
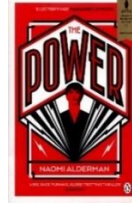

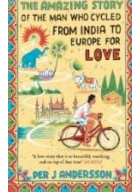

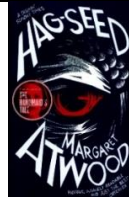

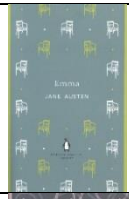
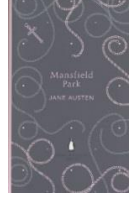
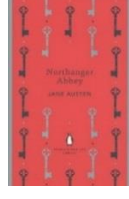
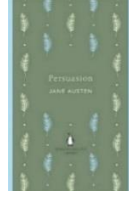
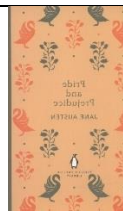
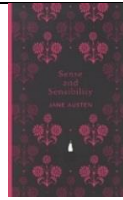


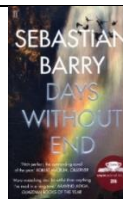
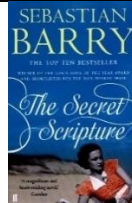
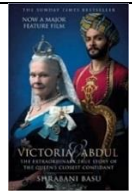
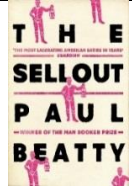
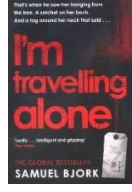



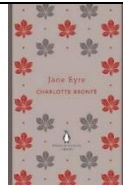
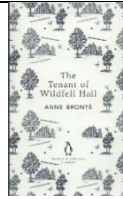






| Author            | Title   | Genre   | Further Information   | Pages | Paperback Published |                                  |   |
|-------------------|---|---|---|-------|---------------------|----------------------------------|---|
| Aitkenhead, Decca | <b>All at sea</b><br>Exploring race and redemption, privilege and prejudice, 'All at Sea' is a remarkable story of love and loss, of how one couple changed each other's lives and of what a sudden death can do to the people who survive. "An exemplary memoir... magnificent and powerful" Sunday Times                            | Non-fiction<br>Memoir                                   | Shortlisted for the PEN Ackerley Prize 2017                                   | 235   | 2017                | Book                             |    |
| Alderman, Naomi   | <b>The power</b><br>What if the power to hurt were in women's hands? Suddenly - tomorrow or the day after - teenage girls find that with a flick of their fingers, they can inflict agonising pain and even death. With this single twist, the four lives at the heart of this extraordinary, visceral novel are utterly transformed. | Literary Fiction<br>Science Fiction                     | Winner of the Bailey's Women's Prize For fiction 2017                         | 340   | 2017                | Book<br>Audiobook                |    |
| Amis, Kingsley    | <b>Lucky Jim</b><br>The tale of university lecturer Jim Dixon who has to navigate the stumbling blocks of life at a red brick university, as he attempts to climb the social ladder to a moderately successful future.  | Modern<br>Classic Fiction                               | Winner of the Somerset Maugham Award for fiction 1955                         | 264   | 1954                | Book<br>Audiobook<br>Large Print |    |
| Andersson, Per J. | <b>The amazing story of the man who cycled from India to Europe for love</b><br>The remarkable true story of how a young Indian man, armed with nothing more than a handful of paintbrushes and a secondhand Raleigh bicycle, made his way across Asia and Europe in search of the woman he loves.                                    | Non-fiction<br>Travel<br>Memoir<br>Books in translation | Winner of the Marco Polo Prize 2018 (Edward Stanford travel writing awards)   | 281   | 2017                | Book                             |   |
| Atwood, Margaret  | <b>Alias Grace</b><br>Grace Marks. Female fiend? Femme fatale? Or weak and unwilling victim? Around the true story of one of the most enigmatic and notorious women of the 1840s, Margaret Atwood has created an extraordinarily potent tale of sexuality, cruelty and mystery.   | Literary Fiction<br>Historical<br>Fiction               | Shortlisted for the Man Booker Prize 1996. Filmed as a Netflix series in 2017 | 545   | 1996                | Book<br>Audiobook                |  |



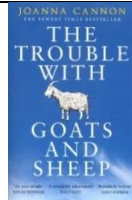
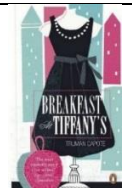

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|------------------|--|-------------------------------------|--|-----|------|----------------------------------|---|
| Atwood, Margaret | <b>Hag-seed: the Tempest retold</b><br>Felix's productions as Artistic Director of the Makeshiweg Theatre Festival have amazed and confounded. Now his Tempest will boost his reputation and heal emotional wounds. But after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda, and brewing revenge. | Literary Fiction                    | Longlisted for the Bailey's Women's Prize For fiction 2017. An Observer, Times, Sunday Times & Guardian Book of the Year | 293 | 2017 | Book<br>Audiobook<br>Large Print |     |
| Atwood, Margaret | <b>The Handmaid's Tale</b><br>The Republic of Gilead allows Offred only one function - to breed. If she deviates, she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire - neither Offred's nor that of the two men on whom her future hangs.  | Literary Fiction<br>Science Fiction | Shortlisted for the Man Booker Prize 1986. Prizewinning TV series in 2017 and 2018                                       | 324 | 1985 | Book<br>Audiobook<br>Radio play  |    |
| Austen, Jane     | <b>Emma</b><br>Emma Woodhouse is one of Austen's most captivating and vivid characters. Beautiful, spoilt, vain and irrepressibly witty, Emma organises the lives of the inhabitants of her sleepy little village and plays matchmaker with devastating effect.  | Classic Fiction                     |  | 573 | 1815 | Book<br>Audiobook<br>Large Print |    |
| Austen, Jane     | <b>Mansfield Park</b><br>Fanny Price is taken to live at Mansfield Park, the home of her wealthy uncle. She gradually falls in love with her cousin Edmund, but when the dazzling and sophisticated Crawfords arrive, and amateur theatricals unleash rivalry and sexual jealousy, Fanny has to fight to retain her independence.  | Classic Fiction                     |  | 560 | 1814 | Book<br>Audiobook<br>Large Print |    |
| Austen, Jane     | <b>Northanger Abbey</b><br>Catherine Morland is a young girl with a very active imagination. Her naivety and love of sensational novels lead her to approach the fashionable social scene in Bath and her stay at nearby Northanger Abbey with preconceptions that have embarrassing and entertaining consequences.  | Classic Fiction                     |  | 286 | 1817 | Book<br>Audiobook<br>Large Print |   |
| Austen, Jane     | <b>Persuasion</b><br>Jane Austen's final completed work is the story of Anne Elliot and her love for Frederick Wentworth. After being persuaded to break off the engagement, Anne resigns herself to living off her memories. But years later she meets Wentworth once more and starts to believe in second chances.   | Classic Fiction                     |  | 256 | 1817 | Book<br>Audiobook<br>Large Print |  |

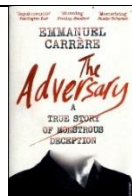



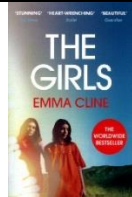
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| Austen, Jane     | <b>Pride and prejudice</b><br>Elizabeth Bennet is young, clever and attractive, but her mother is a nightmare and she and her four sisters are in dire need of financial security and escape in the shape of husbands. The arrival of nice Mr Bingley and arrogant Mr Darcy in the neighbourhood turns all their lives upside down.   | Classic Fiction                        |  | 395  | 1813 | Book<br>Audiobook<br>Large Print           |     |
| Austen, Jane     | <b>Sense and sensibility</b><br>Elinor is as prudent as her sister Marianne is impetuous. Each must learn from the other after they are forced by their father's death to leave their home and enter into the contests of polite society. The charms of unsuitable men and the schemes of rival ladies mean that their paths to success will be beset with disappointment.                    | Classic Fiction                        |  | 444  | 1811 | Book<br>Audiobook<br>Large Print           |    |
| Auster, Paul     | <b>4 3 2 1</b><br>On March 3, 1947, in New Jersey, Archibald Isaac Ferguson is born. From that single beginning, Ferguson's life will take four simultaneous and independent fictional paths. Four Fergusons made of the same genetic material, four boys who are the same boy, will go on to lead four parallel and entirely different lives.  | Literary Fiction                       | Shortlisted for the Man Booker Prize 2017  | 1070 | 2017 | Book                                       |    |
| Bakewell, Joan   | <b>Stop the clocks: thoughts on what I leave behind</b><br>Joan Bakewell has led a varied life: she has been a teacher, copywriter, studio manager, broadcaster, journalist, the government's Voice of Older People and chair of a theatre company. She has written radio plays, novels and an autobiography. Now in her 80s, she is still broadcasting and remains outspoken and courageous. | Non-fiction<br>Memoir                  | BBC Radio 4 Book of the Week   | 292  | 2017 | Book                                       |   |
| Barry, Sebastian | <b>Days without end</b><br>Having signed up for the US army in the 1850s, aged barely 17, Thomas McNulty and John Cole, go on to fight in the Indian wars and, ultimately, the Civil War. Orphans of terrible hardships themselves, they find these days to be vivid and alive, despite the horrors they both see and are complicit in.   | Literary Fiction<br>Historical Fiction | Winner of the Costa Book of the Year 2016 & Walter Scott Prize for Historical Fiction 2017 | 301  | 2017 | Book<br>Audiobook<br>Large Print<br>Eaudio |  |

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|------------------|---|---------------------------------------|--|-----|------|----------------|--|
| Barry, Sebastian | <b>The secret scripture</b><br>Nearing her 100th birthday, Roseanne faces an uncertain future as the mental hospital where she's spent most of her adult life prepares to close. Over the weeks leading up to this upheaval, she talks often with her psychiatrist Dr Grene. This relationship intensifies as he mourns the death of his wife.  | Literary Fiction                      | Winner of the Costa Book of the Year 2008                  | 312 | 2008 | Book           |    |
| Basu, Shrabani   | <b>Victoria &amp; Abdul: the extraordinary true story of the Queen's closest confidant</b><br>Basu examines how a young Indian Muslim came to play a central role at the heart of the empire and his influence over Queen Victoria at a time when independence movements were growing in force. Yet, at its heart, it is a tender love story between an ordinary Indian and his elderly queen.  | Non-fiction<br>History<br>Biography   | Made into a major feature film starring Judi Dench in 2017 | 333 | 2017 | Book<br>DVD    |   |
| Beatty, Paul     | <b>The sellout</b><br>The narrator is raised by a single father, a controversial sociologist, and spends his childhood as the subject in racially charged psychological studies. Led to believe his father's pioneering work will result in a memoir that will solve his family's financial woes, he is shocked to discover, when his father is killed in a police shoot-out, that there never was a memoir. All that's left is a bill for a drive-through funeral. | Literary Fiction                      | Winner of the Man Booker Prize 2016                        | 288 | 2017 | Book<br>Eaudio |   |
| Bjork, Samuel    | <b>I'm travelling alone</b><br>A six-year-old girl is found hanging from a tree - around her neck is an airline tag which says 'I'm travelling alone'. A special homicide unit in Oslo is re-opened with veteran police investigator Holger Munch at the helm. He must convince his former partner, Mia Kruger, an extremely talented but eccentric investigator, to leave the solitary island to which she has retreated in order to take her own life.            | Crime Fiction<br>Books in translation | Richard and Judy Book Club 2017                            | 523 | 2016 | Book           |  |





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|-------------------|--|------------------------|--|-----|------|---|---|
| Borman, Tracy     | <p><b>The private lives of the Tudors</b></p> <p>The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. These attendants knew the truth behind the glamorous exterior and this book reveals the previously unexamined details about the characters we think we know so well.</p>         | Non-fiction<br>History | 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' The Times | 448 | 2017 | Book<br>Eaudio                            |     |
| Brierley, Saroo   | <p><b>Lion</b></p> <p>Saroo became lost on a train in India at the age of five. Not knowing the name of his family or where he was from, he survived for weeks on the streets of Kolkata, before being taken into an orphanage and adopted by a couple in Australia. Despite being happy in his new family, Saroo always wondered about his origins. And one day, after years of searching, he miraculously found what he was looking for.</p> | Non-fiction<br>Memoir  | Released as an Oscar nominated film in 2016  | 261 | 2017 | Book<br>Audiobook<br>DVD                  |    |
| Bronte, Anne      | <p><b>Agnes Grey</b></p> <p>When her family becomes impoverished after a disastrous financial speculation, Agnes Grey determines to find work as a governess to contribute to their meagre income. But Agnes's enthusiasm is swiftly extinguished as she struggles first with the children and then with the family.</p>   | Classic Fiction        |  | 192 | 1847 | Book<br>Audiobook<br>Large Print<br>Ebook |    |
| Bronte, Charlotte | <p><b>Jane Eyre</b></p> <p>A troubled childhood strengthens Jane Eyre's natural independence and spirit - which prove necessary when she becomes governess at Thornfield Hall. When she finds love with Rochester, the discovery of his terrible secret forces her to make a choice.</p>   | Classic Fiction        |  | 559 | 1847 | Book<br>Audiobook<br>Large Print<br>Ebook |   |
| Bronte, Anne      | <p><b>The tenant of Wildfell Hall</b></p> <p>Gilbert Markham is deeply intrigued by Helen Graham, a beautiful and secretive young woman who has moved into nearby Wildfell Hall with her young son. He is quick to offer Helen his friendship, but when her reclusive behaviour becomes the subject of local gossip and speculation, Gilbert begins to wonder what she is hiding.</p>  | Classic Fiction        |  | 536 | 1848 | Book<br>Large Print<br>Ebook              |  |

