

'ON THE BEAUTIFUL BLUE DANUBE'

Come and Play with the Hallé 2019

J. Strauss II/arr. Pickett

INTRODUCTION
Tempo di Valse ♩. = 56

The score is for the introduction of the waltz 'On the Beautiful Blue Danube'. It is in 3/4 time with a key signature of two sharps (D major). The tempo is 'Tempo di Valse' with a quarter note equal to 56 beats per minute. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) over the first two measures. The HALLÉ section consists of a treble and bass staff. The other instruments (Flute/Recorder, Clarinet in B \flat , Trumpet in B \flat , Trombone/Baritone, and STRINGS) are shown with empty staves, indicating they are silent during this introduction.

HALLÉ

Flute/Recorder

Clarinet in B \flat

Trumpet in B \flat

Trombone/Baritone

STRINGS

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8

fz *p* *pp*

Fl/Rec

B♭ Cl.

B♭ Tpt.

Tbn/Bar

STRS.

16

rit.

Fl/Rec

B♭ Cl.

B♭ Tpt.

Tbn/Bar

STRS.

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23

Fl/Rec
B♭ Cl.
B♭ Tpt.
Tbn/Bar
STRS.

31

Fl/Rec
B♭ Cl.
B♭ Tpt.
Tbn/Bar
STRS.

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39

Piano score for measures 39-46. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Fl/Rec
B♭ Cl.

Flute/Recorder and B♭ Clarinet staves. Both instruments play a sustained note with a dynamic marking of *f*.

B♭ Tpt.
Tbn/Bar

B♭ Trumpet and Trombone/Baritone staves. Both instruments play a sustained note with a dynamic marking of *f*.

STRS.

String section staves. The section plays a rhythmic accompaniment with a dynamic marking of *f*.

47

Piano score for measures 47-54. The right hand has a melodic line with some rests, and the left hand has a more complex accompaniment with chords and a dynamic marking of *ff*.

Fl/Rec
B♭ Cl.

Flute/Recorder and B♭ Clarinet staves. Both instruments play a sustained note with a dynamic marking of *ff*.

B♭ Tpt.
Tbn/Bar

B♭ Trumpet and Trombone/Baritone staves. Both instruments play a sustained note with a dynamic marking of *ff*.

STRS.

String section staves. The section plays a rhythmic accompaniment with a dynamic marking of *ff* that transitions to *f* in the final measure.

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55

1 2

p *mf* *f* *f*

Fl/Rec *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Tbn/Bar *f*

STRS. *f*

64

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71

Fl/Rec

B \flat Cl.

B \flat Tpt.

Tbn/Bar

STRS.

78

Fl/Rec

B \flat Cl.

B \flat Tpt.

Tbn/Bar

STRS.

83

Piano accompaniment for measures 83-88. The right hand features a rhythmic pattern of eighth notes in a triplet-like grouping, while the left hand plays a steady bass line of quarter notes.

Fl/Rec

Flute/Recorder staff for measures 83-88, showing rests.

B♭ Cl.

Bass Clarinet staff for measures 83-88, showing rests.

B♭ Tpt.

Bass Trumpet staff for measures 83-88, showing rests.

Tbn/Bar

Tuba/Euphonium staff for measures 83-88, showing rests.

STRS.

String section staves for measures 83-88, showing rests.

89

Piano accompaniment for measures 89-94. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with sustained chords and moving bass lines. A *p* dynamic marking is present.

Fl/Rec

Flute/Recorder staff for measures 89-94, featuring a melodic line with a *p* dynamic marking.

B♭ Cl.

Bass Clarinet staff for measures 89-94, featuring a melodic line with a *p* dynamic marking.

B♭ Tpt.

Bass Trumpet staff for measures 89-94, featuring a melodic line with a *p* dynamic marking.

Tbn/Bar

Tuba/Euphonium staff for measures 89-94, featuring a melodic line with a *p* dynamic marking.

STRS.

String section staves for measures 89-94, featuring a melodic line with a *p* dynamic marking.

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97

Musical score for measures 97-104. The score is for a piano and a full orchestra. The piano part is in the top system, with a treble and bass clef. The orchestra parts are in the middle systems, including Flute/Recorder (Fl/Rec), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone/Euphonium (Tbn/Bar), and Strings (STRS.). The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *f*. The orchestra parts provide harmonic support, with dynamics ranging from *mp* to *mf*.

105

Musical score for measures 105-112. The score continues from the previous system. The piano part is in the top system, with a treble and bass clef. The orchestra parts are in the middle systems, including Flute/Recorder (Fl/Rec), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone/Euphonium (Tbn/Bar), and Strings (STRS.). The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *f*. The orchestra parts provide harmonic support, with dynamics ranging from *f*.

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113

Musical score for measures 113-120. The score is for a full orchestra and includes parts for Piano (P), Flute/Recorder (Fl/Rec), Clarinet in B-flat (Cl. Bb), Trumpet in B-flat (Tpt. Bb), Trombone/Baritone (Tbn/Bar), and Strings (STRS.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line with a fermata over measures 113-114 and a dynamic marking of *ff* (fortissimo) at the start, transitioning to *f* (forte) later. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

121

Musical score for measures 121-128. The score continues with the same instrumentation as the previous system. The piano part features a rhythmic accompaniment of eighth notes. The woodwinds and strings play sustained notes, with a dynamic marking of *ff* (fortissimo) at the end of the system. The score concludes with a double bar line.