

'ON THE BEAUTIFUL BLUE DANUBE'

ADVANCED PARTS - Come and Play with the Hallé 2019

INTRODUCTION

J. Strauss II/arr. Pickett

Tempo di valse $\text{♩} = 56$

Piano introduction score for 'On the Beautiful Blue Danube'. The score is in 3/4 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody features a series of eighth-note patterns in the right hand and a steady bass line in the left hand. Dynamics include *fz* (forzando) and *p* (piano). The introduction concludes with a series of chords in the right hand and sustained notes in the left hand.

Advanced parts score for various instruments. The score is in 3/4 time with a key signature of two sharps (D major). The instruments listed are: 1st & 2nd Flutes, Soprano Recorder, Oboe, 1st & 2nd Clarinets in B \flat , Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Horn in E \flat , 1st & 2nd Trumpets in B \flat , Trombone, Baritone (T.C.), Euphonium, 1st Percussion, 2nd Percussion, Glockenspiel, Guitar, Ukulele, 1st Violin, 2nd Violin, Viola, Cello, and Double Bass. Each instrument part is represented by a blank staff with a treble or bass clef and a key signature of two sharps.

WALTZ

74 *pp* *rit.* *p*

1/2 Fls. *pp*

S. Rec. *pp*

Ob. *pp*

1/2 B. Cls. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Bsn. *p* *pp*

Hn. *pp*

Hn. *pp*

1/2 B. Tpts. *pp*

Tbn. *pp*

Bar. *p* *pp*

Euph. *pp*

1st Perc. Side drum *pp*

2nd Perc. Triangle *pp*

Glk. *pp*

Gtr. *pp* D A7

Uk. *pp* D A7

1st Vln. *p*

2nd Vln. *pp*

Vla. *pp*

Vc. *p*

D.B. *pp*

This page of a musical score for 'On the Beautiful Blue Danube' includes the following parts and markings:

- Piano:** Starts at measure 45. Dynamics include *ff*, *f*, *p*, *mf*, and *f*. Includes a trill marking.
- 1/2 Fls.:** Dynamics include *ff*, *f*, and *mf*.
- S. Rec.:** Dynamics include *ff*, *f*, and *mf*.
- Ob.:** Dynamics include *ff*, *f*, and *mf*.
- 1/2 B. Cls.:** Dynamics include *ff*, *f*, and *mf*.
- A. Sx.:** Dynamics include *ff*, *f*, and *mf*.
- T. Sx.:** Dynamics include *ff*, *f*, and *mf*.
- B. Sx.:** Dynamics include *ff*, *f*, and *mf*.
- Bsn.:** Dynamics include *ff*, *f*, and *mf*.
- Hn. (two staves):** Dynamics include *ff*, *f*, and *mf*.
- 1/2 B. Tpts.:** Dynamics include *ff*, *f*, and *mf*. Includes a first ending marking (1).
- Tbn.:** Dynamics include *ff*, *f*, and *mf*.
- Bar.:** Dynamics include *ff*, *f*, and *mf*.
- Euph.:** Dynamics include *ff*, *f*, and *mf*.
- 1st Perc.:** Dynamics include *ff*, *f*, and *mf*.
- 2nd Perc.:** Dynamics include *ff*, *f*, and *mf*.
- Glk.:** Dynamics include *f*.
- Gr.:** Dynamics include *f*.
- Uk.:** Dynamics include *f*.
- 1st Vln.:** Dynamics include *ff*, *f*, and *mf*.
- 2nd Vln.:** Dynamics include *ff*, *f*, and *mf*.
- Vla.:** Dynamics include *ff*, *f*, and *mf*.
- Vc.:** Dynamics include *ff*, *f*, and *mf*.
- D.B.:** Dynamics include *ff*, *f*, and *mf*.

This page contains the musical score for measures 61 through 70 of the piece 'On the Beautiful Blue Danube'. The score is arranged for a full orchestra and includes the following parts:

- Piano:** Measures 61-70, starting with a box around the number 61. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady accompaniment of chords.
- 1/2 Fls.:** Measures 61-70, playing a melodic line with a *p* dynamic.
- S. Rec.:** Measures 61-70, playing a melodic line with a *p* dynamic.
- Ob.:** Measures 61-70, playing a melodic line with a *p* dynamic.
- 1/2 B. Cls.:** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic.
- A. Sx.:** Measures 61-70, playing a melodic line with a *p* dynamic.
- T. Sx.:** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic.
- B. Sx.:** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic.
- Bsn.:** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic.
- Hn. (1):** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic.
- Hn. (2):** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic.
- 1/2 B. Tpts.:** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic.
- Tbn.:** Measures 61-70, playing a rhythmic accompaniment with a *mp* dynamic, including a *Solo* marking.
- Bar.:** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic.
- Euph.:** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic.
- 1st Perc.:** Measures 61-70, playing a rhythmic accompaniment with a *pp* dynamic.
- 2nd Perc.:** Measures 61-70, playing a rhythmic accompaniment with a *pp* dynamic.
- Glk.:** Measures 61-70, playing a rhythmic accompaniment with a *pp* dynamic.
- Gtr.:** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic, including chord markings for *A7* and *D*.
- Uk.:** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic, including chord markings for *A7* and *D*.
- 1st Vln.:** Measures 61-70, playing a melodic line with a *p* dynamic.
- 2nd Vln.:** Measures 61-70, playing a melodic line with a *p* dynamic.
- Vla.:** Measures 61-70, playing a melodic line with a *p* dynamic.
- Vc.:** Measures 61-70, playing a melodic line with a *p* dynamic.
- D.B.:** Measures 61-70, playing a rhythmic accompaniment with a *p* dynamic.