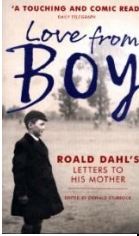

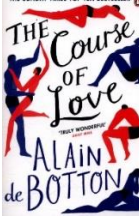
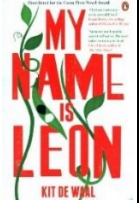
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| Bronte, Emily     | <p><b>Wuthering Heights</b></p> <p>At the centre of this novel is the passionate love between Catherine Earnshaw and Heathcliff - recounted with such emotional intensity that a plain tale of the Yorkshire moors acquires the depth and simplicity of ancient tragedy.</p>   | Classic Fiction           |   | 368 | 1847 | Book<br>Audiobook<br>Large Print<br>Ebook  |    |
| Brooks, Xan       | <p><b>The clocks in this house all tell different times</b></p> <p>Summer 1923 - orphaned Lucy Marsh climbs into the back of an old army truck and is whisked off to the woods north of London - a land haunted by the past, where lost souls and monsters conceal themselves in the trees. In a sunlit clearing she meets a quartet of disfigured ex-soldiers named after Dorothy's companions in The Wizard of Oz. Here are the loved and the damaged, dark forests and darker histories and the ever-present risk of discovery and violent retribution.</p> | Literary Fiction          | Shortlisted for the 2017 Costa First Novel Award & the Authors' Club Best First Novel Award 2018. Longlisted for the Desmond Elliott Prize 2018 | 390 | 2017 | Book                                       |   |
| Buchan, Elizabeth | <p><b>The new Mrs Clifton</b></p> <p>As World War II draws to a close, Gus Clifton, feared lost in Germany, surprises his sisters at their family home. An even greater shock is Krista - the German wife whom he has married secretly in Berlin. Gus's sisters can only see the enemy their brother has brought under their roof. And their friend Nella, Gus's beautiful, loyal fiancée, cannot understand what made Gus change his mind about their marriage.</p>   | Literary Fiction          | "Impressive... nerve-janglingly engrossing... Buchan brings the period vividly to life" Sunday Times  | 401 | 2017 | Book<br>Audiobook<br>Large Print<br>Eaudio |   |
| Buchan, John      | <p><b>The thirty-nine steps</b></p> <p>May 1914. Britain is on the eve of war with Germany. Richard Hannay is living a quiet life in London, but after a chance encounter with a mysterious stranger he stumbles into a hair-raising adventure - a desperate hunt across the country and against the clock, pursued by the police and a cunning, ruthless enemy. Hannay's life and the security of Britain are in grave peril, and everything rests on the solution to a baffling enigma: what are the thirty-nine steps?</p>                                  | Modern<br>Classic Fiction |   | 118 | 1915 | Book<br>Audiobook<br>Large Print<br>Ebook  |  |


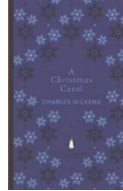
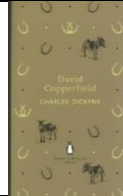
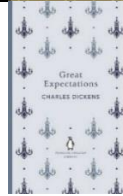

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| Burton, Jessie | <p><b>The muse</b></p> <p>In 1967, Odelle Bastien is employed as a typist by glamorous and enigmatic Marjorie Quick, who unlocks a potential Odelle didn't realize she had. When a lost masterpiece arrives at the gallery, Quick seems to know more than she is prepared to reveal and Odelle is determined to unravel the truth. The painting's secret history lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own.</p> | Literary Fiction<br>Historical Fiction | Richard and Judy Book Club 2017   | 445 | 2016 | Book<br>Audiobook<br>Large Print        |     |
| Byrne, Paula   | <p><b>Kick: the true story of Kick Kennedy, JFK's forgotten sister and the heir to Chatsworth</b></p> <p>'Kick' tells the story of the remarkable life of the vivacious, clever - and forgotten - Kennedy sister, Kathleen, who charmed the English aristocracy and was almost erased from her family history.</p>  | Non-fiction<br>Biography               | "Sparkling... fast-paced... transfixing" Sunday Times                               | 342 | 2017 | Book                                    |    |
| Cannon, Joanna | <p><b>The trouble with goats and sheep</b></p> <p>England, 1976. Mrs Creasy is missing and The Avenue is alive with whispers. As the summer shimmers endlessly on, ten-year-olds Grace and Tilly decide to take matters into their own hands. And as the cul-de-sac starts giving up its secrets, the amateur detectives will find much more than they imagined.</p>  | Literary Fiction                       | Sunday Times Bestselling debut. Shortlisted for The Bookseller Industry Awards 2017 | 454 | 2016 | Book<br>Large Print                     |    |
| Capote, Truman | <p><b>Breakfast at Tiffany's</b></p> <p>Immortalised in the film starring Audrey Hepburn, Truman Capote's classic 'Breakfast at Tiffany's' is full of sharp wit. Its exuberant cast of characters vividly captures the restless, slightly madcap era of early 1940s New York.</p>   | Modern<br>Classic Fiction              |   | 157 | 1958 | Book<br>Audiobook<br>Large Print<br>DVD |   |
| Carew, Keggie  | <p><b>Dadland</b></p> <p>As Keggie Carew's father's memory begins to fail, she embarks on a quest to unravel his story and get to know who her father really was. This spellbinding journey goes into peace and war, into surprising and shady corners of history, her racketsy English childhood, the poignant breakdown of her family, the corridors of dementia and beyond.</p>  | Non-fiction<br>Biography               | Winner of the Costa Biography Prize 2017  | 415 | 2017 | Book<br>Large Print                     |  |

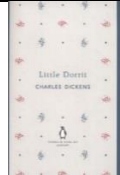



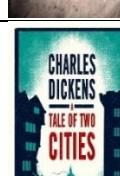

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| Carrere, Emmanuel     | <b>The adversary: a true story of murder and deception</b><br>The shocking true story of a respectable doctor, 18 years of lies, and five murders that took place in France during the early 1990s. The Adversary reveals the extremes to which ordinary people can go.   | Non-fiction<br>Crime<br>Books in translation      | Selected as a Book of the Year 2017 in The Times   | 191 | 2017 | Book<br>Large Print |     |
| Clarke, Ken           | <b>Kind of blue: a political memoir</b><br>In this memoir, Ken Clarke charts his remarkable progress from working-class boy to high political office; his trenchant observations and candid account of life both in and out of government will enthral readers of all political persuasions.  | Non-fiction<br>Memoir<br>Politics<br>Local Author |  | 525 | 2017 | Book<br>Audiobook   |    |
| Clarke, Mazine Beneba | <b>Foreign soil</b><br>In a dilapidated block of flats in Melbourne a young black mother is working on a collection of stories. Inside them, a desperate asylum seeker is pacing the hallways of Sydney's notorious detention centre, a seven-year-old Sudanese boy has found solace in a patchwork bike, an enraged black militant is on the warpath through the squats of 60s Brixton. The woman keeps writing, the rejection letters keep arriving.  | Literary Fiction<br>Short Stories                 | Winner of Australian Indie book awards best debut fiction 2015 & the ABIA award for literary fiction book of the year 2015 | 272 | 2017 | Book                |    |
| Cleave, Chris         | <b>Everyone brave is forgiven</b><br>When war is declared, Mary North leaves finishing school and signs up. Tom Shaw gives it a miss - until his flatmate Alistair unexpectedly enlists, and the conflict can no longer be avoided. When Mary is made a teacher, she finds herself defying prejudice to protect the children her country would rather forget. When Mary and Alistair meet, it is love that will test them in ways they could not have imagined, entangling three lives in violence and passion, friendship and deception. | Literary Fiction<br>World War II                  | Winner of the Goldsboro Books Glass Bell award for contemporary fiction 2017   | 438 | 2017 | Book                |    |
| Cline, Emma           | <b>The girls</b><br>Evie Boyd is desperate to be noticed. In the summer of 1969, empty days stretch out under the California sun. The smell of honeysuckle thickens the air and the sidewalks radiate heat. Until she sees them. The snatch of cold laughter. Hair, long and uncombed. Dirty dresses skimming the tops of thighs. Cheap rings like a second set of knuckles. The girls. And at the centre, Russell.   | Literary Fiction                                  | UK's best selling hardback debut novel of 2016. A Book of the Year 2016 in the Evening Standard, Observer and The Times    | 355 | 2017 | Book                |  |

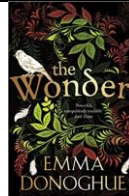

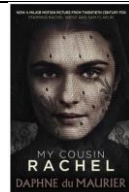




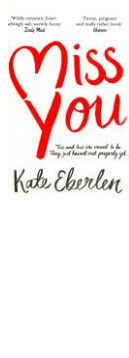



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| Collishaw, Stephan | <b>The song of the stork</b><br>15-year-old Jewish girl Yael is on the run and seeks shelter from the Germans on the farm of the village outcast. Aleksei is mute and solitary, but as the brutal winter advances, he reluctantly takes her in and a delicate relationship develops. As her feelings towards Aleksei change, the war intrudes and Yael is forced to join a Jewish partisan group fighting in the woods. Torn apart and fighting for her life, this is Yael's story of love, hope and survival. | Literary Fiction<br>Local Author<br>World War II | "An elegantly crafted, beautifully written novel about love, survival and hope against all the odds"<br>William Ryan | 288 | 2017 | Book<br>Large Print                        |    |
| Cox, Brian         | <b>Forces of nature</b><br>The fundamental laws that govern our world shape everything, from the structure of snowflakes to the elegant spirals of the galaxies. By seeking to understand the everyday world – the colours, structure, behaviour and history of our home – we can step beyond the everyday and approach the Universe beyond.   | Non-fiction<br>Popular<br>Science                | BBC TV series 2016   | 266 | 2017 | Book                                       |   |
| Crane, Nicholas    | <b>The making of the British landscape: from the Ice Age to the present</b><br>The British landscape has been continuously occupied by humans for 12,000 years. It has been transformed from a European peninsula of glacier and tundra to an island of glittering cities and exquisite countryside. In this geographical journey through time, we discover the ancient relationship between people and place and the deep-rooted tensions between town and countryside.                                       | Non-fiction<br>Geography                         | Author awarded the Royal Geographical Society's Award for popularising geography & the understanding of Britain.     | 581 | 2017 | Book                                       |   |
| Cusk, Rachel       | <b>Transit</b><br>In the wake of family collapse, a writer and her two young sons move to London. The process of upheaval is the catalyst for a number of transitions - personal, moral, artistic, practical - as she endeavours to construct a new reality for herself and her children. In the city she is made to confront aspects of living she has, until now, avoided, and to consider questions of vulnerability and power, death and renewal.  | Literary Fiction                                 | Shortlisted for the Goldsmith Prize 2016   |     | 2017 | Book<br>Audiobook<br>Large Print<br>Eaudio |  |


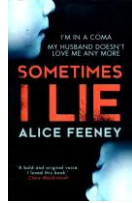


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| Dahl, Roald      | <p><b>Love from Boy: Roald Dahl's letters to his mother</b></p> <p>'Dear Mama, I am having a lovely time here. We play football every day here. The beds have no springs' begins the first letter that nine-year-old Roald Dahl penned to his mother from boarding-school. Roald Dahl would continue to write weekly letters to his mother, chronicling his adventures, frustrations and opinions, from the delights of childhood to the excitements of flying as a World War II fighter pilot and the thrill of meeting top politicians and movie stars during his time as a diplomat and spy in Washington.</p> | Non-fiction<br>Letters<br>Biography   |  | 304 | 2017 | Book                             |    |
| Davies, Hunter   | <p><b>The Co-op's got bananas!: a memoir of growing up in the post-war North</b></p> <p>A poignant childhood memoir of growing up in Cumbria during World War II and into the 1950s. Despite the struggle to make ends meet during the tough years of warfare and rationing persisting until the early 1950s, life could still be sweet. Especially if you were a young boy, playing football with your pals, saving up to go to the movies, and being captivated by the escapades of Dick Barton on the radio.</p>   | Non-fiction<br>Memoir<br>World War II | Author awarded and OBE in 2014 for services to literature  | 392 | 2017 | Book<br>Audiobook<br>Large Print |    |
| De Botton, Alain | <p><b>The course of love</b></p> <p>What does it mean to live happily ever after? Rabih and Kirsten's friends always ask them the same question: how did you meet? The answer comes easily - it's a happy story, one they both love to tell. But there is a second part to this story, the answer to a question their friends never ask: what happened next? Rabih and Kirsten find each other, fall in love, get married. Society tells us this is the end of the story. In fact, it is only the beginning.</p>  | Literary Fiction                      | "Witty, funny, sophisticated, neatly tied up, and full of wise and illuminating insights." The Spectator | 222 | 2017 | Book                             |   |
| De Waal, Kit     | <p><b>My name is Leon</b></p> <p>A brother chosen. A brother left behind. And a family where you'd least expect to find one. Leon is nine, and has a perfect baby brother called Jake. They have gone to live with Maureen, who has fuzzy red hair like a halo, and a belly like Father Christmas. But the adults are speaking in low voices, and wearing pretend faces. They are threatening to give Jake to strangers, since Jake is white and Leon is not.</p>   | Literary Fiction                      | Winner of Kerry Group Irish Book of the year 2017. Shortlisted for the Costa First Novel Award 2016      | 262 | 2017 | Book                             |  |





