CHILDREN AND FAMILIES
RELAXED FILM SCREENINGS

THE GREAT GRUFFALO DOUBLE BILL

In celebration of the publication of *Gruffalo* *Granny* and the return to the deep dark wood this autumn, we're showing two great Gruffalo films on the big screen at Mansfield Central Library, accompanied by **FREE** themed activities based on the much-loved rhyming stories.



THE GRUFFALO (U)

11.30am, Sunday 27 September

MANSFIELD CENTRAL LIBRARY

£1 | Booking advised

For children and their families

A half-hour animated film based on the classic picture book written by Julia Donaldson and illustrated by Axel Scheffler. A magical tale of a mouse who takes a stroll through the woods. Encountering three predators who all wish to eat him - a fox, an owl and a snake - the plucky mouse has to use his wits to survive.

THE GRUFFALO'S CHILD (U)

1.30pm, Sunday 27 September

MANSFIELD CENTRAL LIBRARY

£1 | Booking advised

For children and their families

An animated film based on the classic children's picture book written by Julia Donaldson and illustrated by Axel Scheffler. *The Gruffalo's Child* tells the delightful tale of a little Gruffalo who ignores her father's warnings and tiptoes out into the snow in search of the Big Bad Mouse.

Our relaxed family film screenings are suitable for all. Please feel free to talk, sing and move during the screening. Why not come along in Gruffalo fancy dress?

YOUR NEXT GOOD READ FOR CHILDREN

As a special edition for this year's festival, we're excited to share a selection of poetry titles for children, featured as part of our **Your Next Good Read** series.



WORKSHOP

ASK A PUBLISHER: ON CREATING YOUR FIRST POETRY PAMPHLET WITH AMY ACRE OF BAD BETTY PRESS

12.30 – 2.30pm, Sunday 27 September

WEST BRIDGFORD LIBRARY

£8 | Booking advised

For adults

Join Bad Betty founding editor, Amy Acre, for a relaxed workshop on how to turn a stash of poems into a pamphlet manuscript ready to send to publishers. We'll look at poetry pamphlets from a variety of small presses to help you consider where your work might fit in, and do a few quick exercises to get you thinking about your poems as a holistic work. Addressing poets' frequently asked questions alongside your own, we'll demystify the publishing process, discuss what editors look for, and what steps you can take to give your work the best chance of success.

About Amy Acre

Amy Acre is a poet, writer and founding editor of Bad Betty Press. Her work has been awarded the Verve Poetry Prize, twice selected as Poetry Book Society Pamphlet Choice, and chosen as a BBC Pick of the Week. Her debut collection *Mothersong* (Bloomsbury, 2023) was shortlisted for the John Pollard Foundation International Poetry Prize and named a Book of the Year in The Telegraph and The Financial Times.

badbettypress.com

COMMUNITY EVENT

JOHN CLARE & ME, TWO LIVES IN POETRY AND MUSIC

3.30pm, Sunday 27 September

SOUTHWELL LIBRARY

£7 (refreshments included!)

Booking advised

For adults

Not Scary Poetry Society presents an afternoon inspired by the life and work of John Clare, the 'Northamptonshire peasant poet', through poetry and music. Discover words and melodies, shaped by Clare's deep connection to the English countryside and the natural world, accompanied by tea and a delicious slice of cake.

PERFORMANCE

LEANNE MODEN AT THE RETFORD LIBRARY POETRY CAFÉ

2pm, Monday 28 September

RETFORD LIBRARY

£3 (refreshments included!) | Booking advised

For adults | Ages 16+

A welcoming afternoon in good company awaits at Retford Library's Poetry Café, where guest poet Leanne Moden will celebrate her new collection, *Ophelia of the Bathtub*, published by Big White Shed, with readings inspired by nature, myth and folklore. Enjoy refreshments, hear Leanne read from her work and, if you'd like, bring along a favourite poem to share.

