

RAN KAN KAN

WHOLE CLASS ENSEMBLE TEACHING PROGRAMME GROUPS

Tito Puente/arr. Pickett

Allegro $\text{♩} = 88$

Woodwind

Trumpet in B $\flat$

Trombones/Baritones

Violins

'Cellos

5

Ww.

B $\flat$ Tpt.

Tbn./Bar.

Vln.

Vc.

10

ff *ff*

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

15

mf *ff* *ff*

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

20

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

25

Ww.

ff Ran Kan Kan!

B $\flat$ Tpt.

ff Ran Kan Kan!

Tbn./
Bar.

ff Ran Kan Kan!

Vln.

ff Ran Kan Kan!

Vc.

ff Ran Kan Kan!

31

mf *mf* *f*

Ww.

B $\flat$ Tpt.

Tbn./ Bar.

Vln.

Vc.

36

f *ff* *mf*

Ww.

Ran Kan Kan! Stamp! Stamp! Stamp!

B $\flat$ Tpt.

Ran Kan Kan! Stamp! Stamp! Stamp!

Tbn./ Bar.

Ran Kan Kan! Stamp! Stamp! Stamp!

Vln.

Ran Kan Kan! Stamp! Stamp! Stamp!

Vc.

Ran Kan Kan! Stamp! Stamp! Stamp!

42

Ww.

Stamp! Stamp! Stamp!

B $\flat$ Tpt.

Stamp! Stamp! Stamp!

Tbn./Bar.

Stamp! Stamp! Stamp!

Vln.

Stamp! Stamp! Stamp!

Vc.

Stamp! Stamp! Stamp!

47

Ww.

Stamp! Stamp! Stamp!

B $\flat$ Tpt.

Stamp! Stamp! Stamp!

Tbn./Bar.

Stamp! Stamp! Stamp!

Vln.

Stamp! Stamp! Stamp!

Vc.

Stamp! Stamp! Stamp!

52

Ww.
Stamp! Stamp! Stamp!

B $\flat$ Tpt.
Stamp! Stamp! Stamp!

Tbn./
Bar.
Stamp! Stamp! Stamp!

Vln.
Stamp! Stamp! Stamp!

Vc.
Stamp! Stamp! Stamp!

57

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

62

mf

ff

Ww.

B $\flat$ Tpt.

Tbn./Bar.

Vln.

Vc.

67

mf

mf

f

Ww.

B $\flat$ Tpt.

Tbn./Bar.

Vln.

Vc.

72

Ww. *ff* *ff* *mf* Stamp! Stamp! Stamp!

B♭ Tpt. *ff* Stamp! Stamp! Stamp!

Tbn./Bar. *ff* Stamp! Stamp! Stamp!

Vln. *ff* Stamp! Stamp! Stamp!

Vc. *ff* Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

77

Ww. *ff* Stamp! Stamp! Stamp!

B♭ Tpt. *ff* Stamp! Stamp! Stamp!

Tbn./Bar. *ff* Stamp! Stamp! Stamp!

Vln. Stamp! Stamp! Stamp!

Vc. Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

Ran Kan Kan! Stamp! Stamp! Stamp!

82

f *mf*

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Ran Kan Kan!

Ran Kan Kan!

87

f *ff* *ff*

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Ran Kan Kan!

Ran Kan Kan!

92

mf

f

Ww.

B $\flat$ Tpt.

Tbn./Bar.

Vln.

Vc.

97

ff

mf

mf

ff

ff

ff

ff

ff

Ww.

B $\flat$ Tpt.

Tbn./Bar.

Vln.

Vc.

103

Ww.

B♭ Tpt.

Tbn./Bar.

Vln.

Vc.

109

Ww.

B♭ Tpt.

Tbn./Bar.

Vln.

Vc.

Ran Kan Kan!

Stamp! Stamp! Stamp!

114

Ww.

B♭ Tpt.

Tbn./Bar.

Vln.

Vc.

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

119

Ww.

B♭ Tpt.

Tbn./Bar.

Vln.

Vc.

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

Stamp! Stamp! Stamp!

123

Ww. *ff* Stamp! Stamp! Stamp!

B $\flat$ Tpt. *ff* Stamp! Stamp! Stamp!