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| Dickens, Charles | <p><b>Bleak House</b></p> <p>'Bleak House' challenges the reader to make connections between the fashionable and the outcast, the beautiful and the ugly and the powerful and the victims. It is a mystery story, in which Esther Summerson discovers the truth about her birth.</p>   | Classic Fiction |  | 880 | 1852 | Book Audiobook                   |     |
| Dickens, Charles | <p><b>A Christmas carol</b></p> <p>Ebenezer Scrooge is a lonely, miserly old man who hates Christmas, which he dismisses as 'humbug'. One Christmas Eve, however, he is visited by a series of ghosts who reveal to him the innocence he has lost, the wretchedness of his future and the poverty of the present, which he has so far ignored. This experience teaches Scrooge the true meaning of the holiday and leaves him a transformed man.</p> | Classic Fiction |  | 144 | 1843 | Book Audiobook Large Print Ebook |    |
| Dickens, Charles | <p><b>David Copperfield</b></p> <p>For David Copperfield, orphaned and with a cruel stepfather, the future looks bleak. But a new start beckons with the magnificent Mr Micawber, then with his eccentric aunt, Betsey Trotwood.</p>   | Classic Fiction |  | 984 | 1849 | Book Audiobook Ebook             |    |
| Dickens, Charles | <p><b>Great expectations</b></p> <p>Pip's sister makes it clear that her orphaned brother is nothing but a burden on her. But suddenly things begin to change for Pip. An anonymous person gives him money. Are these events as random as they seem? Or does Pip's fate hang on a series of coincidences he could never have expected?</p>   | Classic Fiction |  | 544 | 1860 | Book Audiobook Large Print Ebook |    |
| Dickens, Charles | <p><b>Hard times</b></p> <p>Dickens illustrates the condition of England and explores workers' conditions, trade unions and the spurious use of statistics. Among the imaginary city of Coketown's inhabitants are Thomas Gradgrind, the utilitarian headmaster who attempts to impose his rigid worldview on his family circle, and the uncaring businessman Mr Bounderby.</p>  | Classic Fiction |  | 304 | 1854 | Book Large Print Ebook           |  |

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| Dickens, Charles | <b>Little Dorrit</b><br>In 'Little Dorrit', Dickens paints a portrait of a prison world in which the shadow of the Marshalsea reaches far beyond its high enclosing walls.   | Classic Fiction       |                            | 990 | 1855 | Book<br>Audiobook<br>Ebook   |    |
| Dickens, Charles | <b>Nicholas Nickleby</b><br>Mixing comedy and horror, melodrama and acid satire, Dickens depicts a world in which the exploitation and abuse of youth and innocence cannot ever fully vanquish kindness, affection and the joyful energies of life.  | Classic Fiction       |                            | 880 | 1838 | Book<br>Ebook                |   |
| Dickens, Charles | <b>The old curiosity shop</b><br>For the character of Little Nell, the beautiful child thrown into a shadowy, terrifying world, Dickens drew upon the tragedy in his own life. His characters are startlingly powerful, especially Quilp, the antithesis of Little Nell.   | Classic Fiction       |                            | 555 | 1840 | Book<br>Audiobook<br>Ebook   |   |
| Dickens, Charles | <b>The Pickwick papers</b><br>'The Pickwick Papers' takes its title from the Pickwick Club founded by Mr Samuel Pickwick, and of which Messrs Tracy Tupman, Augustus Snodgrass and Nathaniel Winkle are members.   | Classic Fiction       |                            | 848 | 1836 | Book<br>Ebook                |   |
| Dickens, Charles | <b>A tale of two cities</b><br>Rich in drama and romance, this deftly plotted 1859 historical novel bristles with suspense and culminates in a daring prison escape in the shadow of the guillotine.   | Classic Fiction       |                            | 448 | 1859 | Book<br>Large Print<br>Ebook |   |
| Don, Monty       | <b>Nigel: my family and other dogs</b><br>When his golden retriever Nigel became the surprise star of BBC Gardeners' World, inspiring huge interest, fan mail and even his own social media accounts, Monty Don wanted to explore what makes us connect with animals quite so deeply. In many respects Nigel is a very ordinary dog; charming, handsome and obedient. He is a much loved family pet and also a star. | Non-fiction<br>Memoir | Sunday Times<br>Bestseller | 269 | 2017 | Book<br>Large Print          |  |





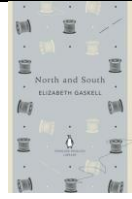
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| Donoghue,<br>Emma     | <b>The wonder</b><br>An eleven-year-old girl stops eating, but remains miraculously alive and well. A nurse, sent to investigate whether she is a fraud, meets a journalist hungry for a story. Set in the Irish Midlands in the 1850s this is a psychological thriller about a child's murder threatening to happen in slow motion before our eyes. Pitting all the seductions of fundamentalism against sense and love, it is a searing examination of what nourishes us, body and soul.     | Literary Fiction<br>Historical Fiction | Nominated for Good Reads Choice Award for best historical fiction 2016  | 349 | 2017 | Book<br>Audiobook<br>Large Print |    |
| Drabble,<br>Margaret  | <b>The dark flood rises</b><br>Fran may be old but she's not going without a fight. So she dyes her hair, enjoys every glass of red wine, drives around the country for her job with a housing charity and lives in an insalubrious tower block that her loved ones disapprove of. And as each of them - her pampered ex Claude, old friend Jo, flamboyant son Christopher and earnest daughter Poppet - seeks happiness in their own way, will they be waving or drowning when the end comes? | Literary Fiction                       | Waterstones book of year 2017, New York Times 100 notable books of 2017, Guardian best books of the year 2017 | 326 | 2017 | Book<br>Audiobook                |   |
| Du Maurier,<br>Daphne | <b>My cousin Rachel</b><br>Ambrose Ashley, Philip's cousin, guardian and god, married Rachel in Italy, and died there. Jealous of his marriage and grief-stricken by his death, Philip prepares to meet his cousin's widow with hatred in his heart.   | Modern<br>Classic Fiction              | Made into a feature film in 2017  | 352 | 1951 | Book<br>DVD                      |   |
| Dunmore,<br>Helen     | <b>Birdcage walk</b><br>It is 1792 and Europe is seized by political turmoil and violence. Lizzy Fawkes has grown up in Radical circles where each step of the French Revolution is followed with eager idealism. But she has recently married John Diner Tredevant, a property developer who has everything to lose from social upheaval and the prospect of war. Soon his plans for a magnificent terrace built above the 200ft drop of the Gorge come under threat.                         | Literary Fiction<br>Historical Fiction | Nominated for the 2018 Independent Booksellers Week Award   | 406 | 2017 | Book<br>Audiobook<br>Large Print |  |

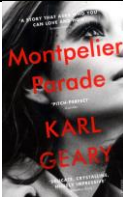
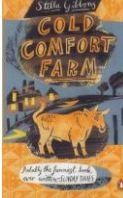
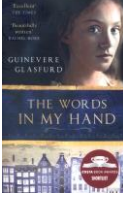

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| Durrant, Sabine | <b>Lie with me</b><br>Paul has a plan. He has a vision of a better future, and he's going to make it happen. If it means hiding or exaggerating a few things here and there, no harm done. But then he charms his way on to a family holiday and finds himself trapped among tensions and emotions he doesn't understand. By the time he starts to realise that however painful the truth is, it's the lies that cause the real damage it might just be too late.   | Fiction<br>Psychological<br>Thriller | Richard and Judy<br>Book Club 2017                                | 294 | 2016 | Book                                      |     |
| Eberlen, Kate   | <b>Miss you</b><br>Tess is in Florence for a final, idyllic holiday before university. Her life is about to change forever - but not in the way she expects. Gus and his parents' lives have already changed suddenly and dramatically. Gus tries to be a dutiful son, but longs to escape and discover what sort of person he is going to be. For one day, the paths of these two 18-year-olds will criss-cross before they each return to England. Over the next 16 years, life and love will offer them very different challenges. | Contemporary<br>Fiction              | Richard and Judy<br>Book Club 2017<br>Radio 2 Book Club<br>Choice | 457 | 2017 | Book                                      |    |
| Eliot, George   | <b>Middlemarch: a study of provincial life</b><br>An evocation of diverse lives and changing fortunes in a provincial community in early 19th century England.  | Classic Fiction                      |   | 888 | 1872 | Book<br>Large Print<br>Ebook              |    |
| Eliot, George   | <b>The mill on the Floss</b><br>As Maggie Tulliver approaches maturity she enters into conflict with family and community over her desire for self-fulfillment. Eliot's exploration of Maggie's dilemma makes this novel as relevant today as it was in the 19th century.   | Classic Fiction                      |   | 624 | 1860 | Book<br>Audiobook<br>Ebook                |   |
| Eliot, George   | <b>Silas Marner</b><br>This novel, George Eliot's favourite, concerns a bitter weaver who takes on a young orphan girl and gradually transforms his own life and that of the girl. The novel combines humour, rich symbolism and pointed social criticism to create an unsentimental portrait of rural English life.  | Classic Fiction                      |   | 224 | 1861 | Book<br>Audiobook<br>Large Print<br>Ebook |  |

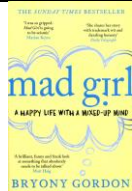



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| Fallada, Hans        | <p><b>Alone in Berlin</b><br/> Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the nervous Frau Rosenthal, the bullying Hitler loyalists the Persickes, the retired judge Fromm, and the unassuming working-class couple Otto and Anna Quangel. Inspired by a true story, this is the gripping tale of an ordinary man's determination to defy the tyranny of Nazi rule.</p>  | Modern Classic Fiction<br>World War II Books in translation | Made into a feature film in 2016  | 592 | 1947 | Book<br>Audiobook<br>DVD                |    |
| Feeney, Alice        | <p><b>Sometimes I lie</b><br/> My name is Amber Reynolds. There are three things you should know about me - I'm in a coma, my husband doesn't love me anymore, and sometimes I lie. 'A tightly written thriller with an ending that demands you go straight back to the beginning' Metro</p>   | Fiction<br>Psychological thriller                           | New York Times bestseller   | 390 | 2017 | Book                                    |   |
| Fitzgerald, F. Scott | <p><b>The great Gatsby</b><br/> Enigmatic, intriguing and fabulously wealthy, Jay Gatsby throws lavish parties at his mansion to impress Daisy Buchanan, the object of his obsession, married to bullish Tom Buchanan. Over one summer, his neighbour Nick Carraway, a writer and a cousin to Daisy, looks on as Gatsby and Daisy's affair deepens and tragedy looms</p>   | Modern classic Fiction                                      | 2013 Feature Film   | 176 | 1925 | Book<br>Audiobook<br>Large Print<br>DVD |   |
| Flint, Emma          | <p><b>Little deaths</b><br/> 1965, and the streets of Queens, New York shimmer in a heatwave. Ruth Malone wakes to find a bedroom window wide open and her two young children missing. After a desperate search, the police make a horrifying discovery. Noting Ruth's perfectly made-up face and provocative clothing, the empty bottles and love letters that litter her apartment, the detectives leap to convenient conclusions, fuelled by neighbourhood gossip and speculation. Tabloid reporter Pete Wonicke at first can't help but do the same. But soon, he begins to doubt everything he thought he knew.</p> | Crime Fiction<br>Psychological Thriller                     | Longlisted for the Bailey's Women's Prize for Fiction & the Crime Writer's Association Gold Dagger Award 2017 | 311 | 2017 | Book<br>Audiobook<br>Large Print        |  |



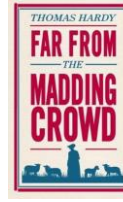
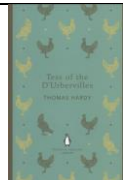
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| Forster, Margaret  | <p><b>How to measure a cow</b></p> <p>Desperate to escape herself and her past, Tara Fraser changes her name and moves to the North of England where she knows no one. But one of her new neighbours, Nancy, is intrigued by her. And as hard as Tara tries to distance herself, she starts to drop her guard. Then a letter arrives. An old friend wants to meet up. Struggling to keep her old life at bay, Tara soon discovers the dangers of fighting the past.</p>  | Literary Fiction                                   | "An exemplary final work ... wonderfully well-observed" -- D.J. Taylor The Times   | 295 | 2017 | Book<br>Large Print                  |     |
| Forster, E.M.      | <p><b>A room with a view</b></p> <p>When Lucy visits Florence with her uptight cousin Charlotte, she finds her neatly ordered existence thrown off balance. Her eyes are opened by the unconventional characters she meets at the Pension Bertolini: flamboyant romantic novelist Eleanor Lavish, the Cockney Signora, curious Mr Emerson and, most of all, his passionate son George. Lucy finds herself torn between the intensity of life in Italy and the repressed morals of Edwardian England, personified in her terminally dull fiancé Cecil Vyse.</p> | Modern<br>Classic Fiction                          |  | 236 | 1908 | Book<br>Audiobook<br>Ebook<br>Eaudio |    |
| Fortey, Richard A. | <p><b>The wood for the trees: the long view of nature from a small wood</b></p> <p>From one of our greatest science writers, this biography of a beech-and-bluebell wood through diverse moods and changing seasons combines stunning natural history with the ancient history of the countryside to tell the full story of the British landscape. This book is the story of humankind meeting nature, an homage to the mesmerising interactions between flora, fauna and fungi.</p>   | Non-fiction<br>Popular<br>Science<br>Natural World | "Like the truffles that he unearths at the foot of a beech tree, there are good things to be found in this book" The Times | 306 | 2017 | Book                                 |    |
| French, Tana       | <p><b>The trespasser</b></p> <p>There's the murder squad you set your sights on at the beginning: the one where you're playing knife-edge mind-games with psychopathic geniuses. And there's the one you actually work on. The night shifts. Sifting the dregs for the case that might just be special. Tonight's case isn't it, called in as a slam-dunk domestic. Except when Conway takes a look at the victim's face, she realises she's seen her somewhere before, and she knows there's a different answer.</p>  | Crime Fiction<br>Psychological<br>thriller         | Richard and Judy Book Club 2017<br>Winner of Irish Book Awards crime fiction book of the year 2016                         | 469 | 2017 | Book<br>Audiobook                    |  |

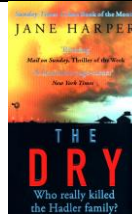
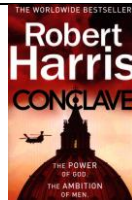
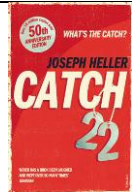



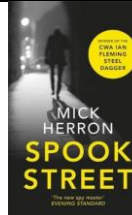
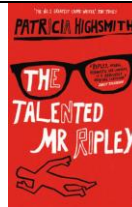