About Leanne Moden

Leanne Moden is a poet, theatre maker and educator, based in Nottingham. She's performed across the UK and Europe, including gigs at WOMAD Festival, Sofar Sounds, and Bestival on the Isle of Wight. She was a semi-finalist at the BBC Edinburgh Fringe Slam in 2018, and is currently artist in residence at the National Civil War Centre in Newark.

leannemoden.com

PERFORMANCE

FIVE LEAVES NEW POETRY: THE FIRST THREE YEARS

6:30pm, Monday 28 September

WEST BRIDGFORD LIBRARY

£4 | Booking advised

For adults

(Under 18s to be accompanied by an adult)

Since 2023 independent publisher Five Leaves has been showcasing the best of our region's poetry in an ongoing series of pamphlets. This year Five Leaves received their first award mention – with Tara Singh's *Fragments* longlisted for the Jhalak Poetry Prize.

In this event we'll be hearing from most of the Five Leaves New Poets, with a combination of published and new material. We'll be paying tribute to Tony Challis (*Rainbow Candles*), who recently passed away, and featuring our newest New Poet, Diana Bosworth, who has written about travel and food in *Restless*.

Restless

Diana Bosworth

fiveleaves.co.uk

**Five Leaves
Publications**

WORKSHOP

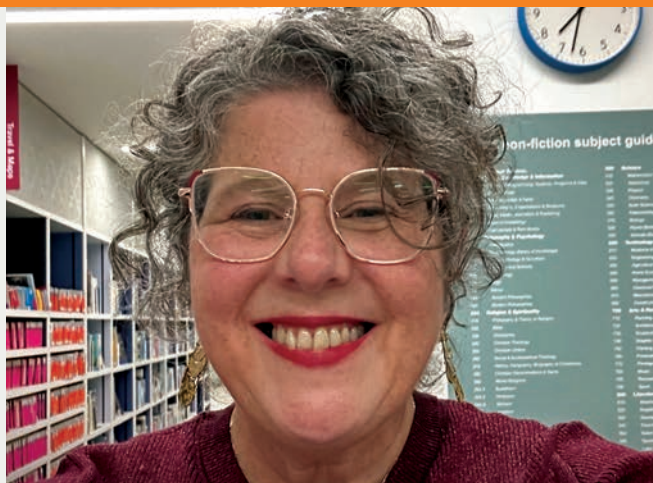
INTO THE EVERYDAY: A FIRST DRAFT GENERATING BOOT CAMP WITH GEORGINA WILDING

2 - 4pm, Tuesday 29 September
MANSFIELD CENTRAL LIBRARY
£5 | Booking essential
For Adults

What happens when we pay closer attention? Join Georgina for a first-draft generating boot camp exploring poems of wonder and the everyday. Through playful prompts, shared reading, and guided writing exercises, you'll uncover new ideas and leave with the seeds of new poems beginning to take root.

About Georgina Wilding

Georgina Wilding has had the pleasure of working as Nottingham's First Young Poet Laureate. Her debut poetry collection *Hag Stone* was released with Verve Poetry Press in 2022, and she recently collaborated with Nottingham University Hospitals and Vicky McClure on a poem celebrating the NHS.



WORKSHOP

READING POEMS: THE TIME OF OUR LIVES WITH BECKY CULLEN

3pm, Wednesday 30 September
WEST BRIDGFORD LIBRARY
£5 | Booking essential
For adults

Discover the pleasure of reading poetry together to celebrate the National Year of Reading 2026.

Becky Cullen leads this friendly group session about what makes a poem tick. We'll read the lines and between the lines to explore the point of poetry - what has it got to say about the time of our lives? No experience is necessary apart from the desire to discover - or rediscover - the pleasure of poems.

