

Booking Form

Places to be paid for in advance and early booking is advised to avoid disappointment.

Booked on or BEFORE 27 October 2017

£18 full price £15 conc.**

Booked on or AFTER 28 October 2017

£20 full price £17 conc.**

** (unwaged/over 60/student)

TO RESERVE YOUR PLACE TICK ONE BOX ABOVE and fill in your details below

NAME:

ADDRESS:

POSTCODE:

EMAIL:

PHONE:

PARALLEL SESSIONS: Please indicate your choice of sessions below (see overleaf for session details). We try to offer your preferred choices but this cannot be guaranteed. You will receive confirmation of your sessions prior to the event.

MORNING

(please write A, B, C, D or E in the boxes provided)

My 1st choice for the morning session is

My 2nd choice for the morning session is

AFTERNOON

(please write F, G, H, I or J in the boxes provided)

My 1st choice for the afternoon session is

My 2nd choice for the afternoon session is

Please return completed booking form to:

Admin, Floor 1, Nottingham Central Library,
Angel Row, Nottingham NG1 6HP

Cheques payable to Nottingham City Council

Cheque enclosed please tick

For card payments telephone 0115 915 2828.

Paying by card, please tick



Readers' Day

An annual joint venture organised by the Library Services of Nottingham City and Inspire – Culture, Learning and Libraries*.

VENUE

**COUNTY HALL
WEST BRIDGFORD
NOTTINGHAM NG2 7QP**

Approximately 100 metres from Trent Bridge, south of Nottingham City Centre

FOR FURTHER INFORMATION CONTACT


admin.library@nottinghamcity.gov.uk
0115 915 2828

FOR MORE DETAILS ABOUT READERS' DAY and other library events and services, visit:

www.nottinghamcity.gov.uk/libraries

www.inspireculture.org.uk

FIND US ON FACEBOOK:

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PLEASE NOTE:

The programme advertised may be subject to change without notice.

Tickets are non-refundable.

*Inspire is a Community Benefit Society delivering culture, learning and library services on behalf of Nottinghamshire County Council.

55519

14th Nottingham and Nottinghamshire Libraries'

Readers' Day

An all-day event for book lovers

Saturday 18 November 2017

County Hall, West Bridgford, Nottingham
9.45am - 4pm (registration from 9.15am)



IMAGE ©MARTIN FIGURA

Guest speakers include

Jenn Ashworth, Shrabani Basu and Jane Harris



 Nottinghamshire County Council

delivered by

 **Inspire**
Culture | Learning | Libraries



Nottingham City Council

Readers' Day Programme

9.15am – 9.45am

REGISTRATION Tea and coffee provided.

9.45am – 10am

WELCOME

10am – 10.45am *Parallel sessions*

A: MAHSUDA SNAITH

Meet the Bangladeshi writer from Leicester, whose debut novel *The Things We Thought We Knew* was published this year. Mahsuda was named a New Face for Fiction 2017 by The Observer.



B: BUCKET LIST BOOKS!

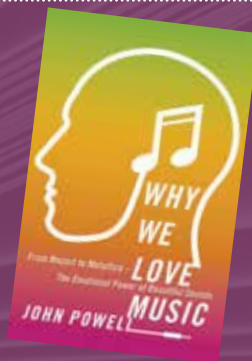
Discussion: Share three books that you think everyone should read and tell us the book you've always meant to read but haven't managed yet.

C: THE NOVELS OF SHAKESPEARE

Anne Tyler, Jeanette Winterson, Margaret Atwood and Jo Nesbø have recently written novels based on Shakespeare's works. Do these improve on the originals? Do they work as novels? Join **Mike Wilson** to look at Ian McEwan's *Nutshell*, Anne Tyler's *Vinegar Girl* and Margaret Atwood's *Hag Seed*. Read ahead to join in the discussion!

D: WHY WE LOVE MUSIC

Author **John Powell** explores the various useful roles music plays in our lives, from music as a cure for insomnia, to how it gets us to produce chemicals which help us bond with each other, relax, stay alert, work better, run faster and enjoy ourselves.



E: FIVE WAYS TO READ A POEM

Join poet **Jacqueline Gabbitas** to look at ways of reading poetry. Focusing on Elizabeth Bishop's *Sestina*, you'll learn how to use your senses when you read poems, and discover how poetry can be enjoyable and inspiring.

10.45am – 11.05am

REFRESHMENTS Tea and coffee provided.

11.05am – 11.55am

JENN ASHWORTH

The award-winning author of *A Kind of Intimacy* was named as one of The Culture Show's Best New British Novelists. Her fourth novel, the eerie and evocative *The Fell*, is set in Morecambe Bay.



12.10pm - 1pm

SHRABANI BASU

The film *Victoria and Abdul* - starring Judi Dench as Queen Victoria - is based on the book by **Shrabani Basu** which uncovers the true story of the Queen's unlikely confidant. Hear from the journalist and author. Shrabani is also the author of *The Spy Princess*.



1pm - 2pm

LUNCH BREAK

Please bring your own lunch and drinks or buy from one of the local food outlets.

DURING LUNCH

Bookswap: bring a book you've enjoyed and swap it for a book you'd like to read. Plus book quiz, stalls and displays.

2pm - 2.45pm *Parallel sessions*

F: THE EXTRAORDINARY CASE OF DOROTHY L SAYERS

Join **Dr Jeanette Sears** to celebrate the life and work of this great Queen of Crime, author of the Lord Peter Wimsey novels.

Jeanette has written two murder mysteries, including *Murder* and *Mr Rochester*.

G: MUSIC AND VICTORIAN FICTION

Join author, critic and lecturer **Jonathan Taylor** to explore some of the fascinating connections between music and Victorian fiction, in works such as George Eliot's *Daniel Deronda*, George Du Maurier's *Trilby* and Thomas Hardy's short stories.

H: AUSTEN'S FATHER FIGURES

Jane Austen portrays some peculiar papas in her fiction: sardonic, selfish or plain soft-headed. Join **Deirdre O'Byrne** of Loughborough University for a discussion of far-from-perfect patres familias.

I: FOUND IN TRANSLATION

Why are so few great stories from around the world translated into English? Is foreign fiction really just highbrow literature and Scandinavian Noir? Join author and independent publisher of Lithuanian fiction in translation **Stephan Collishaw** to explore these questions and discover what gems we might find in translation.

J: BRILLIANT BLURBS?

What makes a great blurb? How much does a blurb and the quotes used on a book jacket influence your reading choices? Can blurbs be misleading? Who gets a say in the process? Join **Sheelagh Gallagher** to chat about the good, the bad and the ugly of book blurbs.

2.45pm - 3.05pm

REFRESHMENTS Tea and coffee provided.

3.05pm - 4pm

JANE HARRIS

Award-winning novelist and BAFTA-nominated screenwriter **Jane Harris** is the author behind *The Observations* - shortlisted for the Orange Prize and chosen as one of Richard and Judy's Books of the Decade. She joins us following the publication of her third novel *Sugar Money*.