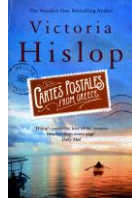
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| Gaiman, Neil            | <p><b>American gods</b></p> <p>Hours before Shadow Moon's release from prison, his beloved wife is killed in a freak accident. Dazed, he boards a plane home where he meets the enigmatic Mr Wednesday, who professes to be king of America. Together they embark on a profoundly strange road trip across the USA, encountering a kaleidoscopic cast of characters along the way. Yet all around them a storm threatens to break. The war has already begun, an epic struggle for the very soul of America, and Shadow is standing squarely in its path.</p> | Contemporary Fiction<br>Fantasy Fiction                               | Winner of the Hugo and Nebula Awards 2002<br>Made into a TV series in 2017         | 640 | 2001 | Book<br>Audiobook<br>Graphic Novel<br>DVD        |     |
| Garcia Marquez, Gabriel | <p><b>Love in the time of cholera</b></p> <p>An old man and his childhood sweetheart are united for the first time resulting in the consummation of an amor interruptus that spans half a century. This uplifting love story is set on the Colombian coast in the early 20th century.</p>   | Literary Fiction<br>Modern<br>Classic Fiction<br>Books in translation | Author awarded the Nobel Prize in Literature 1982 for his novels and short stories | 348 | 1988 | Book<br>Eaudio                                   |    |
| Garfield, Simon         | <p><b>Timekeepers: how the world became obsessed with time</b></p> <p>Not so long ago we timed our lives by the movement of the sun. These days our time arrives atomically and insistently, and our lives are propelled by the notion that we will never have enough of the one thing we crave the most. How have we come to be dominated by something so arbitrary?</p>   | Non-fiction<br>Popular Science  | "Digressive, gossipy, thoughtful and thoroughly entertaining" The Sunday Times     | 349 | 2017 | Book   |    |
| Gaskell, Elizabeth      | <p><b>Cranford</b></p> <p>A vivid portrait of a provincial town in Victorian England, a community of independent and refined women. Undaunted by poverty but dismayed by changes brought by the railway and new commercial practices, the ladies of Cranford respond to disruption with both suspicion and courage.</p>   | Classic Fiction<br>Humour   | BBC series in 2007-2009  | 260 | 1853 | Book<br>Audiobook<br>Large Print<br>DVD<br>Ebook |   |
| Gaskell, Elizabeth      | <p><b>North and south</b></p> <p>Forced to move from the country to an industrial northern town, Margaret Hale develops a passionate sense of social justice, and a turbulent relationship with mill-owner John Thornton. A nuanced portrayal of what divides people, and what brings them together.</p>  | Classic fiction   |  | 448 | 1855 | Book<br>Audiobook<br>Large Print<br>Ebook        |  |



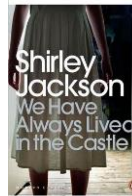

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| Geary, Karl               | <p><b>Montpelier Parade</b></p> <p>The house on Montpelier Parade might as well be a different world. Working on the garden with his father one Saturday, Sonny is full of curiosity. Then Vera comes down the path towards him. Chance meetings become shy arrangements, and soon Sonny is in love for the first time. Casting off his lonely life of dreams and quiet violence for this new, intoxicating encounter, he longs to know Vera, even to save her. But what is it that Vera isn't telling him?</p> | Literary Fiction                       | Shortlisted for the Costa First Novel award 2017. Selected as a Times book of the year           | 234 | 2017 | Book<br>Audiobook<br>Large Print |     |
| Gibbons, Stella           | <p><b>Cold Comfort Farm</b></p> <p>When Flora Poste is orphaned at nineteen, she decides her only choice is to descend upon relatives in deepest Sussex. At the aptly-named Cold Comfort Farm, she meets the doomed Starkadders including crazed old Aunt Ada Doom, who has kept to her bedroom for the last twenty years. But Flora loves to organise other people. Armed with common sense and a strong will, she resolves to take each of the family in hand.</p>  | Modern Classic Fiction<br>Humour       | Awarded the Prix Étranger (foreign novel award) in France 1933                                   | 232 | 1932 | Book<br>Audiobook                |    |
| Glasfurd-Brown, Guinevere | <p><b>The words in my hand</b></p> <p>The reimagined true story of Helena Jans, a Dutch maid in 17th century Amsterdam working for an English bookseller. One day a mysterious and reclusive lodger arrives who turns out to be René Descartes. At first the maid and the philosopher seem to have little in common, yet Helena yearns for knowledge and literacy. And the philosopher finds that it is Helena who reveals the surprise in the everyday world that surrounds him.</p>                           | Literary Fiction<br>Historical Fiction | Shortlisted for the Costa First Novel Award 2016 & the Authors' Club Best First Novel Award 2017 | 411 | 2017 | Book                             |    |
| Golding, William          | <p><b>Lord of the flies</b></p> <p>A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. This stark story of survival probes the depths of human nature, and what happens when civilization collapses.</p>   | Modern Classic Fiction                 |  | 225 | 1954 | Book<br>Large Print              |  |

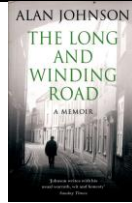
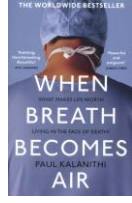
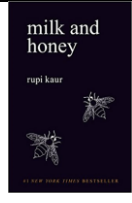

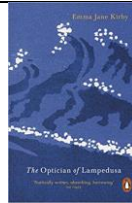
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| Gordon, Bryony | <p><b>Mad girl</b><br/>On the surface it seems that Bryony Gordon has the perfect life. A successful journalist, she is married to a man she loves with a two-year-old daughter she adores. But Bryony is also engaged in a daily battle with mental illness. Fighting with OCD, bulimia and depression, like millions of others in this country, sometimes she finds it a struggle just to get out of bed. Here she tackles all of these subjects with her trademark humour, warmth and eye watering honesty.</p> | Non-fiction<br>Memoir<br>Mental Health<br>Humour   | Richard and Judy Book Club 2017                             | 308 | 2016 | Book<br>Large Print              |     |
| Grant, Linda   | <p><b>The dark circle</b><br/>All over Britain life is beginning again now the war is over but for Lenny and Miriam, East End London teenage twins who have been living on the edge of the law, life is suspended - they've contacted TB. It's away to the sanatorium in deepest Kent for them where they will meet a very different world: among other patients, an aristocrat, a young university grad, a mysterious German woman and an American merchant seaman with big ideas about love and rebellion.</p>   | Literary Fiction                                   | Shortlisted for the Bailey's Women's Prize for Fiction 2017 | 310 | 2017 | Book<br>Eaudio                   |    |
| Greene, Graham | <p><b>Brighton rock</b><br/>A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things'.</p>   | Modern<br>Classic Fiction                          |   | 269 | 1938 | Book<br>Audiobook<br>Large Print |    |
| Groen, Hendrik | <p><b>The secret diary of Hendrik Groen, 83 1/4 years old</b><br/>Meet Hendrik Groen. An octogenarian in a care home who has no intention of doing what he's told or dying quietly. To that end, he creates the Old-But-Not-Dead Club and with his fellow members sets about living his final years with careless abandon. Such anarchism infuriates the care home director but pleases Eefje, the woman who makes Hendrik's frail heart palpitate.</p>  | Literary Fiction<br>Humour<br>Books in translation | Winner of the Audience Award for the Dutch Book 2016        | 389 | 2017 | Book<br>Audiobook<br>Large Print |  |

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|---------------|--|--|---|-----|------|---|---|
| Gyasi, Yaa    | <b>Homegoing</b><br>Effia and Esi: two sisters with two very different destinies. One sold into slavery; one a slave trader's wife. The consequences of their fate reverberate through the generations that follow. Taking us from the Gold Coast of Africa to the cotton-picking plantations of Mississippi; from the missionary schools of Ghana to the dive bars of Harlem, spanning three continents and seven generations.  | Literary Fiction<br>Historical Fiction | Radio 2 Book Club 2017. Winner of the National Book Critics Circle Award for Best First Book 2017 | 305 | 2017 | Book<br>Large Print                       |     |
| Haddon, Mark  | <b>The pier falls and other stories</b><br>An expedition to Mars goes terribly wrong. A seaside pier collapses. A 30-stone man is confined to his living room. One woman is abandoned on a tiny island in the middle of the ocean. Another is saved from drowning. Two boys discover a gun in a shoebox, and a group of explorers find a cave of unimaginable size, deep in the Amazon jungle. Mark Haddon demonstrates both that he is a master of the short form, and that his imagination is even darker than we had thought. | Literary Fiction<br>Short stories      | Award-Winning Author of The Curious Incident of the dog in the night-time                         | 346 | 2017 | Book                                      |    |
| Hardy, Thomas | <b>Far from the madding crowd</b><br>Independent and spirited, Bathsheba Everdene owns the hearts of three men. Striving to win her love in different ways, their relationships with Bathsheba complicate her life in bucolic Wessex - and cast shadows over their own. With the morals and expectations of rural society weighing heavily upon her, Bathsheba experiences the torture of unrequited love and betrayal, and discovers how random acts of chance and tragedy can dramatically alter life's course.                | Classic Fiction                        |   | 384 | 1874 | Book<br>Audiobook<br>Large Print<br>Ebook |    |
| Hardy, Thomas | <b>Tess of the D'Urbervilles</b><br>Cruelly seduced by her relative, the cynical Alec D'Urberville, betrayed by the moral Angel Clare and haunted by her guilt and shame, Tess becomes Hardy's indictment of all the crimes and hypocrisies of 19th century England.   | Classic Fiction                        |   | 486 | 1891 | Book<br>Audiobook<br>Large Print<br>Ebook |  |

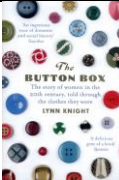




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| Harper, Jane      | <p><b>The dry</b><br/>Amid the worst drought to ravage Australia in a century, it hasn't rained in small country town Kiewarra for two years. Tensions in the community become unbearable when three members of the Hadler family are brutally murdered. Everyone thinks Luke Hadler committed suicide after slaughtering his wife and six-year-old son. Policeman Aaron Falk returns to the town of his youth for the funeral of his childhood best friend, and is unwillingly drawn into the investigation. As questions mount Falk is forced to confront the community that rejected him 20 years earlier.</p> | Crime Fiction<br>Psychological<br>Thriller | Radio 2 Book Club.<br>Winner of the British Book Awards crime thriller book of the year 2018 & the Crime Writers' Association Gold Dagger Award 2017 | 401 | 2017 | Book<br>Audiobook<br>Eaudio      |     |
| Harris, Robert    | <p><b>Conclave</b><br/>The Pope is dead. Behind the locked doors of the Sistine Chapel, 118 Cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next 72 hours one of them will become the most powerful spiritual figure on Earth.</p>  | Thriller Fiction                           | Richard and Judy Book Club 2017  | 380 | 2017 | Book                             |    |
| Heller, Joseph    | <p><b>Catch-22</b><br/>Set in the closing months of World War II, this is the story of bombardier Yossarian, who is frantic and furious because thousands of people he has never met are trying to kill him. His real problem is not the enemy - it is his own army which keeps increasing the number of missions the men must fly to complete their service. If Yossarian makes any attempts to excuse himself from the perilous missions then he is caught in Catch-22: if he flies he is crazy, and doesn't have to; but if he doesn't want to he must be sane and has to.</p>                                 | Modern<br>Classic Fiction<br>World War II  |  | 536 | 1961 | Book                             |    |
| Hemingway, Ernest | <p><b>A farewell to arms</b><br/>In 1918 Ernest Hemingway went to war. He volunteered for ambulance service in Italy, was wounded and twice decorated. Out of his experience came A Farewell to Arms, which recreates the fear, the courage and the comradeship of warfare with total conviction. But this is also a love story of immense drama and uncompromising passion.</p>  | Modern<br>Classic Fiction<br>World War I   | Author won the Nobel Prize for Literature in 1954  | 328 | 1929 | Book<br>Audiobook<br>Large Print |  |

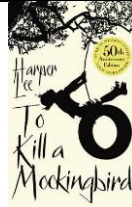

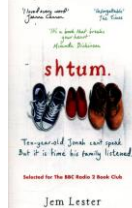
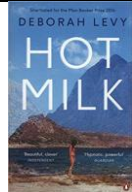
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| Herron, Mick        | <p><b>Spook Street</b><br/>20 years retired, David Cartwright can still spot when the stoats are on his trail. Radioactive secrets and unfinished business go with the territory on Spook Street: he's always known there would be an accounting. And he's not as defenceless as they might think. Jackson Lamb worked with Cartwright back in the day. He knows better than most that this is no vulnerable old man.</p>  | Thriller Fiction                           | Winner of the Crime Writer's Association Steel Dagger Award 2017                                 | 341 | 2017 | Book<br>Audiobook          |    |
| Highsmith, Patricia | <p><b>The talented Mr Ripley</b><br/>Tom Ripley is struggling to stay one step ahead of his creditors and the law, when an unexpected acquaintance offers him a free trip to Europe and a chance to start over. Ripley wants money, success and the good life and he's willing to kill for it. When his new-found happiness is threatened, his response is as swift as it is shocking.</p>   | Modern<br>Classic Fiction<br>Crime Fiction | Winner of the 1957 French Grand Prix de Littérature Policière for best international crime novel | 248 | 1955 | Book                       |   |
| Hill, Susan         | <p><b>The woman in black</b><br/>Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the sole inhabitant of Eel Marsh House. The house stands at the end of a causeway, wreathed in fog and mystery, but it is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black – and her terrible purpose.</p> | Modern<br>Classic Fiction<br>Horror        | 2012 Feature film  | 200 | 1983 | Book<br>Large Print<br>DVD |   |
| Hislop, Victoria    | <p><b>Cartes postales from Greece</b><br/>Week after week, the postcards arrive, addressed to a name Ellie does not know, with no return address, each signed with an initial: A. With their bright skies, blue seas and alluring images of Greece, these cartes postales brighten her life. After six months, to her disappointment, they cease. But the montage she has created on the wall of her flat has cast a spell. She must see this country for herself.</p>                                       | Literary Fiction                           | Winner of a Silver Specsavers Bestseller Award for 2017  | 429 | 2017 | Book<br>Audiobook          |  |