Tbn./Bar. *ff* Stamp! Stamp! Stamp!

Vln. *ff* Stamp! Stamp! Stamp!

Vc. *ff* Stamp! Stamp! Stamp!

128

Ww.

B $\flat$ Tpt.

Tbn./Bar.

Vln.

Vc.

133

CALL AND RESPONSE

Measures 133-139. The piano part features a call-and-response pattern. The piano (p) and mezzo-forte (mf) dynamics are indicated. The woodwinds (Ww.), B♭ Trumpets (Tpt.), Trombones/Euphoniums (Tbn./Bar.), Violins (Vln.), and Vocals (Vc.) all play a rhythmic pattern of eighth notes.

140

Measures 140-145. The piano part features a strong, accented pattern. The piano (p) and fortissimo (ff) dynamics are indicated. The woodwinds (Ww.), B♭ Trumpets (Tpt.), Trombones/Euphoniums (Tbn./Bar.), Violins (Vln.), and Vocals (Vc.) all play a rhythmic pattern of eighth notes.

146

Ww. *ff* *f*

B♭ Tpt. *ff* *f*

Tbn./Bar. *ff* *f*

Vln. *ff* *f*

Vc. *ff* *f*

152

Ww. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn./Bar. *mf* *f*

Vln. *mf* *f*

Vc. *f*

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167

ff

f

Ww.

B $\flat$ Tpt.

Tbn./Bar.

Vln.

Vc.

172

ff

Ww.

B $\flat$ Tpt.

Tbn./Bar.

Vln.

Vc.

177

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

183

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

189

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

194

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

199

ff

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

203

ff

ff

ff

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

208

ff

mf

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

213

ff

ff

Ww.

B $\flat$ Tpt.

Tbn./
Bar.

Vln.

Vc.

218

mf

f

Ww.

B $\flat$ Tpt.

Tbn./Bar.

Vln.

Vc.

223

ff

ff

f

Ww.

B $\flat$ Tpt.

Tbn./Bar.

Vln.

Vc.

228

Ww.

B♭ Tpt.

Tbn./Bar.

Vln.

Vc.

233

Ww.

B♭ Tpt.

Tbn./Bar.

Vln.

Vc.

Ran Kan Kan!

Stamp! Stamp! Stamp!

238

Ww. *ff* Stamp! Stamp! Stamp!

B♭ Tpt. *ff* Stamp! Stamp! Stamp!

Tbn./Bar. *ff* Stamp! Stamp! Stamp!

Vln. *ff* Stamp! Stamp! Stamp!

Vc. *ff* Stamp! Stamp! Stamp!

244

Ww. *ff* Stamp! Stamp! Stamp! *ff* Stamp! Stamp! Stamp!

B♭ Tpt. *ff* Stamp! Stamp! Stamp! *ff* Stamp! Stamp! Stamp!

Tbn./Bar. *ff* Stamp! Stamp! Stamp! *ff* Stamp! Stamp! Stamp!

Vln. *ff* Stamp! Stamp! Stamp! *ff* Stamp! Stamp! Stamp!

Vc. *ff* Stamp! Stamp! Stamp! *ff* Stamp! Stamp! Stamp!

250

ff

ff

Ww.

B $\flat$ Tpt.

Tbn./ Bar.

Vln.

Vc.

254

f

ff

p

Ww.

B $\flat$ Tpt.

Tbn./ Bar.

Vln.

Vc.

258

The musical score for 'RAN KAN KAN' begins at measure 258. The piano part (p) is written in a grand staff and features a dynamic crescendo from *mp* to *fff*. The piano part includes various articulations such as accents (>) and slurs. The woodwind and string parts (Ww., B♭ Tpt., Tbn./Bar., Vln., Vc.) are shown as staves with rests until measure 261, where they enter with a *fff* dynamic. The woodwind parts (Ww., B♭ Tpt., Tbn./Bar.) and the violin (Vln.) part play a rhythmic pattern of eighth notes, while the cello (Vc.) part plays a similar pattern in the bass clef. The score concludes with a double bar line at the end of measure 261.

Ww.

B♭ Tpt.

Tbn./Bar.

Vln.

Vc.