About Dr Becky Cullen

Drawing on her own creative practice as a poet and more than thirty-five years' experience of teaching and learning in the private, public and third sectors, Dr Becky Cullen designs, develops and delivers programmes and events which celebrate writing, reading and creativity. Becky was also the writer and presenter of all 45 episodes of the Notts TV Book Club. @drbeckycullen

Find out more about our National Year of Reading activities at
inspireculture.org.uk/NYR2026

**GO
ALL
IN.**

BABY-FRIENDLY READING

A PAUSE FOR POETRY WITH LIZ BERRY

10.30am, Thursday 1 October
WEST BRIDGFORD LIBRARY

£5 | Booking advised

For parents and carers with their babies

Bring your baby* for a gentle hour of grown-up poetry especially for new parents and carers. Take a moment to slow down and settle in to hear award-winning poet Liz Berry read from her work in a baby-friendly space this National Poetry Day. This relaxed, baby-friendly event is designed for new parents — with poems for them, rather than nursery rhymes for the little ones!

*Pre-walkers and pre-talkers.

About Liz Berry

Liz Berry is an award-winning poet from Birmingham. Her critically acclaimed collections include *Black Country*, *The Home Child* and *The Republic of Motherhood*, a pamphlet which charts the transformative experience of becoming a mum.

Described as "raw and beautiful" (Emma Jane Unsworth) and "an electrifying collection of poems that makes your heart sing" (Jessie Burton), Liz's poems explore the joys and challenges of motherhood, from its darkest hours to its brightest days.

lizberrypoetry.co.uk

BABY 
FRIENDLY!

A SPECIAL
EVENT TO
CELEBRATE
NATIONAL
POETRY DAY

*"I crossed the border into the Republic of Motherhood
and found it a queendom, a wild queendom."*

From *The Republic of Motherhood* by Liz Berry

FILM SCREENING AND TALK

ROMEO + JULIET^{(1996) (12)}

WITH AN INTRODUCTION BY ANDREW GRAVES

2pm, Thursday 1 October

SOUTHWELL LIBRARY

£3 | Booking advised

For adults

Join us on National Poetry Day as poet, film tutor and writer Andrew Graves introduces a special 30th anniversary screening of *Romeo + Juliet* (1996). As well as exploring the creation of Baz Luhrmann's classic adaptation, Andrew will also delve into how Shakespeare's poetry is intertwined into the action both on a thematic and visual level, and look at why this story is still celebrated today in film, theatre and text.

About Andrew Graves

Andrew Graves is a poet, freelance writer and film tutor. He has had three full poetry collections published by Burning Eye Books and has toured the country with his one person show *God Save the Teen*. His first non-fiction title, *Welcome to the Cheap Seats: Silver Screen Portrayals of the British Working Class*, was published by Five Leaves in 2019. He regularly runs cult film-related courses at Broadway Cinema in Nottingham, where he presents Q&As and special screenings.



Photo © Neil Pledger

**A SPECIAL
EVENT TO
CELEBRATE
NATIONAL
POETRY DAY**



Go All In on Book to Film Club Screenings at Southwell Library as part of the National Year of Reading! inspireculture.org.uk/Film

**GO
ALL
IN.**



FESTIVAL FINALE

CARA THOMPSON: AN EVENING OF POETRY AND HERITAGE IN CELEBRATION OF CARIBBEAN PIONEER GARDENERS

7pm, Thursday 1 October

BEESTON LIBRARY

£5 | Booking advised

For adults

(Under 18s to be accompanied by an adult)

Join us on National Poetry Day for a special festival finale!

Listen to live poetry, including a new poem presented for the first time, from Nottingham City of Literature's Nature Poet Laureate Cara Thompson, and the remarkable stories of the green-fingered Windrush generation who helped shape the historic Hungerhill Gardens known today as St. Ann's Allotments.

Explore the Caribbean Pioneer Gardeners exhibition*, based on the book by Colin Haynes, as we come together to celebrate Nottingham's green spaces, rich Caribbean heritage, and literary landscape.

*Includes material from an English Heritage Open Days exhibition in 2005/6.

About Cara Thompson

Cara Thompson is a writer, performer, and interdisciplinary artist based in Nottingham, UK. Nottingham's Nature Poet Laureate and Wasafiri's Writer in Residence, Cara's practice spans poetry, performance, textiles, sound, and oral history. A

proud descendant of Jamaican migrants who came to Britain as part of the pioneering Windrush generation, her work explores the richness and complexities of Caribbean-British heritage, inviting audiences to reflect on shared histories, memory, and humanity.