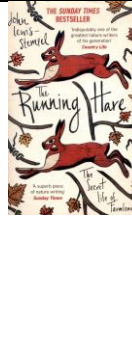

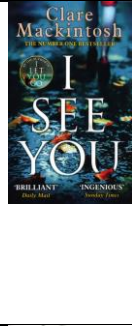

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| Hogan, Ruth            | <p><b>The keeper of lost things</b></p> <p>Once a celebrated author of short stories now in his twilight years, Anthony Peardew has spent half his life lovingly collecting lost objects, trying to atone for a promise broken many years before. Realising he is running out of time, he leaves his house and all its lost treasures to his assistant Laura, the one person he can trust to fulfil his legacy and reunite the thousands of objects with their rightful owners.</p>   | Literary Fiction          | Richard and Judy Book Club 2017                | 307 | 2017 | Book<br>Audiobook<br>Large Print<br>Eaudio |    |
| Isherwood, Christopher | <p><b>Goodbye to Berlin</b></p> <p>A semi-autobiographical account of Isherwood's life in 1930s Berlin. It evokes the glamour and sleaze, excess and repression of Berlin society and shows the lives of people at threat from the rise of the Nazis: a wealthy Jewish heiress, Natalia Landauer, a gay couple, Peter and Otto, and an English upper-class waif, the divinely decadent Sally Bowles.</p>  | Modern<br>Classic Fiction | Adapted into the award-winning musical Cabaret | 256 | 1939 | Book<br>Audiobook<br>Large Print           |   |
| Jackson, Shirley       | <p><b>We have always lived in the castle</b></p> <p>Living in the Blackwood family home with only her sister Constance and her Uncle Julian for company, Merricat just wants to preserve their delicate way of life. But ever since Constance was acquitted of murdering the rest of the family, the world isn't leaving the Blackwoods alone. And when Cousin Charles arrives, armed with overtures of friendship and a desperate need to get into the safe, Merricat must do everything in her power to protect the remaining family.</p> | Modern<br>Classic Fiction |  | 224 | 1962 | Book<br>Audiobook                          |   |
| Jerome, Jerome K.      | <p><b>Three men in a boat: to say nothing of the dog!</b></p> <p>Martyrs to hypochondria and general seediness, J. and his friends George and Harris decide that a jaunt up the Thames would suit them to a 'T'. But when they set off, they can hardly predict the troubles that lie ahead with tow-ropes, unreliable weather forecasts and tins of pineapple chunks - not to mention the devastation left in the wake of J.'s small fox-terrier Montmorency.</p>  | Classic Fiction<br>Humour |  | 169 | 1889 | Book<br>Audiobook<br>Large Print<br>Ebook  |  |

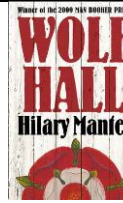
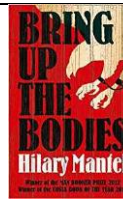

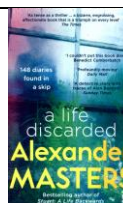
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| Johnson, Alan    | <b>The long and winding road</b><br>From the condemned slums of Southam Street in West London to the corridors of power in Westminster, Alan Johnson's autobiography charts an extraordinary journey, almost unimaginable in today's Britain. This volume tells of Alan's early political skirmishes as a trades union leader. As a result, Alan was chosen to stand in the constituency of Hull West and Hessle, and entered Parliament as an MP after the landslide election victory for Labour in May 1997. | Non-fiction<br>Memoir<br>Politics        | Winner of the Parliamentary Book Award 2016  | 343 | 2017 | Book<br>Audiobook                          |     |
| Kalanithi, Paul  | <b>When breath becomes air</b><br>You are a young neurosurgeon. You have completed 11 years of training. You are devoted to your work and on the brink of a wonderful career. Then you are diagnosed with inoperable lung cancer. An unforgettable reflection on the practice of medicine and the relationship between doctor and patient.   | Non-fiction<br>Memoir                    | Shortlisted for the Wellcome Book Prize 2017   | 228 | 2017 | Book<br>Large Print                        |    |
| Kaur, Rupri      | <b>Milk and honey</b><br>A collection of poetry and prose about survival. About the experience of violence, abuse, love, loss, and femininity. The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache.  | Non-fiction<br>Poetry                    | Sold over 2.5 million copies worldwide & on the New York Times bestseller list for over 77 weeks       | 204 | 2015 | Book                                       |    |
| Kidd, Jess       | <b>Himself</b><br>1950. A teenage girl is brutally murdered in a forest. But, somehow, her baby survives. 1976. A mysterious and charming young man returns to the remote coastal village of Mulderrig, seeking answers about the mother who, it was said, had abandoned him on the steps of a Dublin orphanage. With the help of its oldest and most eccentric inhabitant, he will force the village to give up its ghosts.   | Contemporary<br>Fiction<br>Crime Fiction | BBC Radio 2 Book Club choice.<br>Authors' Club Best First Novel Award 2017                             | 361 | 2017 | Book<br>Audiobook<br>Large Print<br>Eaudio |   |
| Kirby, Emma Jane | <b>The optician of Lampedusa</b><br>From an award-winning BBC journalist, this moving book turns the testimony of an accidental hero into a timeless story about human fellowship and the awakening of courage and conscience. The author brings to life the story of an ordinary man whose late summer boat trip off a Sicilian island unexpectedly turns into a tragic rescue mission  | Non-fiction<br>Society                   | Author won the Bayeux-Calvados Award for War Correspondents for her report on which this book is based | 115 | 2017 | Book                                       |  |

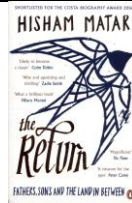
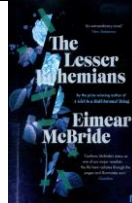
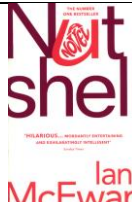







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| Knight, Lynn   | <p><b>The button box: the story of women in the twentieth century told through the clothes they wore</b></p> <p>Lynn Knight's button collection has been passed down through three generations of women: a chunky sixties-era toggle from a favourite coat, three tiny pearl buttons from her mother's first dress after she was adopted as a baby, a jet button from a time of Victorian mourning. Each button tells a story. 'The Button Box' traces the story of women at home and in work from pre-First World War domesticity, through to short skirts and sexual liberation in the sixties.</p> | Non-fiction<br>History          | "An ingenious tour of domestic and social history"<br>Guardian | 306 | 2017 | Book<br>Audiobook             |     |
| Lapena, Shari  | <p><b>The couple next door</b></p> <p>Your neighbour told you that she didn't want your baby at the dinner party. Nothing personal, she just couldn't stand her crying. Your husband said it would be fine. After all, you only live next door. You'll have the baby monitor and you'll take it in turns to go back every half hour. Your daughter was sleeping when you checked on her last. But now, as you race up the stairs in your deathly quiet house, your worst fears are realised. She's gone.</p>  | Adult Fiction                   | Richard and Judy Book Club 2017                                | 343 | 2017 | Book                          |    |
| Lawrence, D.H. | <p><b>Lady Chatterley's lover</b></p> <p>With her soft brown hair, lithe figure and big, wondering eyes, Constance Chatterley is possessed of a certain vitality. Yet she is deeply unhappy, married to a physical and emotional cripple, and embarks on an affair with Mellors, the gamekeeper.</p>  | Classic Fiction<br>Local author |  | 277 | 1928 | Book<br>Large Print<br>Eaudio |    |
| Lawrence, D.H. | <p><b>The rainbow</b></p> <p>Lawrence's classic novel chronicles the lives of three generations of the Brangwen family in the Midlands. Increasingly, the story focuses on Ursula, and follows her development through adolescence and early womanhood.</p>   | Classic Fiction<br>Local author |  | 491 | 1915 | Book<br>Large Prin<br>Ebook   |  |
| Lawrence, D.H. | <p><b>Sons and lovers</b></p> <p>The marriage of Gertrude and Walter Morel has become a battleground. Repelled by her uneducated and sometimes violent husband, Gertrude devotes her life to her children, especially to her sons, William and Paul - determined they will not follow their father into working down the coal mines.</p>  | Classic Fiction<br>Local author |  | 464 | 1913 | Book<br>Audiobook<br>Ebook    |  |





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| Lee, Harper           | <p><b>To kill a mockingbird</b></p> <p>'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird'. This is a lawyer's advice to his children as he defends the real mockingbird of the story - a black man charged with raping a white girl in the 1930s.</p>  | Classic                           | Winner of the Pulitzer Prize 1960                      | 309 | 1960 | Book                     |    |
| Lee Shetterly, Margot | <p><b>Hidden figures: the untold story of the African American women who helped win the space race</b></p> <p>Set amid the civil rights movement, the never-before-told true story of NASA's African-American female mathematicians who played a crucial role in America's space programme.</p>  | Non-fiction<br>History<br>Science | 2016 Feature Film                                      | 346 | 2016 | Book<br>Audiobook<br>DVD |   |
| Lester, Jem           | <p><b>Shtum</b></p> <p>Ben Jewell has hit breaking point. His ten-year-old son, Jonah, has never spoken. So when Ben and Jonah are forced to move in with Ben's elderly father, three generations of men - one who can't talk; two who won't - are thrown together. As Ben battles single fatherhood, a string of well-meaning social workers and his own demons, he learns some difficult home truths.</p>  | Literary Fiction                  | 'An unforgettable first novel' The Times               | 313 | 2017 | Book<br>Audiobook        |   |
| Levy, Deborah         | <p><b>Hot milk</b></p> <p>Two women arrive in a Spanish village, a dreamlike place caught between the desert and the ocean, seeking medical advice and salvation. One suffers from a mysterious illness: spontaneous paralysis confines her to a wheelchair. The other, her daughter Sofia, has spent years playing the reluctant detective, struggling to understand her mother's illness. Surrounded by the oppressive desert heat and the mesmerising figures who move through it, Sofia waits while her mother undergoes the strange programme of treatments invented by Dr Gomez.</p> | Literary Fiction                  | Shortlisted for the Man Booker & Goldsmith Prizes 2016 | 217 | 2017 | Book                     |  |

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| Lewis-Stempel, John | <p><b>The running hare: the secret life of farmland</b></p> <p>Traditional ploughland is disappearing. Seven cornfield flowers have become extinct in the last 20 years. Once abundant, the corn bunting and the lapwing are on the Red List. And the hare is running for its life. Written in exquisite prose, this book tells the story of the wild animals and plants that live in and under our ploughland, from the labouring microbes to the patrolling kestrel above the corn, from the linnet pecking at seeds to the seven-spot ladybird that eats the aphids that eat the crop.</p> | Non-fiction<br>Natural World                        | Shortlisted for the Wainwright Prize 2017                 | 299 | 2017 | Book<br>Large Print              |     |
| MacIntyre, Ben      | <p><b>SAS: Rogue Heroes. The authorized wartime history</b></p> <p>In the summer of 1941, at the height of the war in the Western Desert, an eccentric young officer, David Stirling, came up with a plan both radical and entirely against the rules: a small undercover unit that would inflict mayhem behind enemy lines. Despite intense opposition, Churchill personally gave Stirling permission to recruit the toughest, brightest and most ruthless soldiers he could find. Now, 75 years later, the SAS has finally decided to tell its story.</p>                                   | Non-fiction<br>World War II<br>History              | The book behind the 2017 BBC series 'SAS: Rogue Warriors' | 359 | 2017 | Book<br>Audiobook                |    |
| MacKintosh, Clare   | <p><b>I see you</b></p> <p>When Zoe Walker sees her photo in the classifieds section of a London newspaper, she is determined to find out why it's there. There's no explanation, no website: just a grainy image and a phone number. She takes it home to her family, who are convinced it's just someone who looks like Zoe. But the next day the advert shows a photo of a different woman, and another the day after that. Is it a mistake? A coincidence? Or is someone keeping track of every move they make?</p>   | Contemporary Fiction<br>Psychological thriller      | Richard and Judy Book Club 2017                           | 372 | 2017 | Book<br>Audiobook<br>Large Print |   |
| Maloney, J.M.       | <p><b>The sisters of Battle Road</b></p> <p>From the trials and tribulations of leaving London, the destructive horror of the Blitz and terrible family tragedy to tea dances, romances and the triumph of making a new life in the country, this is the compelling true story of six ordinary girls living in extraordinary wartime circumstances as they are evacuated from London in 1939.</p>   | Non-fiction<br>History<br>World War II<br>Biography | "An extraordinary story." The Guardian                    |     | 2017 | Book<br>Audiobook                |  |

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|--------------------|---|---|---|-----|------|---|--|
| Mantel, Hilary     | <p><b>Wolf Hall</b></p> <p>A fictionalised biography of Thomas Cromwell. England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor.</p>  | Adult Fiction                             | Winner of the Man Booker Prize 2012. Nominated for the Golden Man Booker 2018. BBC TV series 2015 | 653 | 2009 | Book<br>Audiobook<br>Large print<br>DVD<br>Eaudio |    |
| Mantel, Hilary     | <p><b>Bring up the bodies</b></p> <p>Sequel to Wolf Hall. By 1535 Thomas Cromwell is Chief Minister to Henry VIII, his fortunes having risen with those of Anne Boleyn, the king's new wife. But Anne has failed to give the king an heir, and Cromwell watches as Henry falls for plain Jane Seymour. Cromwell must find a solution that will satisfy Henry, safeguard the nation and secure his own career.</p>   | Literary Fiction<br>Historical Fiction    | Winner of the Man Booker & Costa Book of the Year Prizes 2012                                     | 485 | 2012 | Book<br>Audiobook<br>Large Print<br>Eaudio        |   |
| Marrs, John        | <p><b>The one</b></p> <p>One simple mouth swab is all it takes. One tiny DNA test to find your perfect partner - the one you're genetically made for. A decade after scientists discover everyone has a gene they share with just one person, millions have taken the test, desperate to find true love. Now, five more people take the test. But even soul mates have secrets. And some are more shocking - and deadlier - than others.</p>  | Psychological Thriller<br>Science Fiction | BBC Radio 2 Book Club 2017  | 408 | 2017 | Book  |   |
| Masters, Alexander | <p><b>A life discarded: 148 diaries found in a skip</b></p> <p>In 2001, 148 tattered and mould-covered notebooks were discovered lying among broken bricks in a skip on a building site in Cambridge. Tens of thousands of pages were filled to the edges with urgent handwriting. They were a small part of an intimate, anonymous diary, starting in 1952 and ending half a century later, a few weeks before the books were thrown out. Over five years, the award-winning biographer Alexander Masters uncovers the identity and real history of their author, with an astounding final revelation.</p> | Non-fiction<br>Biography                  | "A bizarre, engrossing, affectionate book that is a triumph on every level." The Times            | 258 | 2017 | Book<br>Audiobook                                 |  |


