









County Youth Arts, originally part of Nottinghamshire County Council's Youth Service, has developed a unique approach to delivering projects, putting young people at the heart of their work. Now part of Inspire – Culture, Learning and Libraries, CYA continues to grow and adapt to exciting new creative challenges.

CYA Vision

- Become a leading arts and disability team.
- Make digital arts a key strand of delivery.
- Develop a sustainable dance strategy.
- Continue to be a leading delivery partner for Nottinghamshire Music Hub.
- Develop as a leading regional youth arts hub.
- Promote and share good practice with arts, education and health sectors.
- Attract funding and commissions to deliver more great work.

"Can all young people make great art?"

We think so!

County Youth Arts is central to our mission to inspire people to read, learn and enjoy culture. With twenty years of great work, we look forward to inspiring the next generation of Nottinghamshire's young people to create and enjoy great art and culture.

PETER GAW, Chief Executive, Inspire

During our 20 years we have been privileged enough to work with talented young people who have now become professional artists in their own right. 11

ANDY DAWSON, CYA Manager



CYA Manifesto

We believe that all young people should have the opportunity to

- Access high quality arts.
- Explore their own capabilities, strengths and unlock their full potential.
- To make the unimaginable happen.

We will:

 Experiment with and explore new ideas and art forms.

- Set achievable goals with young people and offer routes for progression.
- Provide resources and a safe, positive place with opportunities to develop young people's learning.
- Build self-esteem in young people and challenge stereotypes.
- Adapt and innovate to meet the individual needs of young people involved.



The Story so far...

In 20 years County Youth Arts has



Deli ered **3,500**projects



400 artists



for work with children and young people

Won multiple awards

Developed numerous specialist projects with disabled young people.



The Able Orchestra performed live to **6,000** people at the BBC Proms.

In **10** years the Old Library has developed into a unique Arts and Media Centre offering **100's** of projects and performance events annually.

/e have

100 seat Theatre



Recording Studio



Media Suite



Café

