

MATERIALS

RAN KAN KAN

COME & PLAY WITH THE HALLÉ - WHOLE CLASS ENSEMBLE TEACHING PROGRAMME

Tito Puente/arr. Pickett

NOTE FOR TEACHERS

The music below covers all that the children need to know to perform RAN KAN KAN with the Hallé. Teachers will need to consult the SHORT SCORE for where this music comes each time in the piece.

On the SHORT SCORE I have suggested that the STRINGS play the first time through, then the WOODWIND/BRASS and then everyone. However, if Services want everyone to play each time then that's also fine. Please note that after the first time through, 'Ran Kan Kan!'* is not shouted at the beginning of the section.

Allegro ♩ = 88

SHOUTED!

Flute
ff Ran Kan Kan!
*

Clarinet in B \flat
ff Ran Kan Kan!

Trumpet in B \flat
ff
Ran Kan Kan!

Baritone
ff
Ran Kan Kan!

Trombone
ff Ran Kan Kan!

Violin
ff
Ran Kan Kan!
Ran Kan Kan is sal - sa Can you hear the rhy - thm?

Cello
ff
Ran Kan Kan!

Fl.
Ran Kan Kan!

B \flat Cl.
Ran Kan Kan!

B \flat Tpt.
Ran Kan Kan!

Bar.
Ran Kan Kan!

Tbn.
Ran Kan Kan!

Vln.
Ran Kan Kan is sal - sa Can you hear the rhy - thm? Ran Kan Kan is sal - sa Ran Kan Kan!

Vc.
Ran Kan Kan!

STAMP & SHOUT!

Fl. Stamp! Stamp! Stamp!

B♭ Cl. Stamp! Stamp! Stamp!

B♭ Tpt. Stamp! Stamp! Stamp!

Bar. Stamp! Stamp! Stamp!

Tbn. Stamp! Stamp! Stamp!

Vln. Stamp your feet! Stamp! Stamp! Stamp! List - en to the beat. Stamp your feet!

Vc. Stamp! Stamp! Stamp!

Fl. Stamp! Stamp! Stamp! Stamp! Stamp! Stamp!

B♭ Cl. Stamp! Stamp! Stamp! Stamp! Stamp! Stamp!

B♭ Tpt. Stamp! Stamp! Stamp! Stamp! Stamp! Stamp!

Bar. Stamp! Stamp! Stamp! Stamp! Stamp! Stamp!

Tbn. Stamp! Stamp! Stamp! Stamp! Stamp! Stamp!

Vln. Stamp! Stamp! Stamp! List - en to the beat. Stamp your feet! Stamp! Stamp! Stamp! List - en to the beat.

Vc. Stamp! Stamp! Stamp! Stamp! Stamp! Stamp!

Fl. Stamp! Stamp! Stamp!

B \flat Cl. Stamp! Stamp! Stamp!

B \flat Tpt. Stamp! Stamp! Stamp!

Bar. Stamp! Stamp! Stamp!

Tbn. Stamp! Stamp! Stamp!

Vln. Stamp your feet! Stamp! Stamp! Stamp! List - en to the beat.

Vc. Stamp! Stamp! Stamp!

CALL & RESPONSE

Please note
 The CALL & RESPONSE section is an exercise in dynamics. I have not included diminuendo because I thought this may be too difficult at this level.
 However, each Service can decide for themselves.

Hallé trumpets etc.

Fl. *p* 1 *mf* 2 *mf* 3

B \flat Cl. *p* *mf*

B \flat Tpt. *p* *mf*

Bar. *p* *mf*

Tbn. *p* *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Musical score for measures 4-7. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics for measures 4-7 are: *f*, *ff*, and *f*. The measures are numbered 4, 5, 6, and 7.

Musical score for measures 8-10. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics for measures 8-10 are: *mf* and *f*. The measures are numbered 8, 9, and 10.

Musical score for measures 11 and 12. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 11 and 12 are marked with a forte (*ff*) dynamic. The Flute and Viola parts have a fermata over the final note of measure 12. The B♭ Clarinet, B♭ Trumpet, Baritone, and Trombone parts have a fermata over the final note of measure 12. The Violin part has a fermata over the final note of measure 12.

ENDING

Musical score for the ending section. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Baritone (Bar.), Trombone (Tbn.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The ending section consists of three measures. The Flute, B♭ Clarinet, B♭ Trumpet, Baritone, and Violin parts have a fermata over the final note of the third measure. The Trombone and Viola parts have a fermata over the final note of the third measure. The dynamic is fortissimo (*fff*).