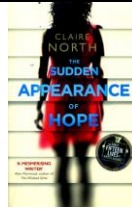


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| Matar, Hisham       | <b>The return: fathers, sons and the land in between</b><br>Hisham Matar was 19 when his father was kidnapped and taken to prison in Libya. He would never see him again. 22 years later, after the fall of Gaddafi, Hisham was finally able to return to his homeland for the first time. In this heart-breaking, illuminating memoir he describes his return to a country and a family he thought he would never see again. At once a universal and an intensely personal tale of loss, this is an exquisite meditation on history, politics and art. It's the story of what it is to be human. | Non-fiction<br>Memoir | Winner of the Pulitzer prize in biography & the Rathbones Folio prize. Shortlisted for the Costa biography award 2017 | 280 | 2017 | Book              |    |
| McBride, Eimear     | <b>The lesser bohemians</b><br>One night in London an 18-year-old girl, recently arrived from Ireland to study drama, meets an older actor and a tumultuous relationship ensues. Set across the bedsits and squats of mid-90s north London, this is a story about love and innocence, joy and discovery, the grip of the past and the struggle to be new again.   | Literary Fiction      | Winner of the James Tait Black Memorial Prize & Longlisted for the Bailey's Womens' Prize for Fiction 2017            | 313 | 2017 | Book<br>Audiobook |   |
| McEwan, Ian         | <b>Nutshell</b><br>Trudy has betrayed her husband, John. She's still in the marital home - a dilapidated, priceless London townhouse - but not with John. Instead, she's with his brother, the profoundly banal Claude and the two of them have a plan. But there is a witness to their plot: the inquisitive, 9-month-old resident of Trudy's womb.  | Literary Fiction      | "Ian McEwan's embryonic spin on Hamlet is a virtuoso feat of wordplay" The Observer                                   | 199 | 2017 | Book              |   |
| McKenzie, Elizabeth | <b>The portable Veblen</b><br>Meet Veblen. She's an experienced cheerleader (mainly of her narcissistic, hypochondriac, controlling mother), an amateur translator, and a passionate defender of the anti-consumerist views of her namesake, the economist Thorstein Veblen. She's also a firm believer in the distinct possibility that the plucky grey squirrel following her around can understand everything she says.  | Literary Fiction      | Shortlisted for the Bailey's Women's Prize for Fiction 2016   | 422 | 2017 | Book              |  |



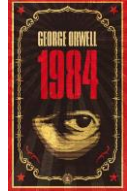

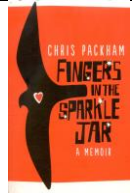
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| McMillan, Ian  | <p><b>Neither nowt nor summat: in search of the meaning of Yorkshire</b></p> <p>If there were such a thing as a professional Yorkshireman, Ian McMillan would be it. But he has been keeping a secret. His dad was from Scotland. So Ian is worried; is he Yorkshire enough? To try to understand what this means Ian embarks on a journey around the county, to try to discover what lies at the heart of Britain's most distinct county and its people.</p>   | Non-fiction<br>Travel<br>Humour     | "A love letter to Yorkshire ... enjoyably so" Book of the Week Daily Mail  | 341 | 2016 | Book<br>Audiobook<br>Large Print |    |
| Mitford, Nancy | <p><b>Love in a cold climate</b></p> <p>Groomed for the perfect marriage by her mother, fearsome Lady Montdore, Polly instead scandalises society by declaring her love for her uncle 'Boy' Dougdale, the Lecherous Lecturer, and promptly eloping to France. But no one could quite expect the consequences of this union...</p>   | Modern<br>Classic Fiction<br>Humour |  | 256 | 1949 | Book<br>Audiobook<br>Large Print |   |
| Moore, Tim     | <p><b>The cyclist who went out in the cold: adventures along the Iron Curtain trail</b></p> <p>Scaling a new peak of rash over-ambition, Tim Moore tackles the 9000km route of the old Iron Curtain on a tiny-wheeled, two-g geared East German shopping bike. Asking for trouble and getting it, he sets off from the northernmost Norwegian-Russian border at the Arctic winter's brutal height, sleeping in bank vaults, imperial palaces and unreconstructed Soviet youth hostels and battling vodka-breathed Russian hostility, Romanian landslides and a diet of dumplings.</p> | Non-fiction<br>Travel               | "Bill Bryson on two wheels." The Independent   | 340 | 2017 | Book<br>Audiobook                |   |
| Morgan, C.E.   | <p><b>The sport of kings</b></p> <p>Hellsmouth, an indomitable thoroughbred filly, runs for the glory of the Forge family, one of Kentucky's oldest and most powerful dynasties. Henry Forge has partnered with his daughter, Henrietta, in an endeavour of raw obsession: to breed the next superhorse. But when Allmon Shaughnessy, an ambitious young black man, comes to work on their farm after a stint in prison, the violence of the Forges' history and the exigencies of appetite are brought starkly into view.</p>  | Literary Fiction                    | Shortlisted for the Baileys Women's Prize for Fiction, the Rathbones Folio Prize & the James Tait Black Fiction Prize 2017 | 545 | 2017 | Book                             |  |

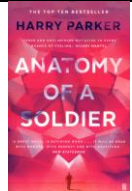

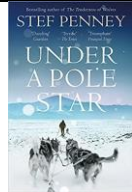
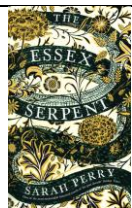
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| Morrison, Toni    | <p><b>Beloved</b><br/>Terrible, unspeakable things happened to Sethe at Sweet Home, the farm where she lived as a slave for so many years until she escaped to Ohio. Her new life is full of hope but 18 years later she is still not free. Sethe's new home is not only haunted by the memories of her past but also by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved.</p>  | Modern Classic Fiction              | Winner of the Pulitzer Prize for Fiction 1988   | 321 | 1987 | Book Large Print           |    |
| Moshfegh, Ottessa | <p><b>McGlue</b><br/>Salem, Massachusetts, 1851: McGlue is in the hold, still too drunk to be sure of his name or situation or orientation - he may have killed a man. That man may have been his best friend. Now, McGlue wants one thing and one thing only: a drink. Because for McGlue, insufferable, terrifying memories accompany sobriety.</p>   | Literary Fiction Historical Fiction | Winner of the Believer Book Award 2014  | 118 | 2014 | Book                       |   |
| Moyes, Jojo       | <p><b>Night music</b><br/>The Spanish House is known to locals as an architectural folly, and is now nearly derelict to boot. When its reclusive owner dies intestate the Spanish House is left to his city-dwelling niece. For the recently-widowed Isabel, the house is a potential lifeline. For her neighbour Matt McCarthy, the house is revenge.</p>  | Contemporary Fiction                | "A skilful blend of emotional intensity and satisfyingly drawn characters."<br>Marie Claire | 406 | 2009 | Book Eaudio                |   |
| Mukherjee, Abir   | <p><b>A rising man</b><br/>India, 1919. Captain Sam Wyndham, former Scotland Yard detective, is a new arrival to Calcutta. Desperately seeking a fresh start after his experiences during the Great War, Wyndham has been recruited to head up a new post in the police force. But with barely a moment to acclimatise to his new life or to deal with the ghosts which still haunt him, Wyndham is caught up in a murder investigation that will take him into the dark underbelly of the British Raj.</p> | Crime Fiction Historical Fiction    | Winner of the Crime Writers' Association Endeavour Historical Dagger 2017                   | 386 | 2017 | Book Audiobook Large Print |  |

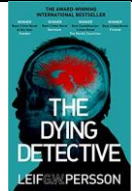

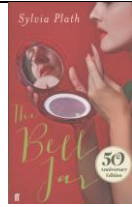
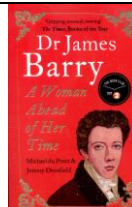
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| Murdoch, Iris      | <p><b>The sea, the sea</b></p> <p>When Charles Arrowby retires from his glittering career in the London theatre, he buys a remote house on the rocks by the sea. He hopes to escape from his tumultuous love affairs but unexpectedly bumps into his childhood sweetheart and sets his heart on destroying her marriage. His equilibrium is further disturbed when his friends all decide to come and keep him company and Charles finds his seaside idyll severely threatened by his obsessions.</p>                           | Modern Classic Fiction        | Winner of the Man Booker Prize 1978   | 502 | 1978 | Book           |  |
| Nicholson, William | <p><b>Adventures in modern marriage</b></p> <p>Set over the week leading up to the 2015 General Election, this book revisits the characters from 'The Secret Intensity of Everyday Life'. Focusing on Henry and Laura Broad and their daughter Carrie, this is a minute dissection of relationships and what keeps them going. It is an acute and compassionate look at male mid-life crises, female sexual desire, death and the fear of it, children and the trouble with them - all the things we battle with every day.</p> | Literary Fiction              | "Nicholson's great strength lies in his ability to make the reader understand and care about his characters"<br>Elizabeth Jane Howard | 426 | 2017 | Book           |  |
| Nicolson, Juliet   | <p><b>A house full of daughters</b></p> <p>All families have their myths and legends. For many years Juliet Nicolson accepted hers - the dangerous beauty of her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita, her mother's Tory-conventional background. But then Juliet started to question. As she did so, she sifted fact from fiction, uncovering details and secrets long held just out of sight.</p>    | Non-fiction History Biography | "Shocking and brave... Nicolson's anger, tenderness and insight have resulted in an exceptionally moving book"<br>Miranda Seymour     | 326 | 2017 | Book Audiobook |  |
| Norman, Charity    | <p><b>See you in September</b></p> <p>Cassy blew a collective kiss at them. 'See you in September,' she said. A throwaway line. Just words, uttered casually by a young woman in a hurry. And then she'd gone. It was supposed to be a short trip - a break in New Zealand before her best friend's wedding. But when Cassy waved goodbye to her parents, they never dreamed that it would be years before they'd see her again.</p>  | Contemporary Fiction Thriller | Shortlisted for Best Crime Novel in the Ngaio Marsh Awards for crime fiction 2018   | 416 | 2017 | Book Audiobook |  |



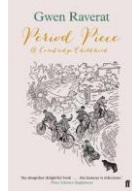







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| Norris, Barney    | <p><b>Five rivers met on a wooded plain</b></p> <p>One quiet evening in Salisbury, the peace is shattered by a serious car crash. At that moment, five lives collide - those of a flower seller, a schoolboy, an army wife, a security guard and a widower - all facing their own personal disasters. As one of those lives hangs in the balance, the stories of all five unwind, drawn together by connection and coincidence into a web of love, grief, disenchantment and hope that perfectly represents the joys and tragedies of small town life.</p>  | Literary Fiction  | "Barney has the real novelist's ability to inhabit different characters, and to make the texture of life tangible and compelling."<br>Michael Frayn | 283 | 2016 | Book              |     |
| North, Claire     | <p><b>The sudden appearance of hope</b></p> <p>I am the girl the world forgets. It started when I was sixteen years old. A slow declining, an isolation, one piece at a time. A father forgetting to drive me to school. A mother setting the table for three, not four. A teacher who forgets to chase my missing homework. A friend who looks straight through me and sees a stranger. No matter what I do, the words I say, the people I hurt, the crimes I commit - you will never remember who I am. That makes my life tricky. It also makes me dangerous. This is the tale of a girl no one remembers.</p> | Literary Fiction<br>Thriller Fiction<br>Science Fiction | Winner of the World Fantasy Award for Best Novel 2017. "Well-paced, brilliant and balanced" New York Times  | 468 | 2017 | Book              |    |
| Nugent, Liz       | <p><b>Lying in wait</b></p> <p>The last people who expect to be meeting with a drug-addicted prostitute are a respected judge and his reclusive wife. And they certainly don't plan to kill her and bury her in their exquisite suburban garden. Yet Andrew and Lydia Fitzsimons find themselves in this unfortunate situation. While Lydia does all she can to protect their innocent son Laurence and their social standing, her husband begins to fall apart. But Laurence is not as naive as Lydia thinks.</p>  | Fiction<br>Psychological<br>Thriller                    | Richard and Judy Book Club 2017   | 350 | 2016 | Book              |    |
| O'Farrell, Maggie | <p><b>This must be the place</b></p> <p>A reclusive former film star living in the wilds of Ireland, Claudette Wells thinks nothing of firing a gun if strangers get too close to her house. Why is she so fiercely protective of her privacy and what made her disappear at the height of her cinematic fame? Her husband Daniel, reeling from a discovery about a woman he last saw 20 years ago, is about to make an exit of his own.</p>  | Literary Fiction  | Shortlisted for the Costa Novel Award 2016. Richard and Judy Book Club 2017   | 486 | 2017 | Book<br>Audiobook |  |