This page contains the advanced parts for measures 75 through 84 of the piece 'On the Beautiful Blue Danube'. The score is arranged in a standard orchestral format with the following parts:

- Piano:** Features a complex texture with a right-hand part of sixteenth-note chords and a left-hand part of sustained chords. Dynamics range from *f* to *mf*.
- 1/2 Fls.:** Play a melodic line starting at measure 75 with a *f* dynamic, then a *mf* dynamic, and return to *f* in measure 81.
- S. Rec.:** Provides a rhythmic accompaniment with a *f* dynamic.
- Ob.:** Plays a melodic line with a *f* dynamic.
- 1/2 B. Cls.:** Play a melodic line with a *f* dynamic.
- A. Sx.:** Play a melodic line with a *f* dynamic.
- T. Sx.:** Play a melodic line with a *f* dynamic.
- B. Sx.:** Play a melodic line with a *f* dynamic.
- Bsn.:** Play a melodic line with a *f* dynamic.
- Hn. (1 & 2):** Play a melodic line with a *f* dynamic.
- 1/2 B. Tpts.:** Play a melodic line with a *f* dynamic.
- Tbn.:** Play a melodic line with a *f* dynamic.
- Bar.:** Play a melodic line with a *f* dynamic.
- Euph.:** Play a melodic line with a *f* dynamic.
- 1st Perc.:** Play a rhythmic pattern.
- 2nd Perc.:** Play a rhythmic pattern.
- Glk.:** Play a rhythmic pattern.
- Gtr.:** Play a rhythmic pattern with a *f* dynamic.
- Uk.:** Play a rhythmic pattern with a *f* dynamic.
- 1st Vln.:** Play a melodic line with a *f* dynamic.
- 2nd Vln.:** Play a melodic line with a *f* dynamic.
- Vla.:** Play a melodic line with a *f* dynamic.
- Vc.:** Play a melodic line with a *f* dynamic.
- D.B.:** Play a melodic line with a *f* dynamic.

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1/2 Fls. *pp*

S. Rec. *pp*

Ob. *pp*

1/2 B. Cls. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Bsn. *p pp*

Hn. *pp*

Hn. *pp*

1/2 B. Tpts. *pp*

Tbn. *pp*

Bar. *p pp*

Euph. *pp*

1st Perc. *pp*

2nd Perc. *pp*

Glk. *pp*

Gr. *pp*

Uk. *pp*

1st Vln. *p*

2nd Vln. *pp*

Vla. *pp*

Vc. *p*

D.B. *pp*

D A7 A9 D

'ON THE BEAUTIFUL BLUE DANUBE'

This page contains the advanced parts for measures 120-126 of the piece 'On the Beautiful Blue Danube'. The score is arranged in a standard orchestral format with the following parts:

- Piano:** Features a melodic line in the right hand and a bass line in the left hand, marked with *f* and *ff*.
- 1/2 Fls.:** Flute part, marked with *f*.
- S. Rec.:** Soprano Recorder part, marked with *f*.
- Ob.:** Oboe part, marked with *f*.
- 1/2 B. Cls.:** Bass Clarinet part, marked with *f*.
- A. Sx.:** Alto Saxophone part, marked with *f*.
- T. Sx.:** Tenor Saxophone part, marked with *f*.
- B. Sx.:** Baritone Saxophone part, marked with *f*.
- Bsn.:** Bassoon part, marked with *f*.
- Hn.:** Horns (two staves), marked with *f*.
- 1/2 B. Tpts.:** Bass Trombones (two staves), marked with *f*.
- Tbn.:** Tenor Trombone part, marked with *f*.
- Bar.:** Baritone part, marked with *f*.
- Euph.:** Euphonium part, marked with *f*.
- 1st Perc.:** First Percussion part, marked with *f*.
- 2nd Perc.:** Second Percussion part, marked with *f*.
- Glk.:** Glockenspiel part, marked with *f*.
- Gtr.:** Guitar part, marked with *f* and *ff*, including chord diagrams for D.
- Uk.:** Ukulele part, marked with *f* and *ff*, including chord diagrams for D.
- 1st Vln.:** First Violins part, marked with *f* and *ff*.
- 2nd Vln.:** Second Violins part, marked with *f* and *ff*.
- Vla.:** Viola part, marked with *f* and *ff*.
- Vc.:** Violoncello part, marked with *f* and *ff*.
- D.B.:** Double Bass part, marked with *f* and *ff*.