**A SPECIAL
EVENT TO
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NATIONAL
POETRY DAY**

BEYOND THE FESTIVAL

The festival may be over, but the poetry continues...

EVENT FOR SCHOOLS JOHN DOUGHERTY Thursday 8 October WORKSOP LIBRARY

Pupils from local Worksop schools will join award-winning author and poet John Dougherty at Worksop Library for a fun-filled and inspirational celebration of verse. visitingauthor.com

**FULLY
BOOKED**

HERITAGE TALK HISTORY MYSTERY, THE REASON FOR THE RHYME 2pm, Wednesday 21 October BEESTON LIBRARY

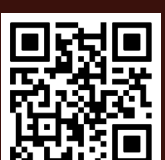
£3.50 | Booking essential
For adults

This talk by Sam Millard looks at the original meaning of rhymes and how they have been recorded over time. inspireculture.org.uk/HistoryMystery



INSPIRE POETRY FESTIVAL 2026 AT A GLANCE

Online booking advised:
inspireculture.org.uk/PoetryFestival
End times are approximate
For details of the libraries visit
inspireculture.org.uk/Libraries



Date	Event	Type	Location	£	page
Thurs 24 Sep, 6.30pm	Desert Island Poems with Paul Farley	Performance	West Bridgford Library	£10	03
Fri 25 Sep – Wed 4 Nov	Caribbean Pioneer Gardeners	Exhibition	Beeston Library	Free	04
Fri 25 Sep, 2pm	Sit Down with the Social Model Writers	Performance	Beeston Library and online	Free	04
Fri 25 Sep, 7.30pm	The Paper Crane Poets Showcase	Performance	Beeston Library	Pay what you like	05
Sat 26 Sep, 10am – 3pm	The Wonder of ...	Special Event	Workshop Library	Free	05
Sat 26 Sep, 10.30am	The Great Big Bug Show	Performance	West Bridgford Library	£3	06
Sat 26 Sep, 2.30pm	The Great Big Bug Show	Performance	Beeston Library	£3	06
Sat 26 Sep, 11am – 1pm	Beyond the Spectrum Poetry for Neurodivergent People	Workshop	Beeston Library	Free	07
Sat 26 Sep, 1.30pm	Bad Ideas Club Showcase	Performance	Mansfield Central Library	Free	08
Sun 27 Sep, 11.30am	The Gruffalo (U)	Family Film	Mansfield Central Library	£1	09
Sun 27 Sep, 1.30pm	The Gruffalo's Child (U)	Family Film	Mansfield Central Library	£1	09
Sun 27 Sep, 12.30 – 2.30pm	Ask a Publisher: On Creating Your First Poetry Pamphlet with Amy Acree	Workshop	West Bridgford Library	£8	10
Sun 27 Sep, 3.30pm	John Clare & Me: Two Lives in Poetry and Music	Community Event	Southwell Library	£7	10
Mon 28 Sep, 2pm	Leanne Moden at the Retford Library Poetry Café	Performance	Retford Library	£3	11
Mon 28 Sep, 6.30pm	Five Leaves New Poetry: The First Three Years	Performance	West Bridgford Library	£4	11
Tue 29 Sep, 2 – 4pm	Into the Everyday: A First Draft Generating Boot Camp with Georgina Wilding	Workshop	Mansfield Central Library	£5	12
Wed 30 Sep, 3 – 4.30pm	Reading Poems: The Time of Our Lives with Becky Cullen	Reading Workshop	West Bridgford Library	£5	12
Thurs 1 Oct, 10.30am	A Pause for Poetry with Liz Berry	Baby-Friendly Reading	West Bridgford Library	£5	13
Thurs 1 Oct, 2pm	Romeo + Juliet with an introduction by Andrew Graves	Film & Intro	Southwell Library	£3	14
Thurs 1 Oct, 7pm	Cara Thompson: An Evening of Poetry and Heritage in Celebration of Caribbean Pioneer Gardeners	Performance	Beeston Library	£5	15