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| Omotoso, Yewande | <b>The woman next door</b><br>Hortensia James and Marion Agostino are neighbours. One is black, one white. Both are successful with impressive careers. Both have recently been widowed. And both are sworn enemies, sharing a hedge and hostility and pruning both with a vim that belies the fact they are over 80. But one day an unforeseen event forces the women together. And gradually the bickering and sniping softens into lively debate, and from there into memories shared. | Literary Fiction                       | Longlisted for the Bailey's Women's Prize for Fiction 2017  | 279 | 2017 | Book                                       |     |
| Orwell, George   | <b>Animal farm: a fairy story</b><br>Having got rid of their human masters, the animals of Manor Farm look forward to a life of freedom and plenty. But gradually a cunning, ruthless elite emerges and the other animals discover that they are not as equal as they thought.  | Modern Classic Fiction                 |   | 94  | 1945 | Book<br>Audiobook<br>Eaudio                |    |
| Orwell, George   | <b>Nineteen eighty-four</b><br>Newspeak, Doublethink, Big Brother, the Thought Police - the vocabulary of George Orwell's classic political satire, 'Nineteen Eighty-Four', has passed into the English language, symbolising the horrors of totalitarianism.   | Modern Classic Fiction                 |   | 325 | 1949 | Book<br>Audiobook<br>Large Print<br>Eaudio |    |
| Overton, Hollie  | <b>Baby doll</b><br>Lily was abducted from outside her high-school gates. For eight long years she's been locked away from the outside world. During that time she's changed from a girl into a woman. She's had a baby. And now she has seized her chance and escaped. Running for her life, with her daughter in her arms, she returns to her family and the life she used to know. But is it possible to go back?  | Thriller Fiction                       | Richard and Judy Book Club 2017   | 376 | 2016 | Book<br>Audiobook                          |    |
| Packham, Chris   | <b>Fingers in the sparkle jar: a memoir</b><br>An introverted young boy, isolated by his obsessions and a loner at school, Chris was only at home in the fields and woods around his suburban home. But when he stole a young kestrel from its nest, he was about to embark on a friendship that would teach him what it meant to love, and that would change him forever. In his rich, lyrical and emotionally exposing memoir, Chris brings to life his childhood in the 70s.           | Non-fiction<br>Memoir<br>Natural World | "like nothing else I know - a flickering vat of life itself. A brilliant and remarkable book."<br>Robert Macfarlane | 376 | 2017 | Book<br>Audiobook                          |  |



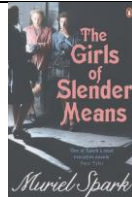

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| Parker, Harry | <p><b>Anatomy of a soldier</b><br/> Captain Tom Barnes is leading British troops in a war zone. Two boys are growing up there, sharing a prized bicycle and flying kites, before finding themselves separated once the soldiers appear in their countryside. On all sides of this conflict, people are about to be caught up in the violence, from the man who trains one boy to fight the infidel invaders to Barnes's family waiting for him to return home.</p>  | Literary Fiction<br>War                | Shortlisted for the Authors' Club Best First Novel Award & the Goldsboro Books Glass Bell Award 2017 | 314 | 2016 | Book<br>Audiobook<br>Eaudio                |    |
| Patchett, Ann | <p><b>Commonwealth</b><br/> 1964: Bert Cousins shows up at Franny Keating's christening party uninvited and notices a heart stoppingly beautiful woman. When he kisses Beverly, his host's wife, he sets in motion the joining of two families. In 1988, Franny Keating is working as a waitress in Chicago. When she meets famous author Leon Posen one night and tells him about her family, she unwittingly relinquishes control over their story.</p>   | Literary Fiction                       | Finalist for U.S.A. National Book Critics Circle Award 2017  | 322 | 2017 | Book<br>Audiobook<br>Large Print<br>Eaudio |   |
| Penney, Stef  | <p><b>Under a pole star</b><br/> Flora Mackie was twelve when she first crossed the Arctic Circle on her father's whaling ship. Now she is returning to the frozen seas as the head of her own exploration expedition. Jakob de Beyn was raised in Manhattan, but his yearning for new horizons leads him to the Arctic as part of a rival expedition. When he and Flora meet, all thoughts of science and exploration give way before a sudden, all-consuming love.</p>  | Literary Fiction                       | Richard and Judy Book Club 2017.<br>Shortlisted for the Costa Award 2017                             | 598 | 2017 | Book<br>Audiobook                          |   |
| Perry, Sarah  | <p><b>The Essex Serpent</b><br/> When Cora Seaborne's controlling husband dies in 1893, she steps into her new life as a widow with as much relief as sadness. Retreating to the countryside with her son, she encounters rumours of the 'Essex Serpent', a creature of folklore said to have returned to roam the marshes. Cora is enthralled, believing it may be an undiscovered species. On its trail, she collides with local minister William Ransome. Despite disagreeing on everything, he and Cora are drawn together, changing each other's lives in unexpected ways.</p> | Literary Fiction<br>Historical Fiction | Shortlisted for the Costa Award 2016 & Book of the Year at the British Book Awards 2017              | 416 | 2017 | Book<br>Audiobook<br>Eaudio                |  |

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| Persson, Leif G. W. | <p><b>The dying detective</b></p> <p>Retired Chief of the National Crime Police and Swedish Security Service Lars Martin Johansson has just suffered a stroke. In the hospital, a chance encounter with a neurologist provides an important piece of information about a 25-year-old murder investigation and alerts Lars's irrepressible police instincts. The period for prosecution expired just weeks earlier and that isn't the only limitation. Lars is determined to solve the atrocious crime - from his deathbed.</p>   | Crime Fiction<br>Books in translation         | Winner of the Crime Writers' Association International Dagger Award 2017 | 537 | 2017 | Book                        |    |
| Picoult, Jodi       | <p><b>Small great things</b></p> <p>When a newborn baby dies after a routine hospital procedure, there is no doubt about who will be held responsible: the nurse who banned from looking after him by his father. What the nurse, her lawyer and the father of the child cannot know is how this death will irrevocably change all of their lives, in ways both expected and not.</p>  | Literary Fiction                              | Richard and Judy Book Club 2017  | 506 | 2017 | Book<br>Audiobook           |   |
| Plath, Sylvia       | <p><b>The bell jar</b></p> <p>When Esther Greenwood wins an internship on a New York fashion magazine in 1953, she is elated, believing she will finally realise her dream to become a writer. But in between the cocktail parties and piles of manuscripts, Esther's life begins to slide out of control. She finds herself spiralling into serious depression as she grapples with difficult relationships and a society which refuses to take her aspirations seriously.</p>  | Literary Fiction<br>Modern<br>Classic Fiction |  | 234 | 1963 | Book<br>Audiobook<br>Eaudio |   |
| Preez, Michael D.   | <p><b>Dr James Barry: a woman ahead of her time</b></p> <p>Dr James Barry: Inspector General of Hospitals, army surgeon, duellist, reformer, lady killer, eccentric. He performed the first Caesarean in Africa and gave Florence Nightingale a dressing down in the Crimea. At home, he was surrounded by a menagerie of animals, including a cat, a goat, a parrot and terriers. Long ago, in another life, he had also been a mother. This is the amazing true story of Margaret Ann Bulkey, the woman who broke the rules of Georgian society to become one of the most respected surgeons of the century.</p> | Non-fiction<br>History<br>Biography           | Radio 2 Book Club  | 479 | 2017 | Book                        |  |



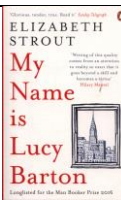
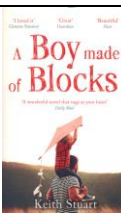
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| Proulx, Annie         | <p><b>Barkskins</b></p> <p>In the late 17th century two illiterate woodsmen make their way from Northern France to New France to seek a living. Bound to a feudal lord for three years in exchange for land, they suffer extraordinary hardship. Rene marries an Indian healer, and they have children, mixing the blood of two cultures. Duquet travels the globe and back, starting a logging company that will prosper for generations. Proulx tells the stories of the descendants of both these two lineages and of their allies and foes.</p>   | Literary Fiction  | Longlisted for the Bailey's Women's Prize for fiction 2017   | 717 | 2017 | Book Audiobook             |     |
| Pym, Barbara          | <p><b>Excellent women</b></p> <p>Mildred Lathbury is one of those 'excellent women' who is often taken for granted. She is a godsend, capable of dealing with almost anything. As such, she often gets herself embroiled in other people's lives - especially those of her glamorous new neighbours, the Napiers, whose marriage seems to be on the rocks.</p>  | Modern Classic Fiction Humour                           |  | 288 | 1952 | Book Large Print           |    |
| Raverat, Gwen         | <p><b>Period piece: a Cambridge childhood</b></p> <p>The classic memoir of a Cambridge childhood by Charles Darwin's granddaughter. It evokes a time when long summer days were disturbed by nothing noisier than a horse, and long winter nights were lit only by candle or gas lamp. A shrewd, touching and comic portrait of eccentric relations, and of Cambridge society when it was small enough to be treated as an extension of the family. The observations of the small incidents of life, recorded here in delightful prose and beautiful illustrations, reveal an artist's careful eye.</p> | Non-fiction Memoir Humour                               | "An altogether delightful book...the humour is infectious, the figures endearingly ridiculous and admirable human beings." Times Literary Supplement | 288 | 1952 | Book Audiobook             |    |
| Remarque, Erich Maria | <p><b>All quiet on the Western Front</b></p> <p>In 1914 a room full of German schoolboys, fresh-faced and idealistic, are goaded by their schoolmaster to troop off to the 'glorious war'. With the fire and patriotism of youth they sign up. This is the moving story of a young 'unknown soldier' experiencing the horror and disillusionment of life in the trenches.</p>   | Modern Classic Fiction World War I Books in translation |  | 216 | 1928 | Book Audiobook Large Print |  |




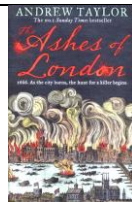
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| Rhys, Jean        | <p><b>Wide Sargasso Sea</b></p> <p>The tale of Jane Eyre’s ‘Madwoman in the attic’. Born into the oppressive, colonialist society of 1930s Jamaica, white Creole heiress Antoinette Cosway meets a young Englishman who is drawn to her innocent beauty and sensuality. After their marriage, however, disturbing rumours begin to circulate which poison her husband against her. Caught between his demands and her own precarious sense of belonging, Antoinette is inexorably driven towards madness, and her husband into the arms of another novel's heroine.</p>                                  | Modern Classic Fiction |   | 151 | 1966 | Book Large Print           |     |
| Rideal, Rebecca   | <p><b>1666: plague, war and hellfire</b></p> <p>1666 was a watershed year for England. It was the year of the Great Plague; the eruption of the second Dutch War, the clash between two great powers which ultimately ended in one of the English military's most humiliating defeats; and the Great Fire. It is a year in which no single event existed alone and which, in many ways, gave shape to the country we know today. Rideal shines a light on these dramatic event to reveal an unprecedented period of terror and triumph, in a book full of extraordinary characters and teeming life.</p> | Non-fiction History    | “A book firmly anchored in the grain of contemporary accounts, sparking with the crackle of first-hand reports”<br>The Guardian | 285 | 2017 | Book                       |    |
| Riley, Gwendoline | <p><b>First love</b></p> <p>Neve is a writer in her mid-30s married to an older man, Edwyn. For now they are in a place of relative peace, but their past battles have left scars. As Neve recalls the decisions that led her to this marriage, she tells of other loves and other debts, from her bullying father and her self-involved mother to a musician who played her and a series of lonely flights from place to place.</p>   | Literary Fiction       | Shortlisted for the Bailey’s Women’s Prize for Fiction 2017   | 176 | 2017 | Book Audiobook Large Print |   |
| Roy, Arundhati    | <p><b>The God of small things</b></p> <p>This is the story of Rahel and Estha, twins growing up among the banana vats and peppercorns of their blind grandmother’s factory, and amid scenes of political turbulence in Kerala. Armed only with the innocence of youth, they fashion a childhood in the shade of the wreck that is their family: their lonely, lovely mother, their beloved Uncle Chacko and their sworn enemy, Baby Kochamma.</p>  | Literary Fiction       | Winner of the Booker Prize 1997   |     | 1997 | Book                       |  |

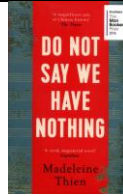



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| Salinger, J.D.          | <p><b>The Catcher in the Rye</b><br/>Holden Caulfield is a 17 year-old dropout who has just been kicked out of his 4th school. Navigating his way through the challenges of growing up, Holden dissects the 'phony' aspects of society and the 'phonies' themselves: the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly-sweet affection.</p>   | Modern Classic Fiction           |  | 208 | 1951 | Book           |    |
| Sebag Montefiore, Simon | <p><b>The Romanovs: 1613-1918</b><br/>The Romanovs were the most successful dynasty of modern times, ruling a sixth of the world's surface. How did one family turn a war-ruined principality into the world's greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition.</p>   | Non-fiction History              | “epic history on the grandest scale...Game of Thrones seems like the proverbial vicar's tea party in comparison.”<br>Anthony Beevor                                    | 692 | 2017 | Book           |   |
| Sebba, Anne             | <p><b>Les Parisiennes: how the women of Paris lived, loved and died in the 1940s</b><br/>June, 1940. German troops enter Paris and hoist the swastika over the Arc de Triomphe. The dark days of Occupation begin. How would you have survived? By collaborating with the Nazis, or risking the lives of you and your loved ones to resist? The women of Paris faced this dilemma every day - whether choosing between rations and the black market, or travelling on the Metro, where a German soldier had priority for a seat.</p>  | Non-fiction History World War II | Winner of the Franco-British Society book prize 2016   | 451 | 2017 | Book Audiobook |   |
| Simonson, Helen         | <p><b>The summer before the war</b><br/>1914, the end of England's brief Edwardian summer. Agatha lives with her husband in the small, idyllic coastal town of Rye. He works in the Foreign Office, and Agatha is certain he will ensure that the recent sabre rattling over the Balkans won't come to anything. And she has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. However, when Beatrice Nash arrives, it is clear she is significantly more free thinking - and attractive - than anyone believes a Latin teacher should be.</p> | Literary Fiction                 | “There is a nostalgic, warmly seductive afterglow to this evocation of a tight-knit town... It quickly becomes an immersive, howlingly emotional read”<br>Sunday Times | 585 | 2017 | Book           |  |



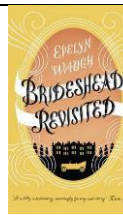

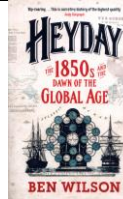
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|---------------|--|---|---|-----|------|-----------------------------|--|
| Smith, Ali    | <b>Autumn</b><br>Fusing Keatsian mists and mellow fruitfulness with the vitality, immediacy and colour-hit of Pop Art - via a bit of very contemporary skulduggery and skull-diggery - 'Autumn' is a witty excavation of the present by the past. The novel is a stripped-branches take on popular culture, and a meditation, in a world growing ever more bordered and exclusive, on what richness and worth are, what harvest means.           | Literary Fiction                          | Shortlisted for the Man Booker Prize 2017 | 263 | 2017 | Book<br>Audiobook<br>Eaudio |    |
| Smith, Zadie  | <b>Swing time</b><br>Two girls dream of being dancers - but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten.  | Literary Fiction                          | Longlisted for the Man Booker Prize 2017  | 453 | 2017 | Book                        |   |
| Spark, Muriel | <b>The girls of slender means</b><br>In the May of Teck Club - a London hostel 'three times window shattered since 1940 but never directly hit' - the young lady residents do their best to act as if the war never happened. They practice elocution, and jostle one another over suitors and a single Schiaparelli gown. But behind the girls' giddy literary and amorous peregrinations they hide some tragically painful secrets and wounds. | Modern<br>Classic Fiction<br>World War II |   | 141 | 1963 | Book<br>Audiobook<br>Eaudio |   |
| Spark, Muriel | <b>The prime of Miss Jean Brodie</b><br>Romantic, heroic, comic and tragic, unconventional schoolmistress Jean Brodie has become an iconic figure in post-war fiction. Her glamour, unconventional ideas and manipulative charm hold dangerous sway over her girls at the Marcia Blaine Academy - 'the crème de la crème' - who become the Brodie 'set', introduced to a privileged world of adult games that they will never forget.            | Modern<br>Classic Fiction                 |   | 127 | 1961 | Book<br>Audiobook<br>Eaudio |  |





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|-------------------|---|------------------------|--|-----|------|----------------|--|
| Steinbeck, John   | <p><b>The grapes of wrath</b><br/>Drought and economic depression are driving thousands from Oklahoma. As their land becomes just another strip in the dust bowl, the Joads, a family of sharecroppers, decide they have no choice but to follow. They head west, where they hope to find work and a future for their family. But while the journey to this promised land will take its inevitable toll, there remains uncertainty about what awaits their arrival.</p>   | Modern ClassicFiction  | Winner of the Pulitzer Prize for Fiction 1940                                      | 535 | 1939 | Book Audiobook |    |
| Steinbeck, John   | <p><b>Of mice and men</b><br/>Drifters in search of work, George and his childlike friend Lennie have nothing in the world except the clothes on their back - and a dream that one day they will have some land of their own. Eventually they find work on a ranch in California's Salinas Valley, but their hopes are dashed as Lennie - struggling against extreme cruelty, misunderstanding and feelings of jealousy - becomes a victim of his own strength.</p>   | Modern Classic Fiction |  | 120 | 1937 | Book Audiobook |   |
| Strout, Elizabeth | <p><b>My name is Lucy Barton: a novel</b><br/>A mother comes to visit her daughter in hospital after having not seen her in many years. Her unexpected visit forces Lucy to confront her past, uncovering long-buried memories of a profoundly impoverished childhood; and her present, as the facade of her new life in New York begins to crumble, awakening her to the reality of her faltering marriage and her unsteady journey towards becoming a writer.</p>   | Literary Fiction       | Long Listed for the Man Booker Prize & the Bailey's Women's Prize for Fiction 2016 | 193 | 2016 | Book Audiobook |   |
| Stuart, Keith     | <p><b>A boy made of blocks</b><br/>Thirtysomething dad, Alex, loves his wife Jody, but has forgotten how to show it. He loves his son Sam, but doesn't understand him. Something has to change - and he needs to start with himself. Eight-year-old Sam - beautiful, surprising, autistic. To him the world is a puzzle he can't solve on his own. But when Sam starts to play Minecraft, it opens up a place where Alex and Sam begin to rediscover both themselves and each other. Can one fragmented family put themselves back together, one piece at a time?</p> | Literary Fiction       | Richard and Judy Book Club 2017  | 391 | 2016 | Book           |  |

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|-------------------|---|---------------------------------|---|-----|------|----------------------------------|--|
| Summerscale, Kate | <p><b>The wicked boy: an infamous murder in Victorian London</b></p> <p>On 8th July 1895, 13-year-old Robert Coombes and his 12-year-old brother Nattie set out from their small terraced house in East London to watch cricket at Lord's. Over the next ten days Robert and Nattie spent extravagantly, pawning their parents' valuables to fund trips to the theatre and the seaside. But when the police investigated a strange smell emanating from the Coombes' house, the discovery they made sent the press into a frenzy of horror, and the boys were swept up in a criminal trial that echoed the outrageous plots of the 'penny dreadful' novels that Robert loved to read.</p> | Non-fiction<br>Crime<br>History | Shortlisted for<br>Crime Writer's<br>Association Gold<br>Dagger for Non-<br>Fiction 2017  | 378 | 2017 | Book<br>Audiobook<br>Large Print |    |
| Swift, Graham     | <p><b>Mothering Sunday: a romance</b></p> <p>It is March 30th 1924. It is Mothering Sunday. How will Jane Fairchild, orphan and housemaid, occupy her time when she has no mother to visit? How, shaped by the events of this never to be forgotten day, will her future unfold?</p>  | Literary Fiction                | Longlisted for the<br>Walter Scott Prize<br>2017  | 149 | 2017 | Book<br>Audiobook<br>Large Print |   |
| Szalay, David     | <p><b>All that man is</b></p> <p>The nine men in this book think they have unique stories. But really, aren't they all the same man? Each of them is searching, reaching, not quite grasping their situations. None of them is at home. They are alone in the edgelands of Europe, and the stakes are bewilderingly high. And so these nine lives form an ingenious novel, in which David Szalay expertly plots a dark predicament for the 21st century man.</p>  | Literary Fiction                | Shortlisted for the<br>Man Booker Prize<br>2016   | 441 | 2017 | Book<br>Audiobook<br>Eaudio      |   |
| Taylor, Andrew    | <p><b>The ashes of London</b></p> <p>London, September 1666. The Great Fire rages through the city, consuming everything in its path. Even the cathedral of St. Paul's is engulfed in flames and reduced to ruins. Among the crowds watching its destruction is James Marwood, son of a disgraced printer, and reluctant government informer. In the aftermath of the fire, a semi-mummified body is discovered in the ashes of St. Paul's, in a tomb that should have been empty. The man's body has been mutilated and his thumbs have been tied behind his back. Under orders from the government, Marwood is tasked with hunting down the killer across the devastated city.</p>      | Historical<br>Crime             | "A breathtakingly<br>ambitious picture<br>of an era ... the<br>multiple narrative<br>strands are drawn<br>together in a<br>brilliantly<br>orchestrated<br>finale." Financial<br>Times | 482 | 2017 | Book<br>Audiobook<br>Eaudio      |  |

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|------------------|---|--|---|-----|------|----------------------------------|---|
| Thien, Madeleine | <p><b>Do not say we have nothing</b></p> <p>In Canada in 1990, ten-year-old Marie and her mother invite a guest into their home. She is Ai-Ming, a young woman from China who has fled following the aftermath of the Tiananmen Square incident. As her relationship with Marie deepens she tells the story of her family in revolutionary China.</p>   | Literary Fiction                             | Shortlisted for the Man Booker Prize 2016 & The Bailey's Women's Prize for Fiction 2017       | 473 | 2017 | Book<br>Audiobook<br>Eaudio      |     |
| Torday, Paul     | <p><b>The death of an owl</b></p> <p>Andrew Landford is driving home one night, along a dark country lane, when a barn owl flies into his windscreen. It is an accident, nothing more. However Andrew is in line to be the country's next prime minister. And he has recently been appointed to a select committee concerned with the Wildlife Crimes Act. Barn owls are protected species, and it is a crime to kill one. If Andrew acknowledges that he has killed the owl, he could be risking his political career. Paul Torday's last novel, completed by his son Piers.</p> | Literary Fiction                             | "A delightful Gothic fantasy... Witty and well-crafted - completed with panache" The Guardian | 287 | 2017 | Book<br>Audiobook<br>Large Print |    |
| Tremain, Rose    | <p><b>The Gustav sonata</b></p> <p>His tutor tells the young Gustav that he must try to be more like a coconut - that he needs a hard shell to protect the softness inside. But his beloved friend, Anton, doesn't want to be safe - a gifted pianist, he longs to make his mark on the world outside. On holiday one summer in Davos, the boys stumble across a remote building. Long ago, it was a TB sanatorium; now it is wrecked and derelict. Here, they play a game of life and death, deciding which of their imaginary patients must burn. It becomes their secret.</p>  | Literary Fiction                             | Shortlisted for the Costa Novel Award & the Royal Society of Literature Ondaatje Prize 2017   | 308 | 2017 | Book<br>Audiobook<br>Large Print |    |
| Underdown, Beth  | <p><b>The witchfinder's sister</b></p> <p>1645. When Alice Hopkins' husband dies in a tragic accident, she has no choice but to return to the small Essex town of Manningtree, where her brother Matthew still lives. But Matthew has changed, and there are rumours spreading through the town: whispers of witches, and of a great book, in which her brother is gathering women's names. To what lengths will her brother's obsession drive him? And what choice will Alice make, when she finds herself at the very heart of his plan?</p>                                    | Historical Fiction<br>Psychological Thriller | Richard and Judy Bookclub 2018  | 353 | 2017 | Book<br>Audiobook<br>Large Print |  |

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|----------------------|---|-------------------------------------|--|-----|------|------------------|---|
| Von Arnim, Elizabeth | <b>The enchanted April</b><br>Mrs Wilkins and Mrs Arbuthnot, cowed and neglected by their husbands, make a daring plan: they will have a holiday. Leaving a drab and rainy London one April and arriving on the shores of the Mediterranean, they discover a flower-filled paradise of beauty, warmth and leisure. Joined by the beautiful Lady Caroline and domineering Mrs Fisher the women transform themselves and their prospects.   | Modern Classic Fiction              |  | 170 | 1922 | Book Large Print |     |
| Watson, W.F. N.      | <b>Miss Pettigrew lives for a day</b><br>Miss Pettigrew is a down-on-her-luck, middle-aged governess sent by an employment agency to work for a nightclub singer rather than a household of unruly children. Over a period of just 24 hours, her life is changed - forever.   | Modern Classic Fiction              |  | 233 | 1938 | Book Audiobook   |    |
| Waugh, Evelyn        | <b>Brideshead revisited</b><br>The story of Charles Ryder's infatuation with the Marchmains and their rapidly disappearing world of privilege in the golden age before the World War II. Enchanted first by Sebastian Flyte at Oxford, then by his doomed Catholic family, in particular his remote sister, Julia, Charles comes finally to recognise his spiritual and social distance from them.  | Modern Classic Fiction              |  | 416 | 1945 | Book             |    |
| Wesley, Mary         | <b>The camomile lawn</b><br>Behind the large house, the fragrant camomile lawn stretches down to the Cornish cliffs. Here, in the heat of August 1939, 5 cousins have gathered at their aunt's house for their annual ritual of a holiday. For most of them it is the last summer of their youth, with the heady exhilarations and freedoms of lost innocence, as well as the fears of the coming war.  | Modern Classic Fiction World War II |  | 352 | 1984 | Book             |   |
| Wilson, Ben          | <b>Heyday: the 1850s and the dawn of the global age</b><br>The 1850s was a decade of breathtaking transformation, with striking parallels for our own times. The world was reshaped by technology, trade, mass migration and war. The global economy expanded fivefold, millions of families emigrated to the ends of the earth to carve out new lives, technology revolutionised communications, while steamships and railways cut across vast continents and oceans, shrinking the world and creating the first global age. | Non-fiction History                 | “Wonderfully engrossing and intelligent...clever and entertaining”<br>Sunday Times | 462 | 2017 | Book             |  |

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|-----------------|--|------------------------|--|-----|------|--|---|
| Woolf, Virginia | <p><b>To the lighthouse</b></p> <p>Both a vivid impressionistic depiction of a family holiday, and a meditation on marriage, on parenthood and childhood, on grief, tyranny and bitterness. For years the Ramsays have spent every summer in their holiday home in Scotland, and they expect these summers will go on forever; but as the First World War looms, the integrity of family and society will be fatally challenged.</p> | Modern Classic Fiction |  | 320 | 1927 | Book<br>Audiobook<br>Large Print<br>Eaudio |  |
| Young, Kerry    | <p><b>Gloria</b></p> <p>Jamaica, 1938. Gloria is 16 years old when violence changes her life forever. She and her sister flee to forge a new life in Kingston. As the city convulses with political change, Gloria's desperation leads her to Sybil and Beryl, and a house of ill-repute where she meets Yang Pao, a racketeer whose destiny becomes bound with her own.</p>   | Literary Fiction       | Shortlisted for the East Midlands Book Award 2013  | 381 | 2014 | Book                                       |  |
| Young, Kerry    | <p><b>Pao</b></p> <p>Kingston, 1938. 14 year-old Yang Pao steps off the ship from China with his mother and brother, after his father has died fighting for the revolution. They are to live with Zhang, the 'godfather' of Chinatown, who mesmerises Pao with stories of glorious Chinese socialism and the reality of his protection business.</p>   | Literary Fiction       | Shortlisted for the Costa First Novel Award 2011, East Midlands Book Award 2012 & Commonwealth Book Prize 2012 | 276 | 2012 | Book                                